

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Cantus (part 1 of 7)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

5
Tri - stis est a - ni - ma me - a u - sque ad mor -
10
tem. Su - sti - ne - te hic, et vi - gi - la - - te
15
me - cum, et vi - gi - la - - te me
20
cum. Nunc vi - de - bi - tis tur - - bam, nunc vi - de - bi - tis tur - - bam,
25
cum.
30
tur - - bam, quæ cir-cum-da - bit me, quæ cir-cum -
35
da - bit me. Vos fu - gam ca - pi - e - tis, vos fu - gam ca - pi - e - tis,
40
et e - go va - dam im - mo - la - ri pro vo - bis,
45
im - mo - la - ri pro vo - bis, pro vo - bis.
50
5
1
55

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Melchior Franck (c.1579-1639)

Altus (part 2 of 7)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

5
Tri - stis est a - ni - ma me - a u - sque ad mor -
10
tem. Su - sti - ne - te hic, et vi - gi - la - te me - cum, et vi - gi - la -
15 1
te, et vi - gi - la - te me - cum.
20
25
Nunc vi - de - bi - tis, nunc vi - de - bi - tis tur - bam, tur -
30
bam, quæ cir-cum-da - bit me, tur - bam, quæ cir-cum - da - bit
35 1
me. Vos fu-gam ca - pi - e - tis, vos fu-gam ca - pi - e - tis, vos fu - gam ca - pi - e -
40
tis, et e - go va - dam im - mo - la - ri pro - vo - bis,
45 5 50
im - mo - la - ri pro - vo - bis, pro - vo - bis.

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Melchior Franck (c.1579-1639)

Altus (part 2 of 7)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

The musical score consists of three staves of music in B-flat major and common time. The lyrics are in Latin and are repeated in each staff. The first staff begins with 'Tri - stis est a - ni - ma me - a' at measure 5. The second staff begins with 'tem. Su - sti - ne - te hic, et vi - gi - la - te me - cum, et vi - gi - la -' at measure 10. The third staff begins with 'te, et vi - gi - la - te me - cum.' at measure 15. The lyrics continue in a repeating pattern: 'Nunc vi - de - bi - tis, nunc vi - de - bi - tis tur - bam,' followed by 'tur - bam, quæ cir-cum-da - bit me, tur - bam, quæ cir-cum - da - bit' at measure 25. This pattern repeats with 'me. Vos fu-gam ca - pi - e - tis, vos fu-gam ca - pi - e - tis, vos fu - gam ca - pi - e -' at measure 35. The final section begins with 'tis, et e - go va - dam im - mo - la - ri pro - vo -' at measure 40. The lyrics conclude with 'bis, im - mo - la - ri pro - vo - bis, pro - vo - bis.' at measure 55.

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Quinta (part 3 of 7)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

1

Tri - stis est a - ni-ma me - a u - sque ad mor-tem, u -

5

sque ad mor - tem. Su - sti - ne - te hic, et vi - gi - la - te me -

10

cum, et vi - gi - la - te me - cum, et vi - gi - la - te

15

me - cum. Nunc vi - de - bi - tis tur - bam, nunc vi -

20

de - bi - tis tur - bum, quæ_ cir-cum-da - bit me, quæ

25

cir-cum-da - bit me, quæ_ cir-cum-da - bit me. Vos fu-gam ca - pi - e - tis,

30

35 2

cir-cum-da - bit me, quæ_ cir-cum-da - bit me. Vos fu-gam ca - pi - e - tis,

40

Vos fu - gam ca-pi - e - tis, et e - go va - dam im - mo - la - ri pro

45

vo - bis, et e - go va - dam im - mo - la - ri pro

50

55

vo - bis, im - mo - la - ri pro vo - - - - - bis.

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Melchior Franck (c.1579-1639)

Quinta (part 3 of 7)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

1

Tri - stis est a - ni-ma me - a u - sque ad mor-tem, u -

10

sque ad mor - tem. Su - sti - ne - te hic, et vi - gi - la - te me -

15

cum, et vi - gi - la - te me - cum, et vi - gi - la - te

20

me - cum. Nunc vi - de - bi - tis tur - bam, nunc vi -

25

de - bi - tis tur - bum, quæ_ cir-cum-da - bit me, quæ

30

cir-cum-da - bit me, quæ_ cir-cum-da - bit me. Vos fu-gam ca - pi - e - tis,

35 2

cir-cum-da - bit me, quæ_ cir-cum-da - bit me. Vos fu-gam ca - pi - e - tis,

40

Vos fu - gam ca-pi - e - tis, et e - go va - dam im - mo - la - ri pro -

45

vo - bis, et e - go va - dam im - mo - la - ri pro - vo -

50

vo - bis, im - mo - la - ri pro - vo - bis.

55

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Melchior Franck (c.1579-1639)

Sexta (part 4 of 7)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

5

Tri - stis est a - ni-ma me - a u - sque ad mor -

10

tem. Su - sti-ne-te hic, et vi - gi - la -

15

- te, et vi - gi - la - te me - cum. Nunc vi - de - bi -

20

tis, nunc vi - de - bi - tis tur - bam, tur - bam, tur -

25

bam, tur - bam, tur - bam, tur -

30

bam, tur - bam, tur - bam, tur -

35

1

Vos fu - gam ca - pi - e - tis, Vos fu -

40

5

45

- gam ca-pi-e - tis, et e - go va - dam im - mo - la - ri pro vo -

50

1

55

bis, im - mo - la - ri pro vo - bis.

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Melchior Franck (c.1579-1639)

Sexta (part 4 of 7)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

5

Tri - stis est a - ni-ma me - a u - sque ad mor -

10

tem. Su - sti - ne - te hic, et vi - gi - la -

15

te, et vi - gi - la - te me - cum. Nunc vi - de - bi -

20

25

tis, nunc vi - de - bi - tis tur - bam, tur - bam, tur -

30

bam, tur - bam, tur - bam, tur - quæ

35

1

cir - cum - da - bit me. Vos fu - gam ca - pi - e - tis, Vos fu -

40

45

- gam ca - pi - e - tis, et e - go va - dam im - mo - la - ri pro vo -

50

5

45

55

1

- bis, im - mo - la - ri pro vo - bis.

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Tenor (part 5 of 7)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

Tri - stis est a - ni - ma me - a u - sque ad mor -
- tem. Su - sti - ne - te hic, et vi - gi - la - te me - cum, et
vi - gi - la - te me - cum.
Nunc vi - de - bi - tis, nunc vi - de - bi - tis tur - - bam,
tur - - bam, quæ cir-cum - da - bit me, quæ cir - cum - da - bit me.
Vos fu - gam ca - pi - e - tis, vos fu - gam ca - pi - e -
tis, et e - go va - dam im - mo - la - ri pro vo - bis,
im - mo - la - ri, im - mo - la - ri pro vo - bis.

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Melchior Franck (c.1579-1639)

Tenor (part 5 of 7)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

5
Tri - stis est a - ni - ma me - a u - sque ad mor -
10 tem. Su - sti - ne - te hic, et vi - gi - la - te me - cum, et
15 vi - gi - la - te me - cum,
20 et vi - gi - la - te me - cum.
25
Nunc vi - de - bi - tis, nunc vi - de - bi - tis tur - - - bam,
30 tur - - - bam, quæ cir - cum - da - bit me, quæ cir - cum - da - bit me.
35
Vos fu - gam ca - pi - e - tis, vos fu - gam ca - pi - e -
40 tis, et e - go va - dam im - mo - la - ri pro - vo - bis,
45
50 im - mo - la - ri, im - mo - la - ri pro - vo - bis.

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Septima (part 6 of 7)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

5
Tri - stis est a - ni-ma me-a u - sque ad mor-tem, u -
sque ad mor - tem. Su - sti - ne - te hic, et vi - gi - la - te,
et vi - gi - la - te,
et vi - de - bi - tis nunc vi - de - bi - tis tur - bam, tur -
bam, quæ cir-cum-da - bit me, quæ cir-cum-da - bit me. Vos
35
fu-gam ca - pi - e - tis, vos fu-gam ca-pi - e - tis, et
45
e - go va - dam im - mo - la - ri pro vo - bis,
im - mo - la - ri pro vo - bis.
55

Tristis est anima mea

2nd Responsory of Tenebrae on Maundy Thursday

Bassus (part 7 of 7)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

5
Tri - stis est a - ni-ma me - a u - sque ad mor - tem. 1
10 Su - sti - ne - te hic, et vi - gi - la - - te me - cum,
15 et vi - gi - la - - te me - cum. 2 Nunc vi - de - bi - tis tur - bam,
20 25 nunc vi - de - bi - tis tur - - bam, 30 35 1 tur - - - bam,
35 1 quæ cir-cum-da - bit me. quæ cir-cum - da - bit me. Vos fu-gam ca -
40 45 pi - e - tis, et e - go va - dam im - mo - la - ri, 50 im - mo - la - ri pro vo - bis.