

Canzon I 'La morosa'

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

1

5

10

15

20

25

30

$\frac{6}{2}$

35

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Alto (part 2 of 4)

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The musical score is written for Alto (part 2 of 4) in 4/4 time. It consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The key signature remains consistent throughout the piece. The score concludes with a double bar line at measure 35.

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Alto (part 2 of 4)

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The musical score is written for Alto (part 2 of 4) and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/2. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 10, contains measures 10 through 13. The fourth staff, starting at measure 15, contains measures 15 through 18. The fifth staff, starting at measure 20, contains measures 20 through 23. The sixth staff, starting at measure 25, contains measures 25 through 35. The score ends with a double bar line at measure 35. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines.

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Tenore (part 3 of 4)

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The musical score is written on six staves in 4/2 time. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and measure numbers (4, 5, 10, 15, 20, 30, 35) indicated above the staves. The score is a Tenore part, part 3 of 4, from the collection 'Partito de Ricercari e Canzoni alla Francese' by Giovanni Paolo Cima.

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Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 10 15 20 30 35

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Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written on six staves in 12/8 time. The key signature has one sharp (F#). The score includes measure numbers 4, 5, 10, 15, 20, 30, and 35. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at measure 35.

Canzon I 'La morosa'

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is written in a single line. The score includes measure numbers 4, 5, 10, 15, 20, 25, 30, and 35. The key signature is one sharp (F#). The piece concludes with a double bar line at measure 35.