

Lasciatemi morire

Lamento d'Arianna: Prima parte

Ottavio Rinuccini (1562-1621)

Claudio Monteverdi (1567-1643)

Canto (part 1 of 5)

Il sesto libro de madrigali a5 (Ricciardo Amadino press, Venice, 1614)

La-scia-te-mi mo-ri - re, La-scia-te-mi mo - ri - re, La-

10
scia - te-mi mo-ri - re! E che vo-le - te voi che mi con-for - te In co-sì du - ra sor - te, In co-sì

15
gran mar-ti - re? La-scia - te-mi mo - ri - re, La - scia-te - mi mo - ri - re!

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Lamento d'Arianna: Prima parte

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Claudio Monteverdi (1567-1643)

Quinto (part 2 of 5)

Il sesto libro de madrigali a5 (Ricciardo Amadino press, Venice, 1614)

La-scia - te-mi mo - ri - re, La-scia-te-mi mo - ri - re,

La-scia-te-mi mo - ri - re! E che vo-le - te voi che mi con-for - te In co-sì du - ra sor - te,

In co-sì gran mar-ti - re? La-scia - te-mi mo - ri - re, La-scia-te-mi mo - ri - re!

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Alto (part 3 of 5)

Il sesto libro de madrigali a5 (Ricciardo Amadino press, Venice, 1614)

1
La-scia-te - mi, — La-scia-te - mi mo - ri - re!

5
8
E che vo-le - te voi che mi con-for - te In co-sì du - ra sor - te, In co-sì gran — mar-ti - re?

10
8
E che vo-le - te voi che mi con-for - te In co-sì du - ra sor - te,

15
6
2
8
In co-sì gran mar-ti - re? La-scia-te - mi, — La-scia-te-mi mo - ri - re!

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Alto (part 3 of 5)

Il sesto libro de madrigali a5 (Ricciardo Amadino press, Venice, 1614)

1

La-scia-te - mi, — La-scia-te - mi mo - ri - re!

5

E che vo-le - te voi che mi con-for - te In co-sì du - ra sor - te, In co-sì gran — mar-ti - re?

1 10

E che vo-le - te voi che mi con-for - te In co-sì du - ra sor - te,

1 15 6 2

In co-sì gran mar-ti - re? La-scia-te - mi, — La-scia-te-mi mo - ri - re!

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Tenore (part 4 of 5)

Il sesto libro de madrigali a5 (Ricciardo Amadino press, Venice, 1614)

1
8 La-scia-te - mi, La-scia-te - mi____ mo-ri - re! E che vo-

5
8 le - te voi che mi con-for - te In co-sì du - ra sor - te, In co-sì gran mar-ti - re?

1 10
8 E che vo-le - te____ voi che mi con-for - te In co-sì du-ra sor - te,

1 15 6 2
8 In co-sì gran mar-ti - re? La-scia-te - mi, La-scia-te-mi mo-ri - re!

Detailed description: This is a musical score for a Tenor part, likely for a madrigal. It consists of four staves of music in 4/2 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody starts on a whole note G4, followed by a half rest, then a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'La-scia-te - mi, La-scia-te - mi____ mo-ri - re! E che vo-' are written below the notes. The second staff continues the melody with a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B-flat4. The lyrics 'le - te voi che mi con-for - te In co-sì du - ra sor - te, In co-sì gran mar-ti - re?' are written below. The third staff begins with a treble clef, a key signature of one flat, and a 4/2 time signature. The melody starts on a whole note G4, followed by a half rest, then a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B-flat4. The lyrics 'E che vo-le - te____ voi che mi con-for - te In co-sì du-ra sor - te,' are written below. The fourth staff continues the melody with a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B-flat4. The lyrics 'In co-sì gran mar-ti - re? La-scia-te - mi, La-scia-te-mi mo-ri - re!' are written below. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and bar lines. There are also some performance markings like '1' and '8' above the staves.

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Tenore (part 4 of 5)

Il sesto libro de madrigali a5 (Ricciardo Amadino press, Venice, 1614)

1

La-scia-te - mi, La-scia-te - mi — mo-ri - re! E che vo-

5

le - te voi che mi con-for - te In co-sì du - ra sor - te, In co-sì gran mar-ti - re?

1 10

E che vo-le - te — voi che mi con-for - te In co-sì du-ra sor - te,

1 15 6 2

In co-sì gran mar-ti - re? La-scia-te - mi, La-scia-te-mi mo-ri - re!

Detailed description: This is a musical score for a Tenor part, specifically part 4 of 5. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score consists of four lines of music. The first line begins with a measure rest, followed by a series of eighth and quarter notes. The second line starts with a measure rest, followed by eighth notes, then a half note, and ends with a quarter note. The third line begins with a measure rest, followed by eighth notes, then a half note, and ends with a quarter note. The fourth line starts with a measure rest, followed by eighth notes, then a half note, and ends with a quarter note. The lyrics are written below the staff, aligned with the notes. There are measure numbers 1, 5, 10, 15, and 6/2 indicated above the staff. The lyrics are: 'La-scia-te - mi, La-scia-te - mi — mo-ri - re! E che vo-le - te voi che mi con-for - te In co-sì du - ra sor - te, In co-sì gran mar-ti - re? E che vo-le - te — voi che mi con-for - te In co-sì du-ra sor - te, In co-sì gran mar-ti - re? La-scia-te - mi, La-scia-te-mi mo-ri - re!'.

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Lamento d'Arianna: Prima parte

Ottavio Rinuccini (1562-1621)

Claudio Monteverdi (1567-1643)

Basso (part 5 of 5)

Il sesto libro de madrigali a5 (Ricciardo Amadino press, Venice, 1614)

La - scia - te - mi mo - ri - re, La - scia-te - mi mo - ri - re!

5
E che vo-le - te voi che mi con-for - te In co-sì du - ra sor - te, In co-sì gran mar-ti - re? La -

10
- scia - te-mi mo-ri - re! E che vo-le - te voi che mi con-for - te In co-sì du - ra sor - te, —

15
— In co-sì gran mar-ti - re? La - scia - te-mi mo - ri - re, La-scia-te-mi mo - ri - re!

6
2