

Assumpta est Maria

Antiphon for 2nd vespers of Assumption of Mary (August 15)

Orazio Vecchi (1550-1605)

Cantus (part 1 of 5)

Motecta conicus corigiensis 4, 5, 6, et 8 vocibus (Angelo Gardano press, Venice, 1590)

The musical score consists of eight staves of music for voices. The key signature is one flat, and the time signature is mostly common time (indicated by a 'C'). The vocal parts are labeled with numbers 1, 2, 3, 4, 5, 6, 7, and 8 from top to bottom. The lyrics are written below each staff, corresponding to the numbered parts. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked above the music. The lyrics include: As-sumpta est Mari-a in cæ-lum, As-sumpta est Mari-a in cæ-lum, As-sumpta est Mari-a in cæ-lum, Gau-dent An-ge-li, Gau-dent An-ge-li: Lau-dan-tes, mi-num, Lau-dan-tes, be-ne-di-cunt Do-mi-num, Lau-dan-tes, be-ne-di-cunt Do-mi-num, Lau-dan-tes, be-ne-di-cunt Do-mi-num, Lau-dan-tes, be-ne-di-cunt Do-mi-num.

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Altus (part 2 of 5)

Motecta conicus corigiensis 4, 5, 6, et 8 vocibus (Angelo Gardano press, Venice, 1590)

5

As - sum - pta est Ma - ri -
a in cæ - lum, As - sum - pta est Ma - ri - a in cæ - lum, As -
sum - pta est Ma - ri - a in cæ -
lum. Gau - dent An - ge - li, Gau - dent An -
ge - li, Gau - dent, Gau - dent An - ge - li:
Lau - dan - tes, be - ne - di - cunt Do - mi - num, Lau - dan - tes, be - ne - di -
cunt Do - mi - num, Lau - dan - tes, be - ne - di - cunt Do - mi - num, Lau - dan - tes,
be - ne - di - cunt Do - mi - num, Lau - dan - tes, be - ne - di - cunt Do - mi - num.

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1 As - sum - pta est Ma - ri -
a in cæ - lum, As - sum - pta est Ma - ri - a in cæ - lum, As -
15 - sum - pta est Ma - ri - a in cæ -
- lum. Gau - dent An - - - - ge - li, Gau - dent An -
30 - - - - ge - li, Gau - dent, Gau - dent An - ge - li:
35 Lau - dan - tes, be - ne - di - cunt Do - mi - num, Lau - dan - tes, be - ne - di - cunt
40 Do - mi - num, Lau - dan - tes, be - ne - di - cunt Do - - - - mi - num,
45 Do - mi - num, Lau - dan - tes, be - ne - di - cunt Do - - - - mi - num,
50 Lau - dan - tes, be - ne - di - cunt Do - mi - num, Lau - dan - tes,
55 be - ne - di - cunt Do - mi - num, Lau - dan - tes, be - ne - di - cunt Do - - - - mi - num.

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Quintus (part 3 of 5)

Motecta conicus corigiensis 4, 5, 6, et 8 vocibus (Angelo Gardano press, Venice, 1590)

The musical score is for two voices, labeled 1 and 2, in G clef and 2/4 time. The lyrics are in Latin and are repeated for both voices. The score is divided into ten staves, each starting with a different measure number (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60). The lyrics are as follows:

As - sum - pta est Ma - ri - a in cæ - - lum,
 As - sum - pta est Ma - ri - a, As - sum - pta est Ma -
 ri - a in cæ - - lum, As - sum - pta est Ma - ri - a in
 cæ - lum. Gau - - dent An - ge - li, Gau - -
 dent An - ge - li, Gau - - dent An - ge -
 li: Lau-dan-tes, be - ne - di - cunt Do - mi - num, Lau - dan-tes, be - ne - di - cunt Do -
 mi - num, be - ne - di - - cunt Do - mi - num, Lau - dan-tes, be - ne - di - - cunt Do -
 mi - num, Lau - dan-tes, be - ne - di - - cunt Do - mi - num, Lau - dan-tes, be - ne -
 di - - cunt Do - mi - num, Lau - dan-tes, be - ne - di - - cunt Do - - mi - num.

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Quintus (part 3 of 5)

Orazio Vecchi (1550-1605)

Motecta conicus corigiensis 4, 5, 6, et 8 vocibus (Angelo Gardano press, Venice, 1590)

The musical score consists of three staves of music in common time (indicated by 'C') and a key signature of one flat (indicated by a 'B' with a flat sign). The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef.

The lyrics are in Latin and are distributed across the staves:

- Staff 1 (Treble): "As - sum - pta est Ma - ri - a in cæ - - lum," (measures 1-5), "As - sum - - pta est Ma - ri - - a, As - sum - pta est Ma -" (measures 10-15), "ri - a in cæ - - lum," (measure 15), "As - sum - pta est Ma - ri - - a in" (measure 20).
- Staff 2 (Alto): "cæ - lum." (measure 15), "Gau - - dent An - ge - li," (measures 25-30), "Gau - - dent An - - ge -" (measures 30-35).
- Staff 3 (Bass): "li: Lau-dan-tes, be - ne - di - cunt Do - mi - num," (measures 35-40), "Lau - dan-tes, be - ne - di - - cunt Do - mi -" (measures 40-45), "num, Lau - dan-tes, be - ne - di - - cunt Do - mi -" (measures 45-50), "Lau - dan-tes, be - ne -" (measures 50-55), "di - cunt Do - mi - num," (measures 55-60), "Lau - dan-tes, be - ne - di - - cunt Do -" (measures 60-65), "mi - num," (measures 65-70), "Lau-dan-tes, be - ne - di - - cunt Do - - mi - num." (measures 70-75).

Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. Performance markings include a fermata over the bass staff at measure 30 and a dynamic marking 'p' (pianissimo) over the bass staff at measure 60.

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Tenor (part 4 of 5)

Motecta conicus corigiensis 4, 5, 6, et 8 vocibus (Angelo Gardano press, Venice, 1590)

The musical score consists of eight staves of music for tenor voice, arranged in two systems. The key signature is one flat, and the time signature is common time. The vocal range is indicated by a soprano C-clef. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are placed above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several fermatas and rests.

4 5 1 10
As - sum - pta est Ma - ri - a, As -
sum-pta est Ma - ri - a in cæ - lum, As - sum - pta est Ma -
ri - a, As - sum - pta est Ma - ri - a in cæ - lum. Gau -
dent An - ge - li, Gau - dent An - ge - li, Gau - dent An - - -
- ge - li: Lau - dan - tes, be - ne - di - cunt Do - - - mi - num,
2 40
Lau - dan - tes, be - ne - di - cunt Do - - - mi - num,
45
Lau - dan - tes, be - ne - di - cunt Do - mi - num, Lau - dan - tes, be - ne - di - cunt Do - - -
- mi - num, be - ne - di - - - cunt Do - mi - num, Lau -
dan - tes, be - ne - di - cunt Do - mi - num.

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Tenor (part 4 of 5)

Motecta conicus corigiensis 4, 5, 6, et 8 vocibus (Angelo Gardano press, Venice, 1590)

4 5 10
As - sum - pta est Ma - ri - a, As -
sum - pta est Ma - ri - a in cæ - lum, As - sum - pta est Ma -
ri - a, As - sum - pta est Ma - ri - a in cæ - lum. Gau -
dent An - ge - li, Gau - dent An - ge - li, Gau - dent An -
- ge - li: Lau - dan - tes, be - ne - di - cunt Do - - - mi - num,
2 40
Lau - dan - tes, be - ne - di - cunt Do - - - mi - num,
45
Lau - dan - tes, be - ne - di - cunt Do - mi - num, Lau - dan - tes, be - ne - di - cunt Do - -
- mi - num, be - ne - di - - - cunt Do - mi - num, Lau -
dan - tes, be - ne - di - cunt Do - mi - num.

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Bassus (part 5 of 5)

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Motecta conicus corigiensis 4, 5, 6, et 8 vocibus (Angelo Gardano press, Venice, 1590)

4 5 10
As - sum - pta est Ma - ri - a, As -
sum - pta est Ma - ri - a in cæ - lum, As - sum - pta est -
20 25
Ma - ri - a in cæ - lum. Gau - - - - dent,
1 30
Gau - dent An - ge - li, Gau - dent An - ge - li, Gau - dent An -
35 3
ge - li: Lau-dan-tes, be - ne - di - cunt Do - mi - num,
40 45 1
Lau - dan - tes, be - ne - di - cunt Do - - - - mi - num,
50 1
Lau - dan - tes, be - ne - di - cunt Do - - mi - num, Lau - dan - tes,
55
be - ne - di - cunt Do - - - - mi - num, Lau - dan - tes, be - - - - ne -
60
di - cunt Do - mi - num, Lau - dan - tes, be - ne - di - cunt Do - mi - num.