

Sanctus - Benedictus

Missa vestiva i colli

Giulio Belli (c.1560-c.1620)

Cantus (part 1 of 5)

Missarum 5 vocibus, liber primus (Angelo Gardano press, Venice, 1586; 2nd edn 1597)

Benedictus a 4 [quintus tacet]

The musical score consists of two staves. The top staff is in G major (two sharps) and 4/4 time. It contains lyrics: "Be - ne-di - ctus qui ve - nit, qui ve - nit in". The bottom staff is in A major (one sharp) and 4/4 time. It contains lyrics: "no-mi-ne Do - mi - ni, in no-mi-ne Do - mi - ni.". Measure numbers 1, 5, 10, and 6 are indicated above the staff.

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Altus (part 2 of 5)

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5
San - c^tus, San - - - - c^tus, San - - - -

10
- c^tus, Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us Sa -

15
ba - oth. Ple - ni sunt cæ - li et ter - - ra glo - ri - a

20
tu - a, glo - ri - a tu - - a, glo - ri - a tu - - a.
O - san - na in ex - cel - sis. O - san - na in ex - cel - sis.

25
30
35
40
45
1
O - san - na in ex - cel - sis, in ex - cel - sis.

Benedictus a 4 [quintus tacet]

5
Be - ne - di - c^tus qui ve - - - nit in no -

10
- mi-ne Do - mi - ni, in no-mi - ne, in no-mi - ne Do - mi - ni, in no-mi - ne Do - mi - ni.

6
2

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Altus (part 2 of 5)

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12 2 - o = 10 5
San - ctus, San - - - - - ctus, San - - -

15
- ctus, Do - mi-nus De - us, Do - mi-nus De - us, Do - mi-nus De - us Sa -

20
ba - oth. Ple - ni sunt cæ - li et ter - - ra glo - ri - a

25
tu - - a, glo - ri - a tu - - - a, glo - ri - a tu - - - a.

30
O - san - na in ex - cel - sis. O - san - na in ex - cel - sis. O -

35
san - na in ex - cel - sis. O - san - na in ex - cel - sis.

40
45
1 O - san - na in ex - cel - sis, in ex - cel - sis.

Benedictus a 4 [quintus tacet]

5

Musical score for the first section of "Benedictus qui ve". The top staff is in common time (indicated by a 'C') and 3/2 time (indicated by a '3/2'). The bottom staff is in common time (indicated by a 'C'). The vocal line begins with a fermata over the first note. The lyrics are: Be - ne - di - ctus qui ve - - - - nit__ in no-. The measure ends with a fermata over the last note. The bottom staff continues with the lyrics: - mi-ne Do - mi-ni, in no-mi - ne, in no-mi-ne Do - mi-ni, in no-mi-ne Do-mi - ni. Measure numbers 10 and 6 are shown above the staff.

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Quintus (part 3 of 5)

Missarum 5 vocibus, liber primus (Angelo Gardano press, Venice, 1586; 2nd edn 1597)

5
10
15
20
25
30
35
40

Sanctus, Sanctus, Sanctus, Do-mi-nus De-us Sa-ba-oth. Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cæ-li et ter-ra glo-ri-a tu-a, glo-ri-a tu-a. O-san-na in ex-cel-sis. O-san-na in ex-cel-sis. O-san-na in ex-cel-sis. O-san-na in ex-cel-sis.

Benedictus a 4 [quintus tacet]

14

Sanctus - Benedictus

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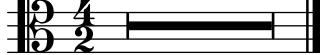
Quintus (part 3 of 5)

Missarum 5 vocibus, liber primus (Angelo Gardano press, Venice, 1586; 2nd edn 1597)

5
San - - - ctus, San - - - ctus, San - -
- ctus, Do - mi-nus De - us Sa - ba - oth.
10
15
Sa - - - ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu -
20
25
a, glo - ri - a tu - a, glo - ri - a tu - a.
30
35
san - na in ex - cel - sis. O - san - na in ex - cel -
sis. O - san - na in ex -
40
45
cel - - - sis. O - san - na in ex - cel - sis.

Benedictus a 4 [quintus tacet]

14



Sanctus - Benedictus

Missa vestiva i colli

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Tenor (part 4 of 5)

Missarum 5 vocibus, liber primus (Angelo Gardano press, Venice, 1586; 2nd edn 1597)

The musical score consists of eight staves of music for tenor voice. The key signature is common time (indicated by '4'). The vocal line begins with 'Sanctus, Sanctus, Sanctus,' followed by 'Do-mi-nus De-us, Do-mi-nus De-us Sa-' and continues through 'ba-oth. Ple-' and 'ni sunt cæ-li et ter-ra glo-ri-a tu-a,' ending with 'glo-ri-a tu-a.' The next section starts with 'O-san-na in-ex-cel-sis.' The vocal line concludes with 'O-san-na in-ex-cel-sis.' The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Benedictus a 4 [quintus tacet]

The musical score consists of two staves of music for the Benedictus section. The key signature is common time (indicated by '4'). The vocal line begins with 'Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,' followed by 'in no-mi-ne Do-mi-ni, in no-mi-ne, in no-mi-ne Do-mi-ni,' and concludes with 'in no-mi-ne Do-mi-ni.' The score includes various musical markings such as fermatas, slurs, and dynamic changes.

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Missa vestiva i colli

Giulio Belli (c.1560-c.1620)

Tenor (part 4 of 5)

Missarum 5 vocibus, liber primus (Angelo Gardano press, Venice, 1586; 2nd edn 1597)

The musical score consists of six staves of music for tenor voice. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by '1') and 3/4 time (indicated by '3'). Measure numbers 1 through 40 are marked above the staves. The lyrics are as follows:

San-ctus, San - ctus, San -
- ctus, Do - mi-nus De - us, Do - mi-nus De-us Sa -
ni sunt cæ - li et ter - ra glo - ri - a tu - a,
glo - ri - a tu - - - a. O -
san - na in ex - cel - sis. O - san - na in ex - cel -
sis. O - san - na, O - san - na in ex - cel - sis.

Benedictus a 4 [quintus tacet]

The musical score consists of two staves of music for tenor voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by '1'). Measure numbers 5 and 10 are marked above the staves. The lyrics are as follows:

Be - ne-di - ctus qui ve - nit in no-mi-ne Do - mi -
ni, in no-mi-ne Do - mi-ni, in no-mi-ne, in no-mi-ne Do - mi - ni.

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Bassus (part 5 of 5)

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5
10
15 2
20
25
30
35
40
45

San - - - ctus, San - - - ctus, San - - - ctus,
Do - mi-nus De-us Sa - - ba - oth. Do - mi-nus De-us Sa - - ba - oth.
Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.
a.

Benedictus a 4 [quintus tacet]

5
10
6 2

Be-ne - di - ctus qui ve - - nit in no-mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni, in no-mi - ne Do - mi - ni.