

O Antoni eremita

Feast of St. Anthony, January 17

Giovanni Pierluigi da Palestrina (c.1525-1594)

Cantus (part 1 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - ta, O An - to - ni e - re - mi - ta, in - fir - mo - rum spes et vi - ta, spes et vi - ta, fac me di - gne te lau - da - re, ve - ne - ra - ri et a - ma - re, re per - pe - ti me - mo - ri - a. In - ad - ver - sis sis pro - te - ctor, me - di - a - tor, dux et re - ctor, ne cum pra - vis con - dem - ne - mur, im - mo te - cum glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ - le - sti



O Antoni eremita

Feast of St. Anthony, January 17

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - - - - -
- - - - - ta, O An - to - ni e - re - mi - - - - -
- ta, in - fir - mo - rum spes et vi - - - - - ta, spes
et vi - - - - - ta, in - fir - mo - rum spes et vi - - - - -
ta, fac me di - gne te lau - da - re, fac me di - gne te lau - da -
re, ve - ne - ra - ri et a - ma - re, et a - ma - re
per - pe - ti me - - - - - mo - ri - a. In ad -
- ver - sis sis pro - - - - - te - ctor, In ad - ver - sis sis pro - te -
- ctor, me - di - a - tor, dux et re - ctor, dux
et re - - - - - ctor, ne - cum pra - vis con - dem - ne - mur,

65

im - mo te-cum glo - ri - e - mur, im - mo te - cum

70

glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ -

80

le - sti pa - tri - a, in cæ - le - sti pa - tri -

85

a, in cæ - le - sti pa - tri - a, cæ - le - sti pa - tri - a.

Detailed description: This is a musical score for an alto voice part. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. A bracket above the staff indicates measures 65 to 70. The second staff continues the melody, featuring a half note G4, a whole note A4, and a half note Bb4. A bracket above the staff indicates measures 75 to 80. The third staff shows the melody continuing with a half note G4, a whole note A4, and a half note Bb4. A bracket above the staff indicates measures 85 to 90. The fourth staff concludes the piece with a half note G4, a whole note A4, and a half note Bb4. The lyrics are written below the staves, aligned with the notes.

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Altus (part 2 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - ta, O An - to - ni e - re - mi - ta, in - fir - mo - rum spes et vi - ta, spes et vi - ta, in - fir - mo - rum spes et vi - ta, fac me di - gne te lau - da - re, fac me di - gne te lau - da - re, ve - ne - ra - ri et a - ma - re, et a - ma - re per - pe - ti me - mo - ri - a. In ad - ver - sis sis pro - te - ctor, In ad - ver - sis sis pro - te - ctor, me - di - a - tor, dux et re - ctor, dux et re - ctor, ne - cum pra - vis con - dem - ne - mur, im - mo te - cum glo - ri - e - mur, im - mo te - cum

70

II = II.

75

glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ -

le - sti pa - tri - a, in cæ - le - sti pa - tri -

a, in cæ - le - sti pa - tri - a, cæ - le - sti pa - tri - a.

The musical score is written for an alto voice. It consists of three staves. The first staff begins at measure 70 and ends at measure 75. The second staff begins at measure 75 and ends at measure 80. The third staff begins at measure 80 and ends at measure 85. The lyrics are: 'glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a, cæ - le - sti pa - tri - a.' The score includes various musical notations such as notes, rests, and bar lines.

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Tenor (part 3 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - ta, —

O An - to - ni e - re - mi - ta, in -

- fir-mo-rum spes et vi - ta, in - fir-mo-rum spes et vi -

ta, fac me di - gne te lau - da - - -

- re, ve - ne - ra - ri et a - ma - - -

- re, ve - ne - ra - ri et a - ma - re per - pe - ti me -

mo - - - ri - a. In ad - ver - sis sis pro -

te - ctor, me - di - a - tor, dux et re - - - ctor, me -

di - a - tor, dux et re - ctor, ne cum pra-vis con-dem-ne -

mur, ne cum pra - vis con-dem-ne - mur, im - mo te-cum glo - ri - e - mur,

glo - - ri - e - mur in cæ - le - sti pa - tri -

75

8 a, in cæ - le - sti pa - tri - a, in

85 cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a.

O Antoni eremita

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Tenor (part 3 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

3 5

O An - to - ni e - re - mi - ta, —

10 15

O An - to - ni e - re - mi - ta, in -

20

- fir-mo-rum spes et vi - ta, in - fir-mo-rum spes et vi -

25

ta, fac me di - gne te lau - da - - -

30

- re, ve - ne - ra - ri et a - ma -

35 40

- re, ve - ne - ra - ri et a - ma - re per - pe - ti me -

45 3

mo - - - ri - a. In ad - ver - sis sis pro -

50 55

te - ctor, me - di - a - tor, dux et re - - - ctor, me -

60

di - a - tor, dux et re - - - ctor, ne cum pra-vis con-dem-ne -

65 1

mur, ne cum pra - vis con-dem-ne - mur, im - mo te-cum glo - ri - e - mur,

70

glo - ri - e - mur in cæ - le - sti pa - tri -

75 80 2

a, in cæ - le - sti pa - tri - a, in

85

cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a.

Detailed description: This is a musical score for a tenor part, titled 'O Antoni eremita: (tenor)'. The score is written on four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 65 and 66, with a first ending bracket over measure 66. The lyrics 'mur, ne cum pra - vis con-dem-ne - mur, im - mo te-cum glo - ri - e - mur,' are written below the staff. The second staff continues the melody, starting at measure 70. The lyrics 'glo - ri - e - mur in cæ - le - sti pa - tri -' are written below. The third staff starts at measure 75 and includes a second ending bracket over measures 80 and 81. The lyrics 'a, in cæ - le - sti pa - tri - a, in' are written below. The fourth staff starts at measure 85 and concludes the piece. The lyrics 'cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a.' are written below. The score includes various musical notations such as notes, rests, and bar lines.

O Antoni eremita

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Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 3 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - ta, in -

fir - mo - rum spes et vi - ta, in - fir - mo - rum spes et vi -

ta, fac me di - gne te lau - da - re, ve - ne - ra - ri et a - ma - re, ve - ne - ra - ri et a - ma - re per - pe - ti me - ri - a. In ad - ver - sis sis pro -

te - ctor, me - di - a - tor, dux et re - ctor, me - di - a - tor, dux et re - ctor, ne cum pra - vis con - dem - ne - mur, ne cum pra - vis con - dem - ne - mur, im - mo te - cum glo - ri - e - mur,

70

glo - ri - e - mur in cæ - le - sti pa - tri -

75

a, in cæ - le - sti pa - tri - a, in

80

2

85

cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a.

O Antoni eremita

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Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 4 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - - -

- ta, in - fir - mo - rum, in - fir - mo - rum_ spes et vi -

- ta, in - fir - mo - rum spes et vi - ta,

fac me di - gne te lau - da - re, ve - ne - ra - ri,

ve - ne - ra - ri et a - ma - re per - pe - ti

me - mo - ri - a. In ad - ver - sis sis pro - te -

ctor, me - di - a - tor, dux et re -

- ctor, me - di - a - tor, dux et re - ctor, ne cum pra - vis

con - dem - ne - mur, im - mo te - cum glo - ri - e - mur,

im - mo te - cum glo - ri - e - mur in cæ - le - sti pa - tri -

a, in cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a,

85

in cæ - le - sti pa - tri - a.

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F4. The final measure contains a half note E4, a half note D4, and a quarter note C4, all beamed together. The lyrics 'in cæ - le - sti pa - tri - a.' are written below the staff, with hyphens indicating syllables spanning multiple notes. The number '85' is written above the staff at the beginning of the final measure.

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Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 4 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

4 5 3 10
O An - to - ni e - re - mi -
15
- - - ta, in - fir - mo - rum, in - fir - mo - rum
20
- spes et vi - ta, in - fir - mo - rum spes et
25 2 30
- vi - ta, fac me di - gne te lau - da -
35
re, ve - ne - ra - ri, ve - ne - ra - ri et a - ma -
40
- re per - pe - ti me - mo - ri - a. In ad -
45 1 50 1
ver - sis sis pro - te - ctor, me - di -
55
a - tor, dux et re - ctor, me - di - a - tor,
60 1
dux et re - ctor, ne cum pra - vis con - dem - ne - mur, im -

O Antoni eremita: (quintus)

2
65 70

- mo te-cum glo - ri - e - mur, im - mo te-cum glo - ri -

e - mur in cæ - le - sti pa - tri - a, in cæ -

le - sti pa - tri - a, in cæ - le - sti pa - tri - a, in

cæ - le - sti pa - tri - a.

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Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 4 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - ta, in - fir - mo - rum, in - fir - mo - rum. spes et vi - ta, in - fir - mo - rum spes et vi - ta, fac me di - gne te lau - da - re, ve - ne - ra - ri, ve - ne - ra - ri et a - ma - re per - pe - ti me - mo - ri - a. In ad - ver - sis sis pro - te - ctor, me - di - a - tor, dux et re - ctor, me - di - a - tor, dux et re - ctor, ne cum pra - vis con - dem - ne - mur, im - mo te - cum glo - ri - e - mur, im - mo te - cum glo - ri -

75

e - mur in cæ - le - sti pa - tri - a, in cæ -

80

le - sti pa - tri - a, in cæ - le - sti pa - tri - a, in

85

cæ - le - sti pa - tri - a.

Detailed description: This is a musical score for a vocal part, likely a quintus. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a whole note, followed by a half note, and then a quarter note. The lyrics 'e - mur in cæ - le - sti' are written below the first staff. The second staff continues the melody with a half note, a quarter note, and a half note. The lyrics 'pa - tri - a, in cæ - le - sti pa - tri - a, in' are written below the second staff. The third staff continues the melody with a half note, a quarter note, and a half note. The lyrics 'cæ - le - sti pa - tri - a.' are written below the third staff. The score includes measure numbers 75, 80, and 85. There are also some musical notations like '≡ = ≡.' and '≡' above the staves.

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Giovanni Pierluigi da Palestrina (c.1525-1594)

Bassus (part 5 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - -
- - ta, in - fir - mo - rum spes et vi - -
- ta, in - fir - mo - rum spes et vi - ta, fac me di -
- gne te lau - da - re, ve - ne - ra - ri et a - ma - re, ve - ne -
ra - ri et a - ma - re, et a - ma - re per - pe - ti me -
- mo - ri - a. In ad - ver - sis sis pro - te - - ctor,
- me - di - a - tor, dux et re - - ctor,
me - di - a - tor, dux et re - - ctor, ne cum pra - vis con - dem - ne - mur,
im - mo te - cum glo - ri - e - - mur
in cæ - le - sti pa - tri - a, in

musical score for O Antoni eremita: (bassus), page 85. The score is written in bass clef with a key signature of one flat (B-flat). The lyrics are: cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a. The melody consists of half notes and quarter notes, with a final cadence.