

O crux ave spes unica

Feast of the Triumph of the Cross (15 September) [hymn by Venantius Fortunatus (c.535-c.605)] Giaches de Wert (1535-1596)

Cantus (part 1 of 5)

Il secondo libro de motetti a 5 voci (Girolamo Scotto press, Venice, 1581)

5
O crux a - - ve,
o crux a - ve spes u -
10
ni - ca
2 15
hoc pas - si - o -
- nis tem - po - re. Au - ge pi - is iu - sti - ti - am, au - ge pi -
20
- is, au - ge pi - is iu - sti - ti - am re - is que
30
do - na ve - ni - am, ve ni - am, do - na ve - ni - am, re - is que
35
do - na ve - ni - am, ve ni - am, do - na ve - ni - am, re - is que
40
que do - na ve ni - am, au - ge pi - is iu -
45
sti - ti - am, au - ge pi - is iu - sti - ti - am
50
re - is que do - na ve ni - am, ve ni - am, re -
55
is que do - na ve - ni - am, re - is que do - na ve - ni - am.
60

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Altus (part 2 of 5)

Il secondo libro de motetti a 5 voci (Girolamo Scotto press, Venice, 1581)

3 5 10
crux a - ve spes u - ni - ca

15
hoc pas - si - o nis tem - po - re, hoc pas - si - o

20
nis tem - po - re. Au - ge pi is iu - sti - ti

25
am, iu - sti - ti - am, au - ge pi is, au - ge pi - is

30
35 2
re - is que do - na ve - ni-am, re

40
45
is que do - na ve - ni-am, au - ge pi - is iu - sti -

50
55
- ti - am, au - ge pi - is iu - sti - ti - am, iu - sti -

60
65
- ti - am, re - is que do - na ve - ni-am, re - is que do -

- na ve - ni-am, re - is que do - na ve - ni - am.

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Altus (part 2 of 5)

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3 5 10

crux _____ a - - - ve spes u - ni - ca

15

hoc pas - si - o - - - nis tem - po - re, hoc pas - si - o -

20

- - nis tem - - po - re. Au - ge pi - - is iu - sti - ti -

25

am, iu - sti - ti - am, au - ge pi - - is, au - ge pi - - is

30

35 2

iu - sti - ti - am re - is que do - na ve - ni - am, re -

40 45

is que do - na ve - - ni - am, au - - ge pi - - is iu - sti -

45

- ti - am, au - ge pi - - is iu - sti - ti - am, iu - sti - -

50

- ti - am, au - ge pi - - is iu - sti - ti - am, iu - sti - -

55

- ti - am, re - is que do - na ve - ni - am, re - is que do -

60

- na ve - ni - am, re - is que do - na ve - ni - am.

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Quintus (part 3 of 5)

Il secondo libro de motetti a 5 voci (Girolamo Scotto press, Venice, 1581)

The musical score consists of five staves of music in common time, treble clef, and a key signature of one flat. The music is divided into measures by vertical bar lines and numbered measures (e.g., 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) above the staff. The lyrics are written below the staff, aligned with the notes. The score includes several rests and dynamic markings. Measure 10 features a bracket under the lyrics "ave spes u ni ca". Measures 20, 25, 30, 35, 40, 45, 50, and 55 each begin with a number (2, 1, 2, 1, 2, 1, 2, 1) above the staff. Measure 60 begins with a bracket under the lyrics "ve ni am". The lyrics are:

O crux ave spes unica
ve, a - ve spes u - ni - ca hoc pas - si - o -
- nis tem - po - re. Au - ge pi -
- is iu - sti - ti - am, au - ge pi - is iu - sti - ti - am, iu - sti -
- ti - am re - is que do - na ve - ni - am, re - is que do - na
ve - ni - am, re - is que do - na ve - ni - am, re - is que do - na
ge pi - is iu - sti - ti - am, iu - sti - ti - am, au - ge pi -
- is, au - ge pi - is iu - sti - ti - am,
re - is que do - na ve - ni - am, re - is que do - na ve - ni - am.

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Quintus (part 3 of 5)

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The musical score for "O crux ave spes unica" is a setting for five voices. The music is in common time, mostly in bass clef. Measure numbers 1 through 60 are indicated above the staves. The lyrics are in Latin, referring to the crucifixion and resurrection of Christ.

1

O crux ave, o crux ave,
ave spes unica hoc pas-si-o-

10

ve, a - ve spes u - ni - ca hoc pas - si - o -
- nis tem po - re. Au - ge pi -

15

- is iu - sti - ti - am, au - ge pi - is iu - sti - ti - am, iu - sti -

20

ti - am re - is que do - na ve - ni-am, re - is que do - na

25

ve - ni-am, re - is que do - na ve - ni-am, ve - ni - am, au -

30

ge pi - is iu - sti - ti - am, iu - sti - ti - am, au - ge pi -

35

is, au - ge pi - is iu - sti - ti - am, iu - sti - ti - am,

40

re - is que do - na ve - ni-am, ve - ni - am, au -

45

ge pi - is iu - sti - ti - am, iu - sti - ti - am, au - ge pi -

50

re - is que do - na ve - ni-am, re - is que do - na ve - ni - am,

55

re - is que do - na ve - ni-am, re - is que do - na ve - ni - am.

2

O crux ave spes unica

Feast of the Triumph of the Cross (15 September) [hymn by Venantius Fortunatus (c.535-c.605)] Giaches de Wert (1535-1596)

Tenor (part 4 of 5)

Il secondo libro de motetti a 5 voci (Girolamo Scotto press, Venice, 1581)

The musical score consists of eight staves of music for five voices. The key signature is one flat, and the time signature is common time (indicated by a '4'). The vocal parts are labeled with numbers above the staff: 2, 5, 2, 1, and 1. The lyrics are written below each staff, corresponding to the numbered parts. Measure numbers are indicated at the beginning of each staff: 8, 10, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The lyrics include:

8 O crux a - ve, o crux a - ve, a -
10 ve spes u - ni - ca 15 hoc pas - si - o
20 - nis tem po - re, tem po - re. Au -
25 ge pi - is, au - ge pi - is iu - sti - ti - am re - is
30 que do - na ve - ni-am, re - is que do - na ve - ni-am, re - is que
35 do - na, re - is que do - na ve - ni-am, do - na ve - ni-am,
40 au - ge pi - is, au - ge pi - is iu - sti - ti - am,
45 au - ge pi - is, au - ge pi - is iu - sti - ti - am,
50 re - is que do - na ve - ni-am, re - is que do - na,
55 re - is que do - na ve - ni-am, re - is que do - na,
60 re - is que do - na ve - ni-am, re - is que do - na ve - ni-am.

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Tenor (part 4 of 5)

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Bassus (part 5 of 5) *Il secondo libro de motetti a 5 voci* (Girolamo Scotto press, Venice, 1581)