Ciacona con il suo Balletto

Maurizio Cazzati (1616-1678)

Correnti, balletti, galiarde a3 e 4 (Francesco Magni press, Venice, 1659)





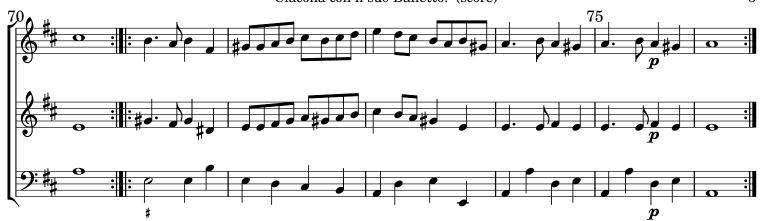
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Note: I used FR-BN Rés. Vm7 673, number 46 (The Rost manuscript of trio sonatas by many composers, copied in the 1680s) to supply a section for violino II mistakenly omitted in the print. This MS omits the Balletto, which might be an option for performances.