

Agnus Dei  
*Missa vestiva i colli*

Giulio Belli (c.1560-c.1620)

Cantus (part 1 of 5)

*Missarum 5 vocibus, liber primus* (Angelo Gardano press, Venice, 1586; 2nd edn 1597)

The musical score consists of three staves of music in G clef, 4/4 time, and common key signature. The lyrics are written below the notes. Measure numbers 5, 10, 15, and 20 are indicated above the staff. Measure 25 begins on the second staff.

5  
A - gnus De - i, qui tol - lis pec - ca - ta mun - - -  
di, pec - ca - ta mun - di, mi - se - re - re no -  
10  
15  
bis, mi - se - re - re no - bis,  
20  
mi - se-re - re no - bis, mi - se - re - re no - - -  
25

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Altus (part 2 of 5)

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Agnus Dei, qui tol - lis pec - ca -  
ta mun - di, pec - ca - ta mun - di, mi - se - re -  
re no - bis, mi - se - re - re, mi - se -  
re - re no - bis, mi - se - re - re no - bis.

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Altus (part 2 of 5)

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A - gnus De - i, qui tol - lis pec - ca -  
10  
- ta mun - di, pec - ca - ta mun - - - - di, mi - se-re -  
15  
- re no - - - - bis, mi - se - re - re, mi - se -  
20  
re - re no - - - - bis, mi - se-re - - re no - - bis.\_\_\_\_\_

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Quintus (part 3 of 5)

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The musical score consists of three staves of music in G clef, 2/4 time, and common time. The lyrics are written below the notes. Measure numbers 4, 5, 10, 15, 20, and 25 are indicated above the staff.

4      5      1      10

A - gnus De - i, qui tol - lis pec - ca - ta, pec -

15

ca - ta mun - di, mi - se - re - re no - - - bis, mi - se-re - re no - bis,

20

mi - se - re - re no - - - bis, mi - se - re - re no - bis.

25

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Quintus (part 3 of 5)

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A - gnus De - i, qui tol - lis pec - ca - ta, pec -  
ca - ta mun - di, mi - se - re - re no - - - - bis, mi - se - re - re no - bis,  
mi - se - re - re no - - - - bis, mi - se - re - re no - bis.

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## Tenor (part 4 of 5)

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Tenor (part 4 of 5)

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The musical score consists of four staves of music for tenor. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line begins with 'Agnus Dei, qui tollis pecata mun-' at measure 2, ending at measure 5. It continues with 'di, miserere nō' at measure 10, ending at measure 15. The vocal line then repeats 'miserere nō' at measure 20, ending at measure 25. The vocal line concludes with 'bis.' at measure 25. The music is written in a clear, legible hand, with note heads and stems clearly drawn. Measure numbers 2, 5, 10, 15, 20, and 25 are placed above the staff. The vocal line is continuous, with some rests and fermatas indicated.

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## Bassus (part 5 of 5)

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A - gnus De - i, qui tol - lis pec - ca - ta mun  
 di, mi - se - re - re no - - bis, mi - se - re - re no - - bis, mi - se -  
 re - re no - - bis, mi - se - re - re no - - bis.  
bis.