

Ave Maria

Giovanni Pierluigi da Palestrina (c.1525-1594)

Cantus (part 1 of 5)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

5

A - ve Ma - ri -

10

a, A - ve Ma - ri - a, gra - ti - a

15

ple - na, gra - ti - a ple - na, Do - mi - nus te -

20

25

cum, Do - mi - nus te - cum; be - ne - di - cta

30

tu in mu - li - e - ri - bus, in mu - li - e -

35

40

1

- ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus,

45

1

et be - ne - di - ctus fru - ctus ven - tris tu - i, Je -

50

- - sus. San - cta Ma - ri - a, Re -

55

1

60

gi - na cœ - li: Dul - cis et pi - a,

65

1

O Ma - ter De - i, o - ra pro no - bis pec - ca -

70

#

to - ri - bus, Ut cum e - le - ctis te vi - de - a - mus,

2

Ave Maria: (cantus)

75

1

80

te vi - de - a - mus, Ut cum e - le - ctis te vi - de - a - mus.

Detailed description: This is a musical score for a cantus part of an Ave Maria. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score begins at measure 75, marked with a '1' above the staff. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The melody then rises to a half note E4, a quarter note F4, a half note G4, and a quarter note A4. At measure 80, there is a half note Bb4 with a fermata, followed by a quarter note A4, a half note G4, and a quarter note F4. The piece concludes with a half note E4 and a quarter note D4. The lyrics 'te vi - de - a - mus, Ut cum e - le - ctis te vi - de - a - mus.' are written below the staff, aligned with the notes.

Ave Maria

Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 2 of 5)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)



1
A - ve Ma - ri - a,

10
gra - ti - a ple - na, gra - ti -

15
a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum,

20
Do - mi - nus te - cum; be - ne - di - cta tu,

25
be - ne - di - cta tu in mu - li - e - ri - bus, in mu -

30
li - e - ri - bus, in mu - li - e - ri - bus,

35
et be - ne - di - ctus fru - ctus ven - tris tu - i,

40
Je - sus. San - cta Ma - ri - a, Re - gi - na cœ -

45
li: Dul - cis et pi - a, O Ma - ter

50
De - i, o - ra pro no - bis pec - ca - to - ri - bus, pec - ca - to - ri -

55
bus, Ut cum e - le - ctis, Ut cum e - le - ctis te vi - de -

60
65
70
75



Ave Maria

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 3 of 5)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)



A - ve Ma - ri - a,

A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti -

a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum, Do -

mi - nus te - cum; be - ne - di - cta tu, be -

ne - di - cta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus,

in mu - li - e - ri - bus, in mu - li - e - ri - bus, et be - ne - di -

- ctus, be - ne - di - ctus fru - ctus ven - tris tu - i, fru - ctus ven - tris tu - i, Je -

- sus. San - cta Ma - ri - a, Re - gi - na cœ - li, Re - gi - na cœ -

- li: Dul - cis et pi - a, Dul - cis et pi - a, O Ma - ter De -

i, O Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, pec -

70

- ca - to - ri - bus, Ut cum e - le - ctis te vi - de - a - mus, *Ut cum*

75

e - le - ctis te vi - de - a - mus, Ut cum e - le - ctis te vi - de - a - mus.

80

Detailed description: This is a musical score for the altus part of an Ave Maria. It consists of two staves of music. The first staff begins at measure 70 and ends at measure 80. The second staff begins at measure 75 and ends at measure 80. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text 'Ut cum' is italicized in the first staff. The score ends with a double bar line at measure 80.

Ave Maria

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 3 of 5)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)



A - ve Ma - ri - a,

A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti -

a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum, Do -

mi - nus te - cum; be - ne - di - cta tu, be -

ne - di - cta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus,

in mu - li - e - ri - bus, in mu - li - e - ri - bus, et be - ne - di -

- ctus, be - ne - di - ctus fru - ctus ven - tris tu - i, fru - ctus ven - tris tu - i, Je -

- sus. San - cta Ma - ri - a, Re - gi - na cœ - li, Re - gi - na cœ -

- li: Dul - cis et pi - a, Dul - cis et pi - a, O Ma - ter De -

i, O Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, pec -

70

- ca - to - ri - bus, Ut cum e - le - ctis te vi - de - a - mus, *Ut cum*

75

80

e - le - ctis te vi - de - a - mus, *Ut cum* e - le - ctis te vi - de - a - mus.

Ave Maria

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 4 of 5)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

A - ve Ma - ri - a, Ma - ri - a, gra -
- ti - a ple - na, Do - mi - nus te - cum,
Do - mi - nus te - cum; be - ne - di - cta tu,
be - ne - di - cta tu in mu - li - e - ri - bus, in
mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i,
Je - - - - - sus. San - cta Ma - ri -
a, Re - gi - na coe - li: Dul - cis et pi - a, Dul - cis et
pi - a, O Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -
bus, pec - ca - to - ri - bus, Ut cum e - le - ctis te
vi - de - a - mus, Ut cum e - le - ctis te vi - de - a - mus.

Ave Maria

Giovanni Pierluigi da Palestrina (c.1525-1594)

Bassus (part 5 of 5)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

A - ve Ma - ri - a, gra -
- ti - a ple - na, Do - mi-nus te - cum,
Do - mi-nus te - cum; be - ne -
di - cta tu in mu - li - e - ri - bus,
et be - ne - di - ctus fru - ctus ven-tris tu - i, Je - sus,
Je - sus. San - cta Ma - ri - a, Re - gi - na cœ -
li: Dul - cis et pi - a, Dul - cis et pi - a, O Ma-ter De -
i, o - ra pro no - bis pec - ca - to - ri - bus,
Ut cum e - le - ctis te vi - de - a - mus, Ut cum e - le -
ctis te vi - de - a - mus, Ut cum e - le - ctis te vi - de - a - mus.