

Missa Non mi toglia ben mio

Gloria

Andrea Rota (c.1553-1597)

Cantus (part 1 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

Bo - nae vo - lun - ta - tis. Lau - da - mus
te. Be - ne - di - ci-mus te. Glo - ri - fi - ca - mus te.
Gra - ti-as a - gi - mus ti - bi pro - pter ma - gnam glo - ri-am tu -
am. Do - mi-ne De - us Rex cæ - le - stis. De - us Pa - ter om - ni - po -
tens, Do - mi-ne De - us. A - gnus De - i, Fi -
- li - us Pa - tris. Qui tol - lis pec - ca - ta mun -
- di, mi - se - re - re no - bis. su -
- sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te -
ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus
San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je -

75

80

75

85

- su Chri - ste, cum San-cto Spi - ri - tu, in glo - ri - a De -

i Pa - tris. A - - - - - men.

The image shows a musical score for a cantus part. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The second staff continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The lyrics are written below the notes. The first staff has a measure number 75 above the first measure and 80 above the eighth measure. The second staff has a measure number 75 above the first measure and 85 above the eighth measure. The lyrics are: "- su Chri - ste, cum San-cto Spi - ri - tu, in glo - ri - a De -" for the first staff and "i Pa - tris. A - - - - - men." for the second staff. The music ends with a double bar line.

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Altus (part 2 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

Et in ter-ra pax ho-mi - ni - bus, Lau-da -
mus te. Be - ne-di - ci - mus te. A - do - ra - mus te. Glo-ri - fi -
ca - mus te. Gra - ti-as a - gi-mus ti - bi pro - pter ma - gnam glo -
ri-am tu - am. De - us Pa - ter om - ni - po - tens, Do - mi -
ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne
De - us. A-gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta
mun - di, mi - se - re - re no - bis. Qui tol -
lis pec-ca - ta mun - di, su - sci - pe Qui se - des ad dex-te -
ram Pa - tris, mi - se - re - re no - bis. Quo - ni -
am Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -

75

mus Je - su Chri - ste, cum San-cto Spi - - ri - tu, in glo - ri -

80

85

a De - i Pa - tris. A - - men. A - - - - men.

Detailed description: This is a musical score for an alto voice part. It consists of two staves of music. The first staff begins at measure 75 and ends at measure 84. The second staff begins at measure 80 and ends at measure 85. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are written below the notes. The first staff contains the lyrics 'mus Je - su Chri - ste, cum San-cto Spi - - ri - tu, in glo - ri -'. The second staff contains the lyrics 'a De - i Pa - tris. A - - men. A - - - - men.'.

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Altus (part 2 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

Et in ter-ra pax ho-mi - - ni - bus, Lau-da -
mus te. Be - ne-di - ci - mus te. A - do - ra - mus te. Glo-ri - fi -
ca - mus te. Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam glo-
ri-am tu - am. De - us Pa - ter om - ni - po - tens, Do - mi-
ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne
De - us. A-gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta
mun - di, mi - se - re - re no - bis. Qui tol -
lis pec-ca - ta mun - di, su - sci - pe Qui se - des ad dex-te -
ram Pa - tris, mi - se - re - re no - bis. Quo - ni -
am Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -

75

mus Je - su Chri - ste, cum San-cto Spi - ri - tu, in glo - ri -

80

a De - i Pa - tris. A - men. A - men.

85

Detailed description: This block contains two staves of musical notation for an altus part. The first staff, starting at measure 75, is in G major (one sharp) and 4/4 time. It features a melodic line with half and quarter notes, including a phrase 'Spi - ri - tu' with a slur and a fermata over the 'ri' note. The second staff, starting at measure 80, continues the melody with a phrase 'A - men' followed by a repeat. The lyrics are written below the notes.

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Quintus (part 3 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi Do-mi-ne De-us Rex cae-le-stis. De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste. A-gnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis. Tu so-lus San-ctus. Tu so-lus Al-tis-si-mus.

75 1 80

Je - su Chri - ste, in glo - ri - a De -

85

- i Pa - tris. A - - - - - men.

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Tenor (part 4 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

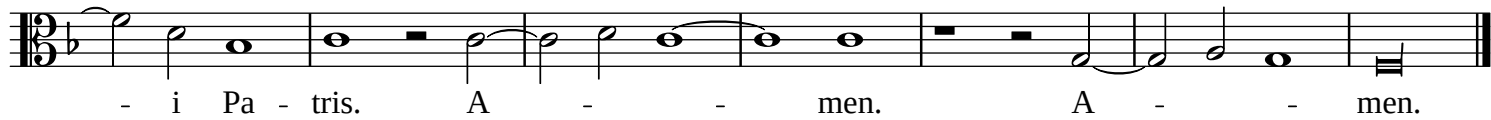
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us Rex cae-le-stis. De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste. Do-mi-ne De-us. Fi-li-us Pa-tris. Mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. mi-se-re-re no-bis. Quo-ni-am Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-

75



80

85



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Bassus (part 5 of 5)

Missarum cum 4, 5, et 6 vocibus, liber primus (Angelo Gardano press, Venice, 1595)

Et in ter-ra pax— ho-mi - ni - bus, Lau-da -

- mus te. Be - ne - di - ci-mus te. A - do - ra - mus te. Glo-ri - fi -

ca - mus te. Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri -

am tu - am. De - us Pa - ter om - ni - po - tens, Do - mi -

ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

De - us. A - gnus De - i, Fi - li - us Pa - tris.

Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, su -

- sci-pe de - pre - ca - ti - o-nem no-stram. mi - se - re -

re no - bis. Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.

1 75

Je - su Chri - ste, cum San-cto Spi - ri - tu, in glo - ri-

80 85

a De - i Pa - tris. A - - - men. A - - - - men.

Detailed description: This is a musical score for a bass voice part. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains measures 1 through 75, with measure numbers '1' and '75' written above the staff. The lyrics 'Je - su Chri - ste, cum San-cto Spi - ri - tu, in glo - ri-' are written below the staff. The second staff contains measures 80 through 85, with measure numbers '80' and '85' written above the staff. The lyrics 'a De - i Pa - tris. A - - - men. A - - - - men.' are written below the staff. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and accidentals.