

Ayre

John Browne (1608-1691)

Cantus I (part 1 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

5

10

15

20 Drag

25 1

30 35

Come off 40

Ayre

John Browne (1608-1691)

Cantus II (part 2 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

1

5

10

15

20

Drag 2

25

30

35

Come off

40

Ayre

John Browne (1608-1691)

Altus (part 3 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

The musical score is written for the Altus part of the Ayre, in 12/8 time with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure rest at the beginning. The third staff includes a measure rest and a repeat sign. The fourth staff has a measure rest. The fifth staff begins with the instruction "Come off" and ends with a double bar line. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The instruction "Drag" is placed above the 20th measure, and "Come off" is placed above the first measure of the fifth staff.

5

10

15

20 Drag

25

30

35

40

Come off

Ayre

John Browne (1608-1691)

Bassus I (part 4 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

3 5 10

15 20 **Drag** 1

25 30

35 **Come off** 40

Ayre

John Browne (1608-1691)

Bassus II (part 5 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630)

5

10

15

20

Drag

25

2

30

35

Come off

40