

# Sanctus - Benedictus

*Missa vestiva i colli*

Giulio Belli (c.1560-c.1620)

*Missarum 5 vocibus, liber primus* (Angelo Gardano press, Venice, 1586; 2nd edn 1597)

Cantus

Altus

Quintus

Tenor

Bassus

5

10

15

The musical score for 'Sanctus - Benedictus' by Giulio Belli is a five-part setting (Cantus, Altus, Quintus, Tenor, Bassus) in common time. The vocal parts sing the words 'Sanctus' and 'Dominus Deus Sabaoth'. The score includes dynamic markings like forte and piano, and performance instructions like 'riten.' and 'ter'.

o = □.

30

45

san-na in ex-cel-sis. O-san-na in ex-cel-sis.

O-san-na in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis. O-san-na in ex-cel-sis.

O-san-na in ex-cel-sis.

O-san-na in ex-cel-sis.

## Benedictus a 4 [quintus tacet]

Cantus

Altus

Tenor

Bassus

10

6 2

Be - ne-di - ctus qui ve - nit, qui ve - nit in  
Be - ne-di - ctus qui ve - nit in no - mi - ne  
Be-ne-di - ctus qui ve - nit in no - mi - ne Do - mi - ni  
Be-ne-di - ctus qui ve - nit in no - mi - ne Do - mi - ni  
no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni  
- mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni  
ni, in no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni  
ni, in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.

Benedictus qui venit  
in nomine Domini.

Osanna in excelsis.

Holy, holy, holy  
Lord God of Hosts.  
Heaven and earth are full of your glory.  
Hosanna in the highest.

Blessed is he who comes  
in the name of the Lord.

Hosanna in the highest.