

O Antoni eremita

Feast of St. Anthony, January 17

Giovanni Pierluigi da Palestrina (c.1525-1594)

Cantus (part 1 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - ta, O An - to - ni e - re - mi - ta, in - fir - mo - rum spes et vi - ta, fac me di - gne te lau - da - re, ve - ne - ra - ri et a - ma - re, re per - pe - ti me - mo - ri - a. In - ad - ver - sis sis pro - te - ctor, me - di - a - tor, dux et re - ctor, ne cum pra - vis con - dem - ne - mur, im - mo te - cum glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ - le - sti

O Antoni eremita

Feast of St. Anthony, January 17

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - - - - - ta, O An - to - ni e - re - mi - - - - - ta, in - fir - mo - rum spes et vi - - - - - ta, spes et vi - - - - - ta, in - fir - mo - rum spes et vi - - - - - ta, fac me di - gne te lau - da - re, fac me di - gne te lau - da - re, ve - ne - ra - ri et a - ma - re, et a - ma - re per - pe - ti me - - - - - mo - ri - a. In ad - ver - sis sis pro - - - - - te - ctor, In ad - ver - sis sis pro - te - ctor, me - di - a - tor, dux et re - ctor, dux et re - ctor, ne cum pra - vis con - dem - ne - mur,

65

im - mo te-cum glo - ri - e - mur, im - mo te - cum

70

glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ -

80

le - sti pa - tri - a, in cæ - le - sti pa - tri -

85

a, in cæ - le - sti pa - tri - a, cæ - le - sti pa - tri - a.

Detailed description: This is a musical score for an alto voice part. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note, followed by a series of eighth and quarter notes. A bracket above the staff indicates a measure rest for 65 measures. The lyrics 'im - mo te-cum glo - ri - e - mur, im - mo te - cum' are written below the first staff. The second staff continues the melody with a measure rest for 70 measures. The lyrics 'glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ -' are written below. The third staff continues with a measure rest for 80 measures. The lyrics 'le - sti pa - tri - a, in cæ - le - sti pa - tri -' are written below. The fourth staff concludes the piece with a measure rest for 85 measures. The lyrics 'a, in cæ - le - sti pa - tri - a, cæ - le - sti pa - tri - a.' are written below. The score uses various note values including whole, half, quarter, and eighth notes, as well as rests and bar lines.

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Altus (part 2 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - - -

- - - ta, O An - to - ni e - re - mi -

- ta, in - fir - mo - rum spes et vi - ta, spes

et vi - ta, in - fir - mo - rum spes et vi - - -

ta, fac me di - gne te lau - da - re, fac me di - gne te lau - da -

re, ve - ne - ra - ri et a - ma - re, et a - ma - re

per - pe - ti me - mo - ri - a. In ad -

- ver - sis sis pro - te - ctor, In ad - ver - sis sis pro - te -

- ctor, me - di - a - tor, dux et re - ctor, dux

et re - ctor, ne cum pra - vis con - dem - ne - mur,

im - mo te - cum glo - ri - e - mur, im - mo te - cum

70

II = II.

75

glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ -

le - sti pa - tri - a, in cæ - le - sti pa - tri -

a, in cæ - le - sti pa - tri - a, cæ - le - sti pa - tri - a.

The musical score is written for an alto voice. It consists of three staves. The first staff begins at measure 70 and ends at measure 75. The second staff begins at measure 75 and ends at measure 80. The third staff begins at measure 80 and ends at measure 85. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a, cæ - le - sti pa - tri - a.

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Tenor (part 3 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

3 5 7

O An - to - ni e - re - mi - ta, —

10 15

O An - to - ni e - re - mi - ta, in -

20

- fir-mo-rum spes et vi - ta, in - fir-mo-rum spes et vi -

25

ta, fac me di - gne te lau - da - - -

30

- re, ve - ne - ra - ri et a - ma -

35 40

- re, ve - ne - ra - ri et a - ma - re per - pe - ti me -

45 3

mo - - - ri - a. In ad - ver - sis sis pro -

50 55

te - ctor, me - di - a - tor, dux et re - - - ctor, me -

60

di - a - tor, dux et re - - - ctor, ne cum pra-vis con-dem-ne -

65 1

mur, ne cum pra - vis con-dem-ne - mur, im - mo te-cum glo - ri - e - mur,

70

glo - ri - e - mur in cæ - le - sti pa - tri -

75

80 2

a, in cæ - le - sti pa - tri - a, in

85

cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a.

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Tenor (part 3 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - ta, —

O An - to - ni e - re - mi - ta, in -

- fir - mo - rum spes et vi - ta, in - fir - mo - rum spes et vi -

ta, fac me di - gne te lau - da - - -

- re, ve - ne - ra - ri et a - ma - - -

- re, ve - ne - ra - ri et a - ma - re per - pe - ti me -

mo - - - ri - a. In ad - ver - sis sis pro -

te - ctor, me - di - a - tor, dux et re - - - ctor, me -

di - a - tor, dux et re - ctor, ne cum pra - vis con - dem - ne -

mur, ne cum pra - vis con - dem - ne - mur, im - mo te - cum glo - ri - e - mur,

70

glo - ri - e - mur in cæ - le - sti pa - tri -

75

a, in cæ - le - sti pa - tri - a, in

80

2

85

cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a.

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Quintus (part 4 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

4 5 3 10
O An - to - ni e - re - mi -
15
- ta, in - fir - mo - rum, in - fir - mo - rum
20
- spes et vi - ta, in - fir - mo - rum spes et
25 2 30
vi - ta, fac me di - gne te lau - da -
35
re, ve - ne - ra - ri, ve - ne - ra - ri et a - ma -
40
- re per - pe - ti me - mo - ri - a. In ad -
45 1 50 1
ver - sis sis pro - te - ctor, me - di -
55
a - tor, dux et re - ctor, me - di - a - tor,
60 1
dux et re - ctor, ne cum pra - vis con - dem - ne - mur, im -

O Antoni eremita: (quintus)

2

65

70

- mo te-cum glo - ri - e - mur, _____ im - mo te-cum glo - ri -
 e - mur in cæ - le - sti _____ pa - tri - a, in cæ -
 le - sti pa - tri - a, in cæ - le - sti pa - tri - a, in
 cæ - le - sti _____ pa - tri - a. _____

75
 80
 85

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Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 4 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - ta, in - fir - mo - rum, in - fir - mo - rum. spes et vi - ta, in - fir - mo - rum spes et vi - ta, fac me di - gne te lau - da - re, ve - ne - ra - ri, ve - ne - ra - ri et a - ma - re per - pe - ti me - mo - ri - a. In ad - ver - sis sis pro - te - ctor, me - di - a - tor, dux et re - ctor, me - di - a - tor, dux et re - ctor, ne cum pra - vis con - dem - ne - mur, im - mo te - cum glo - ri - e - mur, im - mo te - cum glo - ri -

75

e - mur in cæ - le - sti pa - tri - a, in cæ -

80

le - sti pa - tri - a, in cæ - le - sti pa - tri - a, in

85

cæ - le - sti pa - tri - a.

Detailed description: This is a musical score for a voice part, likely a quintus. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a whole note, followed by a half note, and then a quarter note. The lyrics 'e - mur in cæ - le - sti' are written below the first staff. The second staff continues the melody with a half note, a quarter note, and a half note. The lyrics 'pa - tri - a, in cæ - le - sti pa - tri - a, in' are written below the second staff. The third staff continues the melody with a half note, a quarter note, and a half note. The lyrics 'cæ - le - sti pa - tri - a.' are written below the third staff. The score includes measure numbers 75, 80, and 85. There are also some musical notations like '≡ = ≡.' and '≡' above the staves.

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Bassus (part 5 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - -
- - ta, in - fir - mo - rum spes et vi - -
- ta, in - fir - mo - rum spes et vi - ta, fac me di -
- gne te lau - da - re, ve - ne - ra - ri et a - ma - re, ve - ne -
ra - ri et a - ma - re, et a - ma - re per - pe - ti me -
- mo - ri - a. In ad - ver - sis sis pro - te - - ctor,
me - di - a - tor, dux et re - - ctor,
me - di - a - tor, dux et re - ctor, ne cum pra - vis con - dem - ne - mur,
im - mo te - cum glo - ri - e - - mur
in cæ - le - sti pa - tri - a, in

musical score for O Antoni eremita: (bassus), page 85. The score is written in bass clef with a key signature of one flat (B-flat). The lyrics are: cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a. The music consists of six measures. The first measure contains four eighth notes (G2, F2, E2, D2). The second measure contains a half note (C2) followed by a quarter note (B1) with a slur. The third measure contains a half note (A1) followed by a quarter note (G1) with a slur. The fourth measure contains a half note (F1) followed by a quarter note (E1) with a slur. The fifth measure contains a half note (D1) followed by a quarter note (C1) with a slur. The sixth measure contains a half note (B1) followed by a quarter note (A1) with a slur. The score ends with a double bar line.