

Quare tristis es, anima mea

Psalm 41/42:6-7

Cantus (part 1 of 4)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

The musical score consists of ten staves of music in G clef, 4/4 time, with a key signature of one flat. The music is divided into sections by measure numbers (2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and lyrics. The lyrics are in Latin and correspond to the psalm text.

2 Qua - re tri - stis es, a - ni - ma me - a?
10 Qua - re tri - stis es, a - ni - ma me - a? et
15 - qua-re con-tur - - bas me? Spe - ra in De - o, quo-
20 - ni-am ad-huc con - fi - te - bor e - i, con - fi - te - bor, con -
25 fi - te - bor e - i, sa - lu - ta - re vul - tus me - i,
30 sa - lu - ta - re vul - tus me - i, et De - us me - us, et
35 sa - lu - ta - re vul - tus me - i, et De - us me - us, et De -
40 De - us me - us, et De - us me - us, et De - us, et De -
45 De - us me - us, et De - us me - us, et De - us, et De -
50 De - us me - us, et De - us me - us, et De - us me - us.

Quare tristis es, anima mea

Psalm 41/42:6-7

Altus (part 2 of 4)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

4 5 10
Qua - re tri - stis es, a - ni-ma me - a? Qua - re tri -
15
stis es, a - ni-ma me - a? et qua-re con-tur - bas me?
20
Spe - - - - ra in De - o, quo - ni -
25
am ad-huc con - fi - te - - - - bor e - i, con - fi - te - - - - bor
30
e - i, sa - lu - ta - re, sa - lu - ta - re vul-tus me - i, et De - us me - us,
35
et De - us me - - - - us, sa - lu - ta - re vul - tus
40
me - i, et De - us me - us, et De - us me - - - - us, et
45
me - i, et De - us me - us, et De - us me - - - - us, et
50
De - us me - us, et De - us me - - - - us, et De - us me - - - - us.

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Altus (part 2 of 4)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

Qua - re tri - stis es, a - ni-ma me - a? et qua-re con-tur - - - bas me?

Spe - - - - - ra in De - o, quo - ni-

am ad-huc con - fi - te - - - bor e - i, con - fi - te - - - bor

e - i, sa - lu - ta - re, sa - lu - ta - re vul-tus me - i, et De - us me - us,

et De - us me - - - us, sa - lu - ta - re vul - tus

me - i, et De - us me - us, et De - us me - - - us, et

De - us me - us, et De - us me - us, et De - us me - us.

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Psalm 41/42:6-7

Tenor (part 3 of 4)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

Qua - re tri - stis es,____ a - ni - ma me - a, a-ni - ma me - a? Qua - re
 tri - stis es,____ a - ni-ma me - a, a - ni-ma me - a, a - ni-ma me -
 a? et qua-re con-tur - bas me?____ Spe - ra, spe -
 ra in De - o, quo - ni-am ad-huc con - fi - te -
 bor e - i, con - fi - te - bor e - i,
 sa - lu - ta - re vul - tus me - i, sa-lu - ta - re vul - tus me -
 i, et De - us me - us, et De - us me - us, sa - lu - ta - re vul - tus
 me - i, sa - lu - ta - re vul - tus me - i, sa-lu - ta - re vul - tus me - i, et
 De - us me - us, et De - us me - us, et De - us me - us.

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Psalm 41/42:6-7

Tenor (part 3 of 4)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

5
Qua - re tri - stis es,___ a - ni - ma me - a, a-ni - ma me - a? Qua - re
10
tri - stis es,___ a - ni-ma me - a, a - ni-ma me - a, a - ni-ma me -
15
a? et qua-re con-tur - bas me?___ Spe - ra, spe -
20
ra in De - o, quo - ni-am ad-huc con - fi - te -
25
- bor e - i, con - fi - te - bor e - i,
30
sa - lu - ta - re vul - tus me - i, sa-lu - ta - re vul - tus me -
35
40
i, et De - us me - us, et De - us me - us, sa - lu - ta - re vul - tus
45
me - i, sa - lu - ta - re vul - tus me - i, sa-lu - ta - re vul - tus me - i, et
50
De - us me - us, et De - us me - us, et De - us me - - us.

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Psalm 41/42:6-7

Bassus (part 4 of 4)

Melchior Franck (c.1579-1639)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

The musical score consists of two staves of basso continuo music. The top staff begins with a treble clef, a common time signature, and a key signature of one flat. The bottom staff begins with a bass clef, a common time signature, and a key signature of one flat. The music is divided into measures by vertical bar lines, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staves. The lyrics are written below the notes, corresponding to the music. The lyrics are in Latin and include:

Qua - re tri - stis es, a - ni-ma me - a?
 - re tri - stis es, a - ni-ma me - a?
 et qua-re con-tur -
 bas me?
 Spe -
 in De - o, quo - ni-am ad - huc
 con - fi - te -
 bor
 e - i, con - fi - te -
 bor e - i, sa - lu - ta - re vul - tus
 me - i,
 et De - us me - us,
 sa - lu -
 ta - re vul - tus me - i,
 et De - us me - us,
 et De - us me - us.