

Chiacona

Tarquinio Merula (c.1594-1665)

Violino I (part 1 of 3)

Canzoni over sonate concertate, libro III, opera XII (Vincenti press, Venice, 1637)

1 5 10 15 20 25 30 35 40 45

The image displays a musical score for the first violin part of a piece titled "Chiacona". The score is written on three staves, each beginning with a treble clef. The first staff contains measures 55 through 59, the second staff contains measures 60 through 64, and the third staff contains measures 65 through 69. The music is composed of eighth and sixteenth notes, often beamed together in groups, with some measures featuring longer note values like half notes. Measure numbers 55, 60, and 65 are printed above the staves to indicate the starting point of each line. The piece concludes with a double bar line at the end of the third staff.

Chiacona

Tarquinio Merula (c.1594-1665)

Violino II (part 2 of 3)

Canzoni over sonate concertate, libro III, opera XII (Vincenti press, Venice, 1637)

2 5 1 10 15 20 25 30 35 40 45 50 55 1

60

65

The image displays a musical score for the second violin part of a piece titled 'Chiacona'. The score is written on two staves. The first staff begins with measure 60, which contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff begins with measure 65, which contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The score ends with a double bar line.

Chiacona

Tarquinio Merula (c.1594-1665)

Basso (part 3 of 3)

Canzoni over sonate concertate, libro III, opera XII (Vincenti press, Venice, 1637)

5 10 15 20 25 30 35 40 45 50 55 60 65