

Sonata

Francesco Turini (c.1589-1656)

Violino I (part 1 of 3)

Madrigali a1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

♩ = 54

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75 2

80

85

90 2

95

100

105

110

115

120

125

130 $\text{♩} = 162$

135

140

145

$\text{♩} = 54$

150

155

Sonata

Francesco Turini (c.1589-1656)

Violino II (part 2 of 3)

Madrigali a1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

1

75

80

85

3

90

95

100

105

110

115

120

125

130

1

135

140

145

150

155

Sonata

Francesco Turini (c.1589-1656)

Basso (part 3 of 3)

Madrigali a1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

125 130 135 140 145 150 155

The image displays a musical score for a piece titled "Sonata: (basso)". The score is written in bass clef and spans measures 125 to 155. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four systems, each containing two staves. The first system (measures 125-135) includes a 3/4 time signature change. The second system (measures 135-140) includes a 4/4 time signature change. The third system (measures 140-145) includes a 4/4 time signature change. The fourth system (measures 145-155) includes a 4/4 time signature change. The score concludes with a double bar line at measure 155.

Sonata

Francesco Turini (c.1589-1656)

Basso continuo

Madrigali a1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

b 4 3 6 4 3 b 6 b 5 6 3 4 3 b b b b b # b # 5 b b # 4 5 # b 6 5 3 4 3 # b # 6 b # 6 # b 3 4 3 3 4 3 7 6 # # b 6 # 5 6 # 6

95 100

7 6 7 6 7 6

105

7 6 7 6 7 6 7 6

110 115

120 125

7 #6 ♭

130 135

♭

140

145

♭

150 155

♭ ♭

Detailed description: This is a musical score for a basso continuo, specifically for a sonata. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#), but then returns to the bass clef and one flat key signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and accidentals. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are indicated above the staves. Fingerings are indicated by numbers 7 and 6 below certain notes. The score concludes with a double bar line at measure 155.