

Cor mio, deh, non languire

Giovanni Battista Guarini (1538-1612)

John Ward (c.1589-1638)

Cantus (part 1 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

The image displays a musical score for the song 'Cor mio, deh, non languire'. It is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The score is organized into nine staves, each containing measures of music. Measure numbers are placed at the beginning of the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final staff.

Cor mio, deh, non languire

Giovanni Battista Guarini (1538-1612)

John Ward (c.1589-1638)

Quintus (part 2 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

The musical score is written for a single melodic line in treble clef, 4/4 time. The key signature has one sharp (F#). The score consists of nine staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final staff.

Cor mio, deh, non languire

Giovanni Battista Guarini (1538-1612)

John Ward (c.1589-1638)

Altus (part 3 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Altus part of the song 'Cor mio, deh, non languire'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 50.

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John Ward (c.1589-1638)

Altus (part 3 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

Musical score for Altus (part 3 of 5) of 'Cor mio, deh, non languire'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of 50 measures, divided into 10 systems of 5 measures each. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 50th measure.

5

10

15

20

25

30

35

40

45

50

Cor mio, deh, non languire

Giovanni Battista Guarini (1538-1612)

John Ward (c.1589-1638)

Tenor (part 4 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45

50

a te gli in - vi - a

1

2

40

50

The musical score is written for a Tenor part, specifically part 4 of 5. It is in 4/2 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective lines. The lyrics 'a te gli in - vi - a' are written below the staff at measure 15. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (1, 2, 40, 50).

Cor mio, deh, non languire

Giovanni Battista Guarini (1538-1612)

John Ward (c.1589-1638)

Bassus (part 5 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

Cor mio, deh, non lan - gui - re, non lan - - gui -

- re Che te - co fai lan - guir l'a - ni-ma mi - a. O - d'i cal -

- di, O-di i cal - di, O-di i cal - di so-spi - ri, so-spi - ri;

La pi-e-ta-de, pi-e-ta-de, La pi-e-ta-de, e'l de-si - re. S'io__ ti po-tes-si dar mo-

ren - do, S'io__ ti po-tes-si dar mo - ren - do, S'io__ ti po-tes-si dar mo-ren-do a - i -

ta Mor-re - i per dar - ti vi - ta, Mor - re - i per dar - ti vi - ta.

ohi-mè! ch'in-giu-sta - men-te mo - re Chi vi-vo tien ne, Chi vi-vo,

Chi vi-vo tien, Chi vi-vo tien, Chi vi-vo tien nel - l'al-trui pet - to il co - re,