

Cum ortus fuerit sol de cœlo

Antiphon for 2nd vespers on Christmas vigil

Cantus (part 1 of 6)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

1 Cum or - tus fu - e - rit sol
10 de cœ - lo, Cum or-tus fu -
15 e - rit, Cum or-tus fu - e - rit sol de cœ - lo,
25 vi - de - bi - tis Re - gem re - gum, vi - de-bi - tis Re - gem,
30 vi - de - bi - tis Re - gem re - gum,
40 pro - ce - den - tem, pro - ce - den - tem a
45 Pa - tre, pro - ce-den-tem a Pa - tre
55 tam - quam spon - sus de tha - la - mo su - o,
60 de tha - la - mo su - o, tam - quam spon -
70 sus de tha - la - mo su - o.

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Sextus (part 2 of 6)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

Resolutio

The musical score consists of five staves of music in common time (indicated by '4'). The first staff begins with a treble clef and a 'rit' (ritardando) instruction. The lyrics are: 'Cum or - - tus fu - e -', 'sol de cœ - lo,' 'vi - de - bi - tis Re -', 'gem re - - gum,' 'vi - de - bi - tis Re - gem re -', 'gum pro - ce - den - tem a Pa - -', 'tre tam - quam spon - sus de tha - la - mo su - o,' and 'tam - quam spon - sus de tha - la - mo su - o.' Measure numbers (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and Roman numerals (1, 2, 3) are placed above the staves. The music includes various note heads (solid black, open circles, solid circles) and rests, with some notes connected by horizontal lines. Measure 15 is bracketed above the staff, and measure 30 is bracketed below the staff.

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Sextus (part 2 of 6)

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Resolutio

The musical score consists of three staves of music for voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is in common time, indicated by a 'C'. Measure numbers are placed above the staves at various points: 4, 5, 5, 10, 3, 15, 1, 20, 2, 25, 1, 30, 3, 35, 40, 3, 45, 3, 50, 2, 55, 60, 2, 65, 1, 70. The lyrics are written below the notes. Performance instructions include 'rit' (ritardando) at measure 20 and 'Re-gem' (rehearsal mark) at measure 30.

Cum or - - - tus fu - e -
rit sol de cœ - lo, vi - de - bi - tis Re -
gem re - - - gum, vi - de - bi - tis Re - gem re -
gum pro - ce - den - tem a Pa - - -
tre tam - quam spon - sus de tha - la - mo su - o,
tam - quam spon - sus de tha - la - mo su - o.

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Altus (part 3 of 6)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

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Cum or - tus fu - e - rit sol
de cœ - lo, sol de cœ - - lo,
Cum or - tus fu - - e - rit sol de cœ - lo, sol
de cœ - lo, vi - de - bi - tis Re -
gem re-gum, vi - de - bi - tis Re - gem, vi - de - bi -
tis Re - gem re - - gum, pro - ce - den - tem, pro -
ce - den - tem, pro - ce - den-tem a Pa - tre, a
Pa - tre, a Pa - - - tre tam - quam spon -
sus de tha - la - mo, tam - quam spon - sus de
tha - la - mo su - o, tam - quam spon-sus de tha - la -
mo su - o, de tha - la - mo su - - - o.

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Tenor (part 4 of 6)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

3 Cum or - tus fu - e - rit sol
10 _____ de cœ - lo, Cum or - tus fu -
15 _____
20 - e - rit sol de cœ - lo, sol de cœ - lo, vi -
25 de - bi - tis Re - gem re - gum, vi - de - bi - tis Re - gem re - gum,
30 35 Re - gem re - gum, vi - de - bi - tis Re - gem re - gum, pro - ce - den -
40 - tem, pro - ce - den - tem, pro - ce - den - tem, pro - ce - den -
45 50 tre a Pa - tre, a Pa -
55 tre tam - quam spon - sus de tha - la-mo su - o, de tha -
60 65 la-mo, de tha - la - mo su - o, tam-quam
70 spon - sus de tha - la - mo, de tha - la - mo su - o.

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Quintus (part 5 of 6)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

Canon in Diapente

4 5 5 10 15
 Cum or - - - tus fu - e - rit
 1 20 3 25
 sol de cœ - lo, vi - de - bi - tis Re - gem re -
 35
 1 30 2 2 30 2
 - gum, vi - de - bi - tis Re - gem re - gum
 1 40 2 45 1 1 55 2 60 3
 pro - ce - den - tem a_____ Pa - - - tre
 50 2 55 60 3
 tam - quam spon - sus de tha - la - mo su - o,
 65 70
 tam - quam spon - sus de tha - la - mo su - o.

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Bassus (part 6 of 6)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

The musical score for the Bassus part (part 6 of 6) of the antiphon "Cum ortus fuerit sol de cœlo" by Giovanni Pierluigi da Palestrina. The score is written in basso continuo style, using a bass clef and a common time signature. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) placed above the staff. The vocal parts are indicated by numbers above the staff, corresponding to the lyrics:

- Measure 4: 4 (vocal entry), 5, 2
- Measure 10: 10 (vocal entry)
- Measure 15: 1 (vocal entry)
- Measure 20: 1 (vocal entry)
- Measure 25: 25 (vocal entry)
- Measure 30: 1 (vocal entry)
- Measure 35: 1 (vocal entry)
- Measure 40: 40 (vocal entry)
- Measure 45: 45 (vocal entry)
- Measure 50: 1, 1 (vocal entries)
- Measure 55: 55 (vocal entry)
- Measure 60: 60 (vocal entry)
- Measure 65: 65 (vocal entry)
- Measure 70: 1 (vocal entry)

The lyrics are as follows:

Cum or - tus fu - e - rit sol de cœ - lo, sol de cœ -
cœ - lo, Cum or - tus fu - e - rit sol de cœ - lo, sol de cœ -
lo, vi - de - bi - tis Re - gem re - - - gum,
vi - de - bi - tis Re - gem, Re - gem re - gum, vi - de - bi - tis Re - gem re -
- gum, pro - ce - den - - - tem, pro - ce - den -
- tem a Pa - - tre, a Pa - - tre, a Pa - - - tre
tam - quam spon - - sus de tha - la -
mo, de tha - la - mo su - - o, tam - quam
spon - sus de tha - la - mo, de tha - la - mo su - - o.