

Paucitas dierum meorum

Prima pars

Feast of Job (May 10). [src: 1a pars: Job 10:20-21, 2a pars: Job 10:8,21]

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quintus (Scotto press, Venice, 1578)

Cantus

Altus

Tenor

Quintus

Bassus

5

Pau - ci - tas di - e - rum me - o - rum fi - ni - e - tur bre - - vi, pau -

8

Pau - ci - tas di - e - rum me - o - rum, fi - ni - e - tur bre - - vi, —

8

Pau - ci - tas di -

8

8

8

10

15

- ci - tas di - e - rum me - o - rum — fi - ni - e - tur

8

— pau - ci - tas di - e - rum me - o - rum fi - ni - e - tur bre -

8

e - rum me - o - rum fi - ni - e - tur, fi - ni - e - tur bre - - vi.

8

Pau - ci - tas di - e - rum me - o - rum fi - ni -

8

- ci - tas di - e - rum me - o - rum fi - ni - e - tur bre - vi, fi - ni - e - tur bre - vi.

20

bre - - vi. Di - mit - te me, Do - mi - ne, — ut plan -

8

- - - vi. Di - mit - te me, Do - mi - ne, ut plan - gam —

8

Di - mit - te me, Do - mi - ne, Do - - mi - ne, ut

8

e - tur bre - - vi. — Di - mit - te me, Do - - mi - ne, ut plan - gam

8

Di - mit - te me, Do - mi - ne, — ut plan - gam pau -

25 30

gam pau - lu - lum do - lo - rem me - um, ut plan - gam

pau - lu - lum do - lo - rem me - um, ut plan - gam pau - lu -

plan-gam pau - lu - lum do - lo - rem me - um, ut plan - gam

pau - lu - lum do - lo - rem me - um, pau - lu - lum do - lo - rem me - um, ut plan - gam pau -

- lu - lum do - lo - rem me - um, ut plan - gam pau - lu -

35

pau - lu - lum do - lo - rem me - um, an - te-quam va -

lum do - lo - rem me - um, an - te-quam va - dam

do - lo - rem me - um, an - te-quam va - dam ad ter -

- lu - lum do - lo - rem me - um, an - te-quam va - dam ad ter - ram te - ne -

lum, an - te-quam va - dam ad ter - ram te - ne -

40 45

- dam ad ter - ram te - ne - bro - sam et o - per - tam mor - tis

ad ter - ram te - ne - bro - sam et o - per - tam mor - tis

- ram te - ne - bro - sam et o - per - tam mor - tis

bro - sam, te - ne - bro - sam et o - per - tam mor - tis

bro - sam, te - ne - bro - sam et o - per - tam mor - tis

The image shows a musical score for a five-part setting. It consists of five staves, each with a vocal line and Latin lyrics underneath. The lyrics are: 'ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.' The score is written in a modern notation style with a key signature of one flat (B-flat) and a common time signature. The first staff is marked with a '50' and the second with a '55'. The lyrics are written in a simple, sans-serif font. The music is written in a modern notation style with a key signature of one flat (B-flat) and a common time signature. The first staff is marked with a '50' and the second with a '55'. The lyrics are written in a simple, sans-serif font. The music is written in a modern notation style with a key signature of one flat (B-flat) and a common time signature. The first staff is marked with a '50' and the second with a '55'. The lyrics are written in a simple, sans-serif font.

Paucitas dierum meorum finietur brevi.
 Dimitte me, Domine,
 ut plangam paululum dolorem meum:
 antequam vadam ad terram tenebrosam
 et opertam mortis caligine.

Shall not the fewness of my days be ended shortly?
 suffer me, Lord,
 that I may lament my sorrow a little:
 Before I go, and return no more, to a land that is dark
 and covered with the mist of death.

Douay Rheims translation

Note: The triple section, identical for both parts, is set with colored notation, to represent the dark.