

Missa Non mi toglia ben mio

Gloria

Andrea Rota (c.1553-1597)

Cantus (part 1 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)



Bo - nae vo - lun - ta - tis. Lau - da - mus
te. Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus te.
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -
am. Do - mi - ne De - us Rex cae - le - stis. De - us Pa - ter om - ni - po -
tens, Do - mi - ne De - us. A - gnus De - i, Fi -
li - us Pa - tris. Qui tol - lis pec - ca - ta mun -
di, mi - se - re - re no - bis. su -
sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te -
ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus
San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je -

75

80

75

85

- su Chri - ste, cum San-cto Spi - ri - tu, in glo - ri - a De -

i Pa - tris. A - - - - - men.

The image shows a musical score for a cantus part. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a whole note B-flat4. The second staff continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The music is written in a simple, clear style with no dynamics or articulation marks. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is numbered 75 and 80 at the beginning of the first and second staves respectively, and 75 and 85 at the beginning of the third and fourth staves respectively.

Missa Non mi toglia ben mio

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Andrea Rota (c.1553-1597)

Altus (part 2 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

Et in ter-ra pax ho-mi - - ni - bus, Lau-da -
mus te. Be - ne-di - ci - mus te. A - do - ra - mus te. Glo-ri - fi -
ca - mus te. Gra - ti-as a - gi-mus ti - bi pro - pter ma - gnam glo -
ri-am tu - am. De - us Pa - ter om - ni - po - tens, Do - mi -
ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne
De - us. A-gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta
mun - di, mi - se - re - re no - bis. Qui tol -
lis pec-ca - ta mun - di, su - sci - pe Qui se - des ad dex-te -
ram Pa - tris, mi - se - re - re no - bis. Quo - ni -
am Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -

75

mus Je - su Chri - ste, cum San-cto Spi - - ri - tu, in glo - ri -

80

85

a De - i Pa - tris. A - - men. A - - - - men.

Detailed description: This is a musical score for an alto voice part. It consists of two staves of music. The first staff begins at measure 75 and ends at measure 84. The second staff begins at measure 80 and ends at measure 89. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are written below the notes. There are some rests and ties in the music, particularly in the first staff. The second staff ends with a double bar line.

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Altus (part 2 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

Et in ter-ra pax ho-mi - ni - bus, Lau-da -
mus te. Be - ne-di - ci - mus te. A - do - ra - mus te. Glo-ri - fi -
ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo -
ri - am tu - am. De - us Pa - ter om - ni - po - tens, Do - mi -
ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne
De - us. A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta
mun - di, mi - se - re - re no - bis. Qui tol -
lis pec - ca - ta mun - di, su - sci - pe Qui se - des ad dex - te -
ram Pa - tris, mi - se - re - re no - bis. Quo - ni -
am Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -

75

mus Je - su Chri - ste, cum San-cto Spi - ri - tu, in glo - ri -

85

a De - i Pa - tris. A - men. A - men.

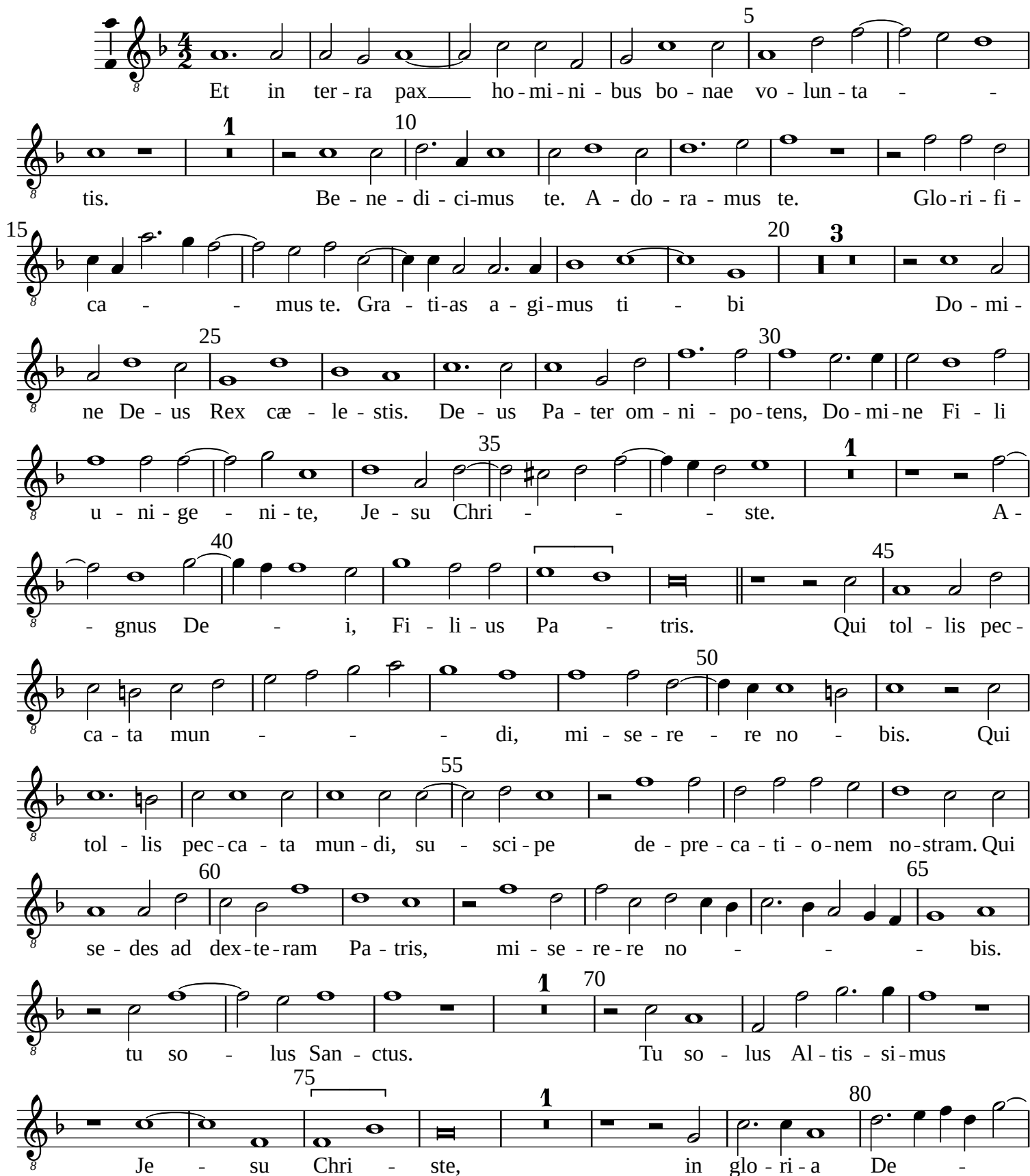
Missa Non mi toglia ben mio

Gloria

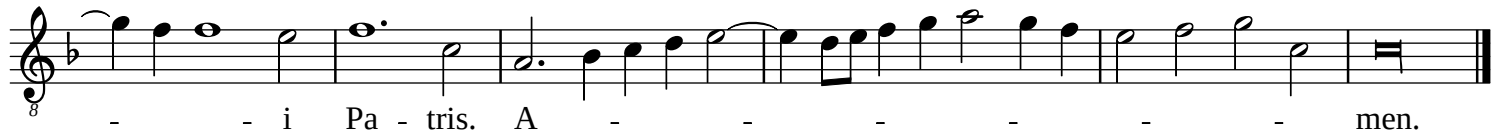
Andrea Rota (c.1553-1597)

Quintus (part 3 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)



Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi Do-mi-ne De-us Rex cæ-le-stis. De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste. A-gnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis. tu so-lus San-ctus. Tu so-lus Al-tis-si-mus Je-su Chri-ste, in glo-ri-a De-



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Quintus (part 3 of 5)

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Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi Do-mi-ne De-us Rex cae-le-stis. De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste. A-gnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis. Tu so-lus San-ctus. Tu so-lus Al-tis-si-mus.

75 1 80

Je - su Chri - ste, in glo - ri - a De -

85

- i Pa - tris. A - - - - - men.

Missa Non mi toglia ben mio

Gloria

Andrea Rota (c.1553-1597)

Tenor (part 4 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us Rex cae-le-stis. De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste. Do-mi-ne De-us. Fi-li-us Pa-tris. Mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. mi-se-re-re no-bis. Quo-ni-am Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus Je-su Chri-ste, cum San-cto Spi-ri-tu, in glo-ri-a De-i.

2
80

Missa Non mi toglia ben mio: Gloria (tenor)

85

- i Pa - tris. A - - - men. A - - - men.

Missa Non mi toglia ben mio

Gloria

Andrea Rota (c.1553-1597)

Tenor (part 4 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

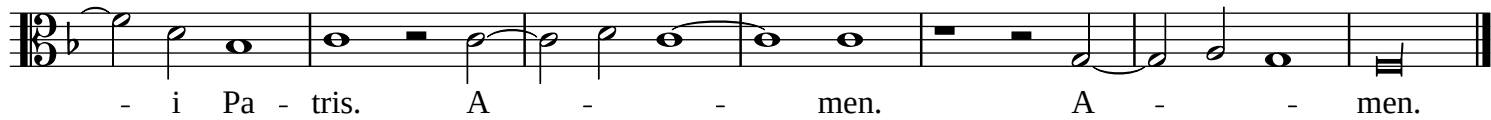
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us Rex cae-le-stis. De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste. Do-mi-ne De-us. Fi-li-us Pa-tris. Mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. mi-se-re-re no-bis. Quo-ni-am Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus.

75



80

85



Missa Non mi toglia ben mio

Gloria

Andrea Rota (c.1553-1597)

Bassus (part 5 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

Et in ter-ra pax ho-mi - ni - bus, Lau-da -
- mus te. Be - ne - di - ci-mus te. A - do - ra - mus te. Glo-ri - fi -
ca - mus te. Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri -
am tu - am. De - us Pa - ter om - ni - po - tens, Do - mi -
ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne
De - us. A - gnus De - i, Fi - li - us Pa - tris.
Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, su -
sci - pe de - pre - ca - ti - o-nem no-stram. mi - se - re -
re no - bis. Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.

1 75

Je - su Chri - ste, cum San-cto Spi - ri - tu, in glo - ri -

80 85

a De - i Pa - tris. A - - men. A - - - men.