

Ciacona con il suo Balletto

Maurizio Cazzati (1616-1678)

Violino I (part 1 of 3)

Correnti, balletti, galiarde a3 e 4 (Francesco Magni press, Venice, 1659)

5

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15

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25

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35

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45

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55

60

65

70

Balletto della Ciacona

75

p

The image shows a musical score for violin I, titled "Ciacona con il suo Balletto". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a measure number of 55. The second staff has a measure number of 60. The third staff has a measure number of 65. The fourth staff has a measure number of 70 and includes the text "Balletto della Ciacona" below it. The fifth staff has a measure number of 75 and includes the dynamic marking "p" (piano) below it. The score ends with a double bar line.

Ciacona con il suo Balletto

Maurizio Cazzati (1616-1678)

Violino II (part 2 of 3)

Correnti, balletti, galiarde a3 e 4 (Francesco Magni press, Venice, 1659)

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Balletto della Ciacona

75

p

The image shows a musical score for a violin part. It consists of five staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a measure rest, followed by a double bar line and a repeat sign. The fifth staff continues the melody. The score includes measure numbers 55, 60, 65, 70, and 75. A section titled 'Balletto della Ciacona' is indicated between measures 65 and 70. The piece ends with a double bar line and a repeat sign. A dynamic marking 'p' (piano) is present at the end of the score.

Ciacona con il suo Balletto

Maurizio Cazzati (1616-1678)

Basso (part 3 of 3)

Correnti, balletti, galiarde a3 e 4 (Francesco Magni press, Venice, 1659)

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55

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Balletto della Ciacona

