

Chiacona

Tarquinio Merula (c.1594-1665)

Violino I (part 1 of 3)

Canzoni over sonate concertate, libro III, opera XII (Vincenti press, Venice, 1637)

1 5 10 15 20 25 30 35 40 45

The image shows a musical score for a violin part, titled "Chiacona (violino I)". The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a measure number "55" above the staff. The second staff continues the melody, with a measure number "60" above it. The third staff concludes the piece, with a measure number "65" above it and a double bar line at the end. The notation includes various musical symbols such as beams, slurs, and accidentals.

Chiacona

Tarquinio Merula (c.1594-1665)

Violino II (part 2 of 3)

Canzoni over sonate concertate, libro III, opera XII (Vincenti press, Venice, 1637)

1 2 5 10 15 20 25 30 35 40 45 50 55



Chiacona

Tarquinio Merula (c.1594-1665)

Basso (part 3 of 3)

Canzoni over sonate concertate, libro III, opera XII (Vincenti press, Venice, 1637)

5

10

15

20

25

30

35

40

45

50

55

60

65