

# O crux ave spes unica

Feast of the Triumph of the Cross (15 September) [hymn by Venantius Fortunatus (c.535-c.605)] Giaches de Wert (1535-1596)  
Cantus (part 1 of 5) *Il secondo libro de motetti a 5 voci* (Girolamo Scotto press, Venice, 1581)

5  
O crux a - - ve,  
O crux a - ve spes u -  
10  
- ni - ca\_\_\_\_\_  
2 15  
hoc pas - si - o - - -  
- nis tem - po - re.\_\_\_\_\_  
Au - ge pi - is\_\_\_\_ iu - sti - ti - am, au - ge pi -  
20  
- is,\_\_\_\_\_  
au - ge pi - is iu - sti - ti - am re - is que  
30  
do - na ve - ni - am, ve - ni - am, do - na ve - ni - am, re - is que  
35  
do - na ve - ni - am, ve - ni - am, do - na ve - ni - am, re - is que  
40  
que do - na ve - ni - am, au - ge pi - is iu -  
45  
que do - na ve - ni - am, au - ge pi - is iu -  
50  
sti - ti - am, au - ge pi - is iu - sti - ti - am  
55  
re - is que do - na ve - ni - am, ve - ni - am, re -  
60  
is que do - na ve - ni - am, re - is que do - na ve - ni - am.

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Altus (part 2 of 5)

*Il secondo libro de motetti a 5 voci* (Girolamo Scotto press, Venice, 1581)

The musical score for 'O crux ave spes unica' consists of ten staves of music for five voices. The voices are: Tenor (bottom), Bass (second from bottom), Alto (third from bottom), Soprano (fourth from bottom), and Treble (top). The music is in common time, with a key signature of one flat. The vocal parts are mostly homophony, with some harmonic variation. The lyrics are in Latin and are repeated throughout the piece. Measure numbers are indicated at the top of each staff.

3                    5                    10  
 o        crux        a -        - ve        spes        u - ni - ca  
 15  
 hoc pas - si - o        -        -        nis        tem - po - re,        hoc pas - si - o  
 20  
 -        -        nis        tem        -        po - re.        Au - ge        pi        -        is        iu - sti - ti -  
 25  
 am,        iu - sti - ti - am,        au - ge        pi        -        is,        au - ge        pi        -        is  
 30  
 35        2        re - is        que        do - na        ve - ni - am,        re  
 iu - sti - ti - am        -        -        -        -        -  
 40  
 is        que        do - na        ve        -        ni - am,        au - ge        pi        -        -        is        iu - sti -  
 45  
 -        ti - am,        au - ge        pi        -        is        iu - sti - ti - am,        iu - sti -  
 50  
 -        ti - am,        re - is        que        do - na        ve - ni - am,        re - is        que        do  
 55  
 -        na        ve - ni - am,        re - is        que        do - na        ve - ni - am.  
 60

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Quintus (part 3 of 5)

*Il secondo libro de motetti a 5 voci* (Girolamo Scotto press, Venice, 1581)

The musical score for "O crux ave spes unica" consists of five staves of music for voices. The key signature changes frequently, including B-flat major, A major, and G major. The tempo is indicated as "Moderato". The lyrics are as follows:

O crux ave spes unica  
ve, a - ve spes u - ni - ca hoc pas - si - o -  
- nis tem - po - re. Au - ge pi -  
- is iu - sti - ti - am, au - ge pi - is iu - sti - ti - am, iu - sti -  
- ti - am re - is que do - na ve - ni - am, re - is que do - na  
ve - ni - am, re - is que do - na ve - ni - am, re - is que do - na  
ge pi - is iu - sti - ti - am, iu - sti - ti - am, au - ge pi -  
- is, au - ge pi - is iu - sti - ti - am,  
re - is que do - na ve - ni - am, re - is que do - na ve - ni - am.

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Tenor (part 4 of 5)

*Il secondo libro de motetti a 5 voci* (Girolamo Scotto press, Venice, 1581)

The musical score consists of eight staves of music for basso continuo (bassoon and harpsichord). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal parts are indicated by numbers above the staves: 2, 5, 2, 1, 1, 1, 1, and 1. The lyrics are written below each staff. Measure numbers are provided at the beginning of each staff.

2  
5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60

Music lyrics:

O crux ave, o crux ave,  
ve spes uni - ca hoc pas - si - o  
- nis tem po - re, tem po - re. Au -  
- ge pi - is, au - ge pi - is iu - sti - ti - am re - is  
que do - na ve - ni-am, re - is que do - na ve - ni-am, re - is que  
do - na, re - is que do - na ve - ni-am, do - na ve - ni - am,  
au - ge pi - is, au - ge pi - is iu - sti - ti - am,  
re - is que do - na ve - ni - am, re - is que do - na,  
re - is que do - na ve - ni - am, re - is que do - na ve - ni - am.

# O crux ave spes unica

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 Bassus (part 5 of 5) *Il secondo libro de motetti a 5 voci* (Girolamo Scotto press, Venice, 1581)

4 5 10 15 20 25 30 35 40 45 50 55 60

O crux a - ve, a - ve spes u - ni - ca hoc  
 pas - si - o -  
 Au - ge pi - is iu - sti - ti - am, au - ge  
 pi - - - is iu - sti - - - ti - am re - is que do - na  
 ve - ni - am, re - is que do - na ve - ni - am,  
 au - ge pi - is iu - sti - ti - am, au - ge pi - - -  
 is iu - sti - - - ti - am, re - is que do - na ve - ni - am,  
 am, re - is que do - na ve - ni - am, re - is que do - na ve - ni - am.