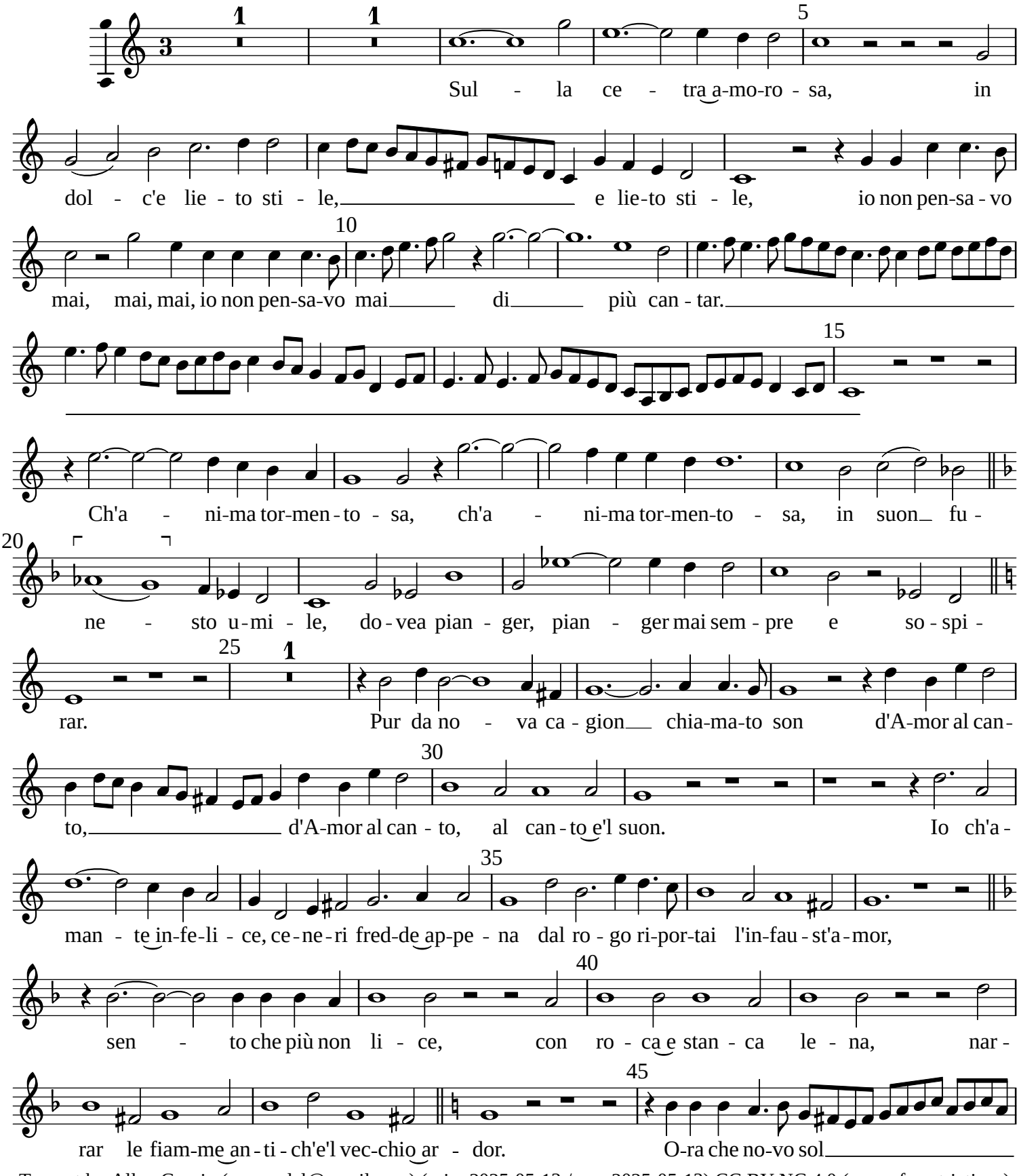
Su la cetra amorosa

in ciaccona

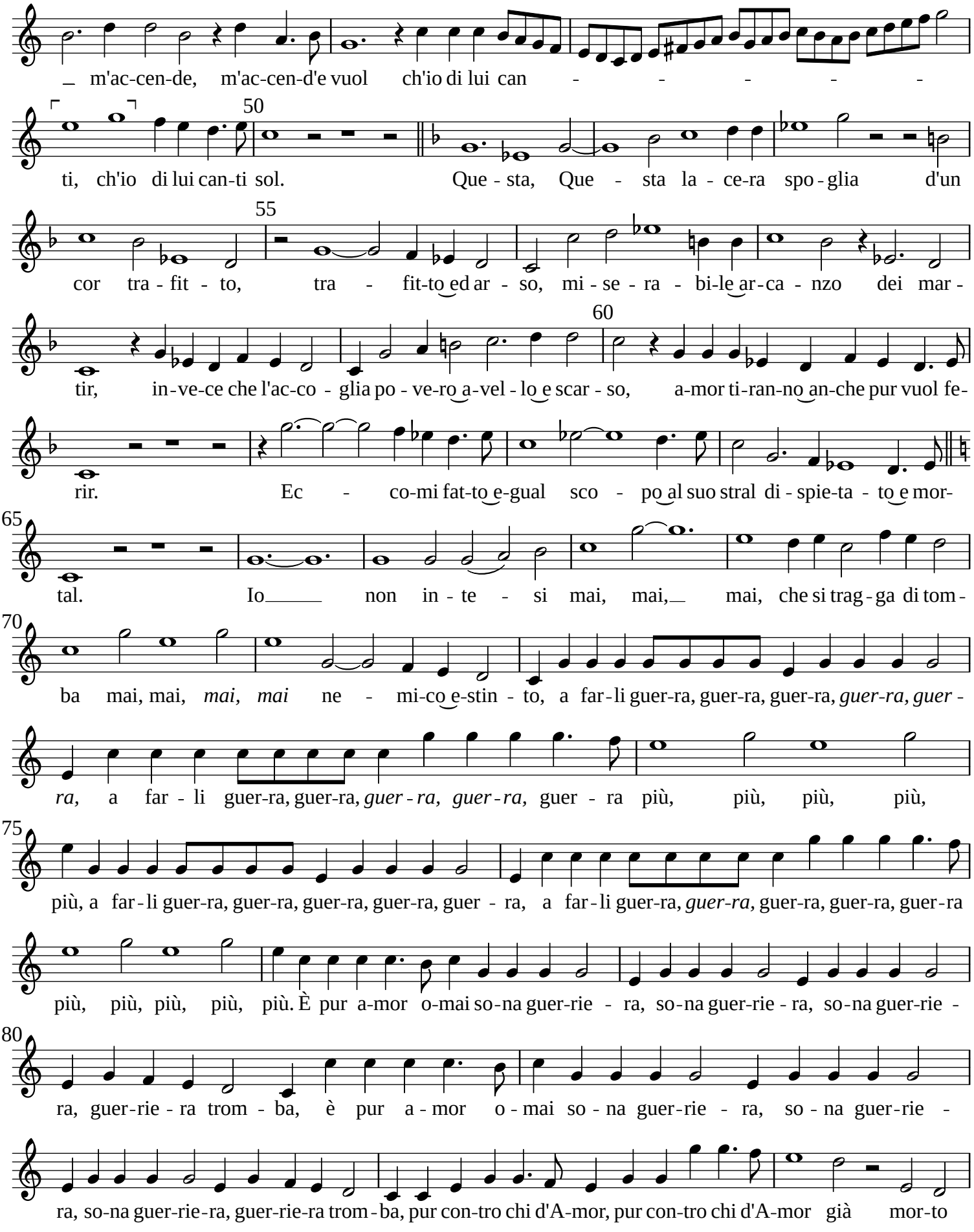
Tarquino Merula (c.1594-1665)

Canto a voce sola (part 1 of 2)

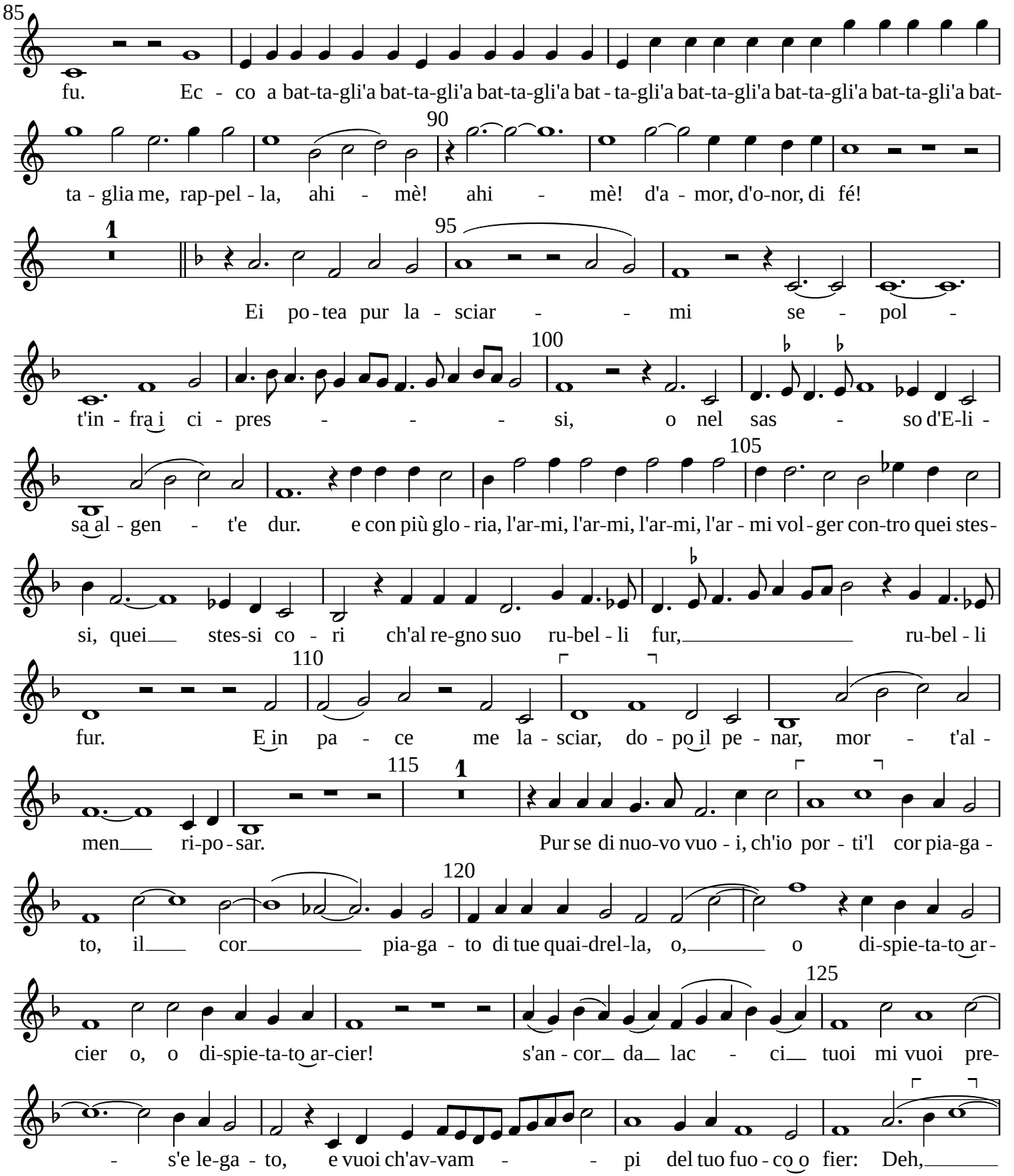
Madrigali et altre musiche concertate (Bartolomeo Magni press, Venice, 1633)



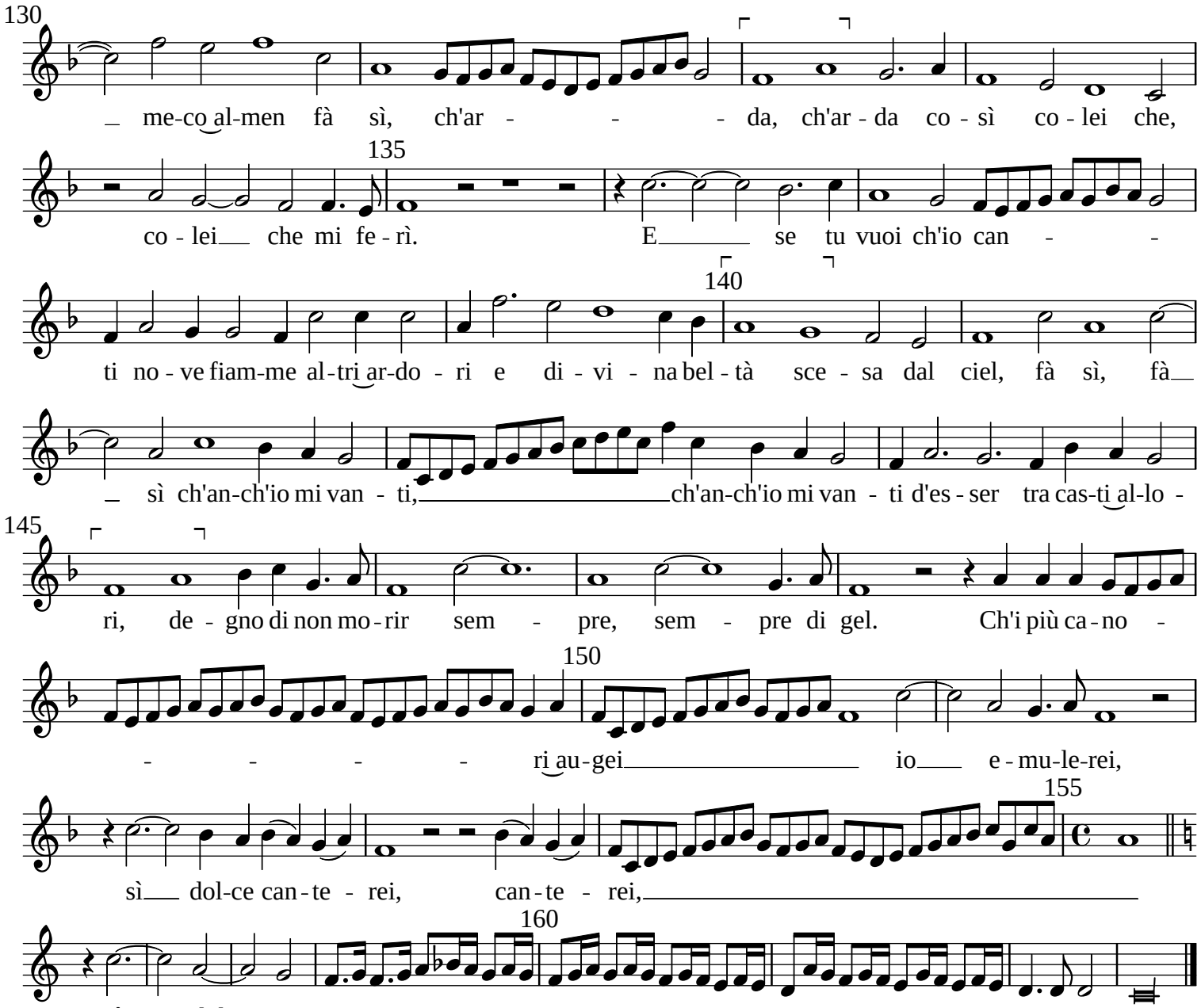
Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2025-05-13 / ver. 2025-05-13) CC BY-NC 4.0 (no perf. restrictions)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2025-05-13 / ver. 2025-05-13) CC BY-NC 4.0 (no perf. restrictions)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2025-05-13 / ver. 2025-05-13) CC BY-NC 4.0 (no perf. restrictions)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2025-05-13 / ver. 2025-05-13) CC BY-NC 4.0 (no perf. restrictions)

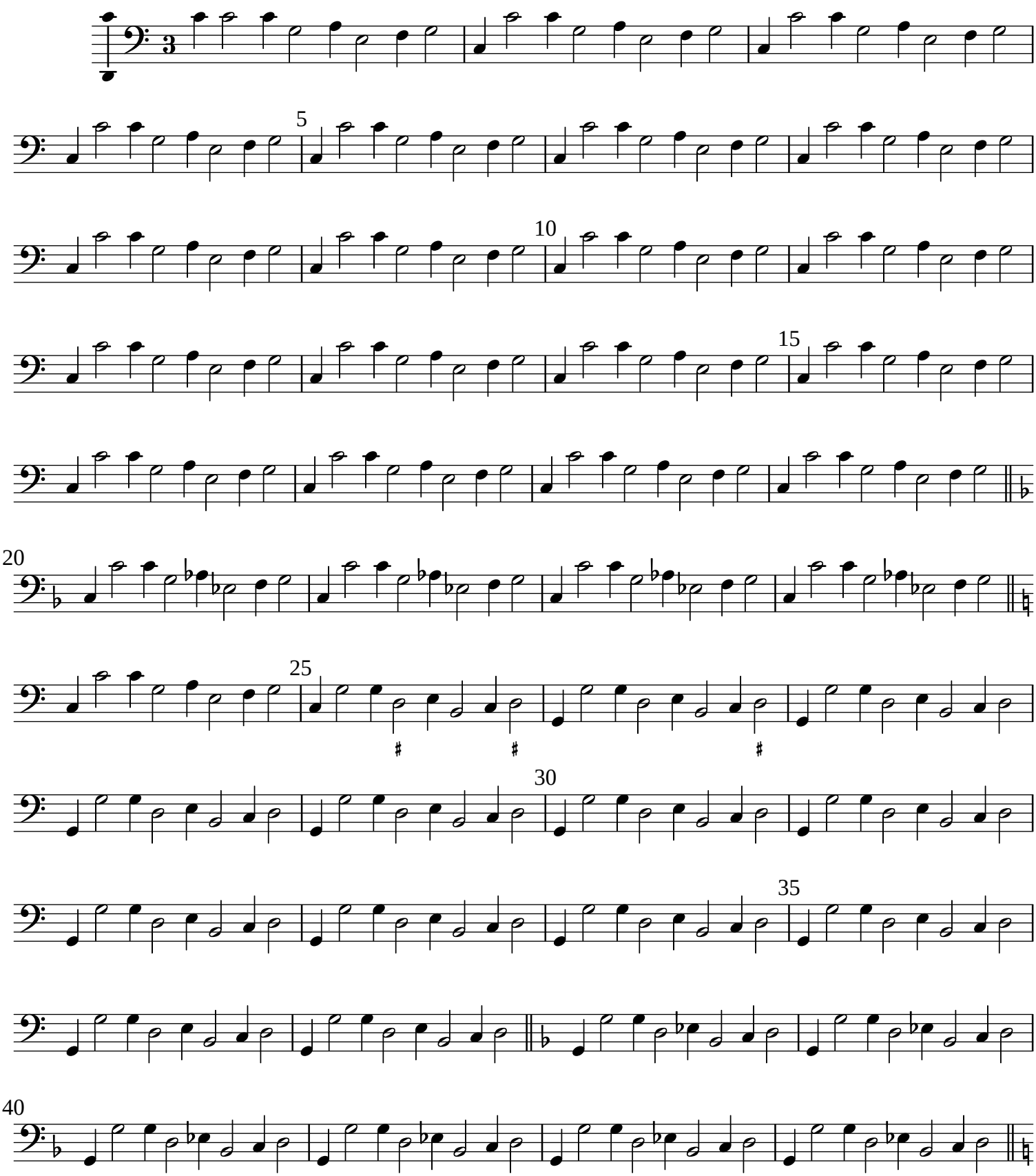
Su la cetra amorosa

in ciaccona

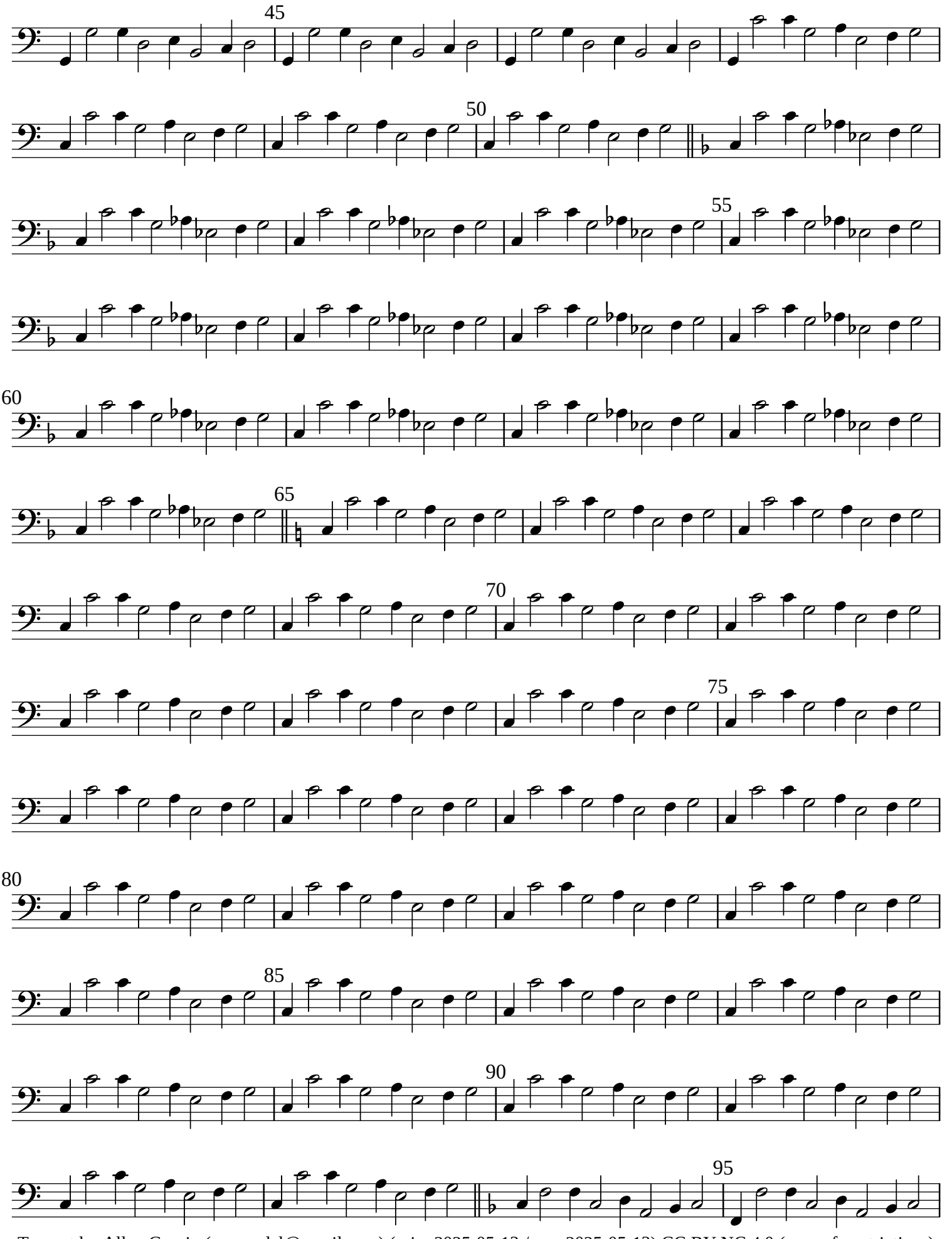
Tarquino Merula (c.1594-1665)

Basso Continuo (part 2 of 2)

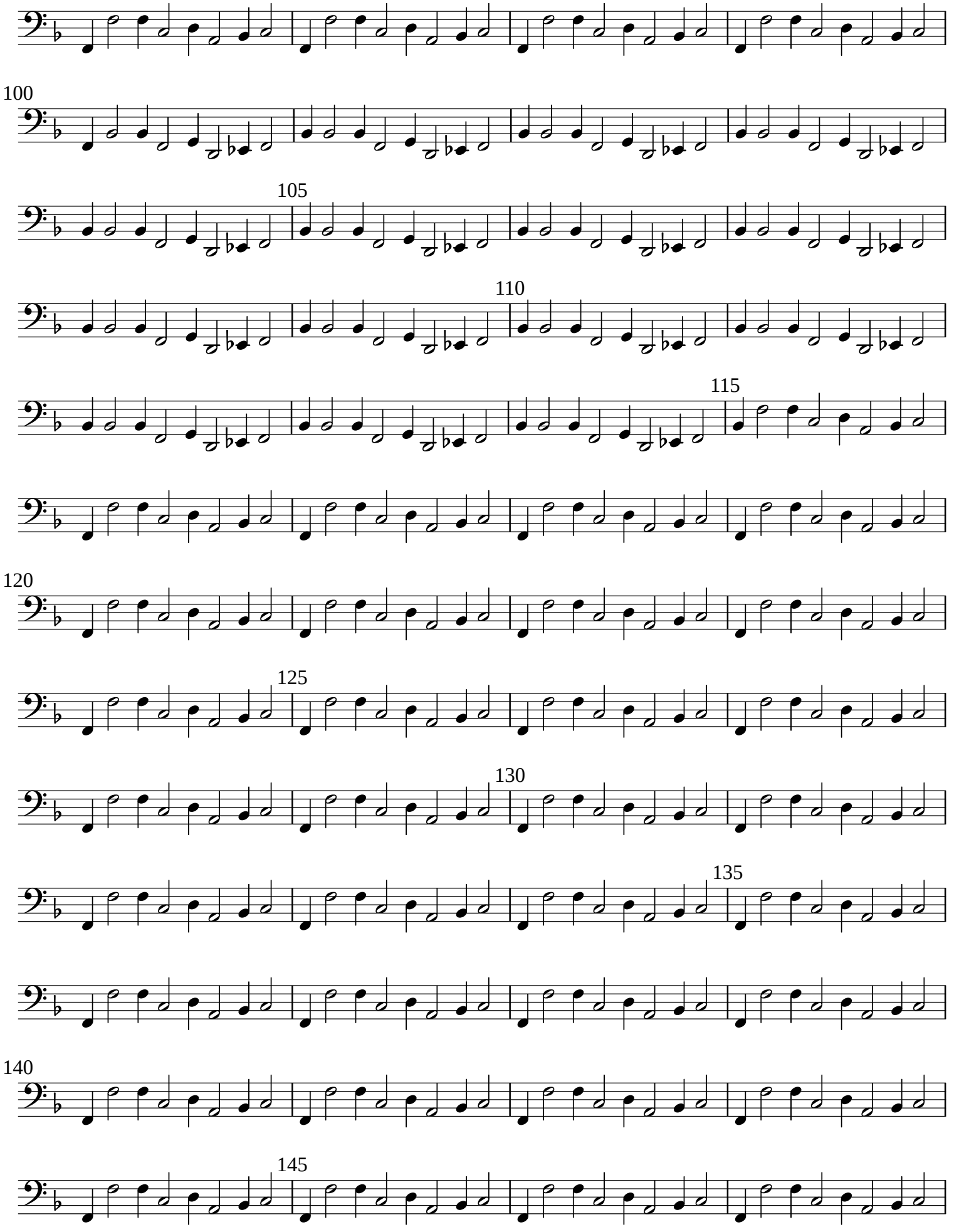
Madrigali et altre musiche concertate (Bartolomeo Magni press, Venice, 1633)



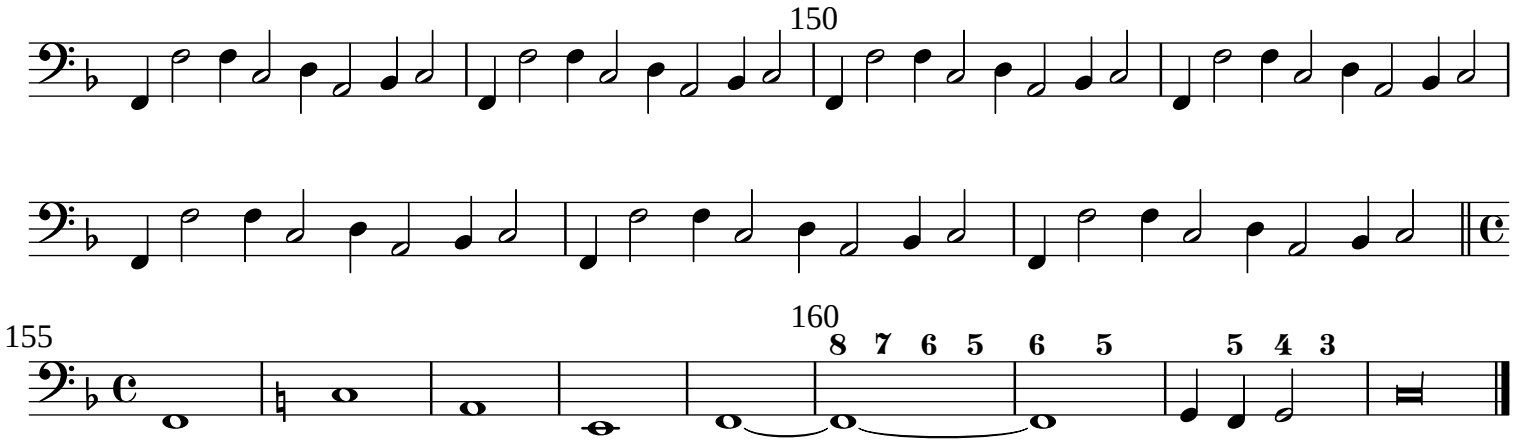
Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2025-05-13 / ver. 2025-05-13) CC BY-NC 4.0 (no perf. restrictions)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2025-05-13 / ver. 2025-05-13) CC BY-NC 4.0 (no perf. restrictions)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2025-05-13 / ver. 2025-05-13) CC BY-NC 4.0 (no perf. restrictions)


150