

Chaconne I

Jean-Baptiste Lully (1632-1687)

Violino I (part 1 of 3)

Trio de la chambre, Fr-BN MS Res. 1397 [LWV 35/1] (Paris?, c.1705)



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Jean-Baptiste Lully (1632-1687)

Violino I (part 1 of 3)

Trio de la chambre, Fr-BN MS Res. 1397 [LWV 35/1] (Paris?, c.1705)



Chaconne I

Jean-Baptiste Lully (1632-1687)

Violino II (part 2 of 3)

Trio de la chambre, Fr-BN MS Res. 1397 [LWV 35/1] (Paris?, c.1705)

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35

Chaconne I

Jean-Baptiste Lully (1632-1687)

Violino II (part 2 of 3)

Trio de la chambre, Fr-BN MS Res. 1397 [LWV 35/1] (Paris?, c.1705)



Chaconne I

Jean-Baptiste Lully (1632-1687)

Basso (part 3 of 3)

Trio de la chambre, Fr-BN MS Res. 1397 [LWV 35/1] (Paris?, c.1705)

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The first staff contains measures 1 through 8, with a measure rest of 5 measures indicated above the staff. The second staff contains measures 9 through 16, with measure rests of 10 and 15 measures indicated above the staff. The third staff contains measures 17 through 24, with measure rests of 20 and 25 measures indicated above the staff. The fourth staff contains measures 25 through 32, with measure rests of 30 and 35 measures indicated above the staff. The piece concludes with a double bar line.