

# Manus tuae, Domine

## Secunda pars

Feast of Job (May 10). [src: 1a pars: Job 10:20-21, 2a pars: Job 10:8,21]

Cantus (part 1 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber quintus* (Scotto press, Venice, 1578)

4      5      1

Ma - nus tu - æ, Do-mi - ne, \_\_\_\_\_ ma - nus tu - æ, \_\_\_\_\_

15

Do - mi - ne, \_\_\_\_\_ fe - ce - runt me et pla-sma-ve-runt me, \_\_\_\_\_

20

et pla-sma-ve-runt me to - tum, to - tum in

25

cir - cu - i - tu, et sic re -

30      35

pen - te pre-ci - pi-tas me? An - te-quam va - dam ad ter-ram te - ne - bro -

40

- sam, An - te-quam va - dam ad ter-ram te - ne - bro -

45

sam et o - per - tam mor - tis ca - li - gi -

50

ne, et o - per - tam mor - tis ca - li - gi - ne.

# Manus tuae, Domine

## *Secunda pars*

Feast of Job (May 10). [src: 1a pars: Job 10:20-21, 2a pars: Job 10:8,21]

Altus (part 2 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber quintus* (Scotto press, Venice, 1578)

4 Ma - nus tu - æ, Do - mi - ne, fe - ce-runt me, \_\_\_\_\_ fe - ce - runt me \_\_\_\_\_ et pla -

10 tu - æ, Do - mi - ne, fe - ce-runt me, \_\_\_\_\_ fe - ce - runt me \_\_\_\_\_ et pla -

15 sma - ve - \_\_\_\_\_ runt me, et pla-sma - ve-runt me, et pla-sma -

20 ve - runt me to - tum. in cir - cu - i - tu, \_\_\_\_\_

25 \_\_\_\_\_ et sic re-pen - te pre - ci - pi-tas me, et sic re - pen - te pre-ci - pi-tas

30 \_\_\_\_\_ me? An - te-quam va - dam ad ter-ram te - ne - bro

35 \_\_\_\_\_ 1 ad ter - ram te - ne - bro - sam

40 et o - per - tam mor - tis ca - li - gi - ne,

45 et o - per - tam mor - tis ca - li - gi - ne,

50 et o - per - tam mor - tis ca - li - gi - ne,

55 et o - per - tam mor - tis ca - li - gi - ne.

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Altus (part 2 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber quintus* (Scotto press, Venice, 1578)

4 5  
Ma - nus tu - æ, Do - - - - mi - ne, ma - nus

10  
tu - æ, Do - mi - ne, fe - ce - runt me, \_\_\_\_\_ fe - ce - runt me \_\_\_\_\_ et pla -

15  
sma - ve - - - - runt me, et pla-sma - ve - runt me, et pla-sma -

20  
ve - runt me to - tum. in cir - - - cu - i - tu, \_\_\_\_\_

25  
30  
et sic re - pen - te pre - ci - pi - tas me, et sic re - pen - te pre - ci - pi - tas

35  
me? An - te - quam va - dam ad ter - ram te - ne - bro - - -

40  
1  
45  
sam, An - te - quam va - dam ad ter - ram te - ne - bro - - sam

50  
55  
et o - per - tam mor - tis ca - li - gi - ne,  
et o - per - tam mor - tis ca - li - gi - ne.

Manus tuae, Domine

## *Secunda pars*

Feast of Job (May 10). [src: 1a pars: Job 10:20-21, 2a pars: Job 10:8,21]

## Giovanni Pierluigi da Palestrina (c.1525-1594)

## Tenor (part 3 of 5)

*Motettorum ... Liber quintus* (Scotto press, Venice, 1578)

4 5 4 10

Ma - nus tu - æ, Do-mi - ne, fe - ce -

15 20

runt me et pla-sma-ve-runt me, et pla-sma-ve-runt me,

25

et pla - sma - ve - runt me to - tum, to - tum in cir - -

30

- cu - i - tu, et sic re-pen - te pre - ci - pi-tas me, et sic re-pen - te pre -

35

ci - pi-tas me? An - te-quam va - dam ad ter-ram te - ne - bro - sam, An -

40 45

te-quam va - dam ad ter - ram te - ne - bro - sam, - - - sam,

50

et o - per - tam mor - tis ca - li - gi - ne,

55

et o - per - tam mor - tis ca - li - gi - ne.

# Manus tuae, Domine

## Secunda pars

Feast of Job (May 10). [src: 1a pars: Job 10:20-21, 2a pars: Job 10:8,21]

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 3 of 5)

*Motettorum ... Liber quintus* (Scotto press, Venice, 1578)

4 5 10  
Ma - nus tu - æ, Do-mi - ne, \_\_\_\_\_ fe - ce -

15 runt me \_\_\_\_\_ et pla-sma-ve-runt me, et pla-sma-ve-runt me,

20 et pla - sma - ve - runt me to - tum, to - tum in cir - -

25 et cu - i - tu, et sic re-pen - te pre - ci - pi-tas me, et sic re-pen - te pre -

30 ci - pi-tas me? An - te-quam va - dam ad ter-ram te - ne - bro - sam, An -

35 te-quam va - dam ad ter - ram te - ne - bro - sam,

40 et o - per - tam mor - tis ca - li - gi - ne,

45 et o - per - tam mor - tis ca - li - gi - ne.

50

55

Manus tuae, Domine

## *Secunda pars*

Feast of Job (May 10). [src: 1a pars: Job 10:20-21, 2a pars: Job 10:8,21]

## Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 4 of 5)

*Motettorum ... Liber quintus* (Scotto press, Venice, 1578)

Manus tu - æ, Do-mi-ne, \_\_\_\_\_ 5  
 tu - æ, Do - mi-ne, fe - ce - runt me, fe - ce-runt me\_\_\_\_\_ 15  
 et pla-sma - ve-runt me to - tum, et \_\_\_\_\_ 20  
 - sma - ve - runt me to - tum in cir - cu - i - tu, \_\_\_\_\_ 25  
 et sic re-pen - te pre - ci - pi - tas me? \_\_\_\_\_ An - 30  
 te-quam va - dam ad ter - ram te - ne - bro - sam, An - te-quam va - dam ad ter - 35  
 - ram te - ne - bro - sam, te - ne - bro - sam et o - 40  
 - per - tam mor - tis ca - li - gi - ne, 45  
 et o - per - tam mor - tis ca - li - gi - ne, 50  
 et o - per - tam mor - tis ca - li - gi - ne, 55

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Quintus (part 4 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber quintus* (Scotto press, Venice, 1578)

1  
Ma - nus tu - æ, Do - mi - ne, ma - nus

10 2  
tu - æ, Do - mi - ne, fe - ce - runt me, fe - ce - runt me

20  
et plasma - ve - runt me to - tum, et pla -

25  
- sma - ve - runt me to - tum in cir - cu - i - tu,

30  
et sic re - pen - te pre - ci - pi - tas me? An -

35  
te - quam va - dam ad ter - ram te - ne - bro - sam, An - te - quam va - dam ad ter -

40  
- ram te - ne - bro - sam, te - ne - bro - sam et o -

45  
per - tam mor - tis ca - li - gi - ne,

50  
- per - tam mor - tis ca - li - gi - ne,

55  
et o - per - tam mor - tis ca - li - gi - ne.

# Manus tuae, Domine

## Secunda pars

Feast of Job (May 10). [src: 1a pars: Job 10:20-21, 2a pars: Job 10:8,21]

Quintus (part 4 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber quintus* (Scotto press, Venice, 1578)

The musical score for 'Manus tuae, Domine' by Giovanni Pierluigi da Palestrina is presented in eight staves of basso continuo music. The music is in common time and uses a key signature of one flat. The vocal parts are identified by numbers 1, 2, and 3 placed above the staves. The lyrics are written below the notes, corresponding to the numbered parts. Measure numbers 1 through 55 are marked along the right side of the score.

**Manus tuae, Domine**

**Secunda pars**

Feast of Job (May 10). [src: 1a pars: Job 10:20-21, 2a pars: Job 10:8,21]

Quintus (part 4 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber quintus* (Scotto press, Venice, 1578)

1 Ma - nus tu - æ, Do - mi - ne, ma - nus  
tu - æ, Do - mi - ne, fe - ce - runt me, fe - ce - runt me  
et pla - sma - ve - runt me to - tum, et pla -  
- sma - ve - runt me to - tum in cir - cu - i - tu,  
1 30 et sic re - pen - te pre - ci - pi - tas me? An -  
35 te - quam va - dam ad ter - ram te - ne - bro - sam, An - te - quam va - dam ad ter -  
- ram te - ne - bro - sam, te - ne - bro - sam et o -  
- per - tam mor - tis ca - li - gi - ne,  
55 et o - per - tam mor - tis ca - li - gi - ne.

## Manus tuae, Domine

## *Secunda pars*

Feast of Job (May 10). [src: 1a pars: Job 10:20-21, 2a pars: Job 10:8,21]

## Giovanni Pierluigi da Palestrina (c.1525-1594)

## Bassus (part 5 of 5)

*Motettorum ... Liber quintus* (Scotto press, Venice, 1578)

5

Ma - nus tu - æ, Do - - - mi - ne, ma - nus  
 tu - æ, Do - mi - ne, fe - ce - - runt me, fe -  
 10  
 ce - runt me et pla-sma-ve-runt me et pla-sma - ve-runt me  
 15  
 — to - tum in cir - - cu - i - tu, et  
 20  
 sic re-pen - te pre - ci - pi-tas me? An - te-quam va - dam,  
 25  
 30  
 35  
 3  
 An - te-quam va - dam ad ter-ram te - ne - bro - sam, te - ne - bro - sam  
 40  
 45  
 50  
 et o - per - tam mor - tis ca - li - gi - ne,  
 55  
 et o - per - tam mor - tis ca - li - gi - ne.