

Fantasia

VdGS a5 #2

William White (1571-1634)

Cantus I (part 1 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

1

15

4

20

25

30

35

40

6
2

Fantasia

VdGS a5 #2

William White (1571-1634)

Cantus II (part 2 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20 3

25

30

35

40

Fantasia

VdGS a5 #2

William White (1571-1634)

Altus (part 3 of 5)

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2 5 10 15 20 25 30 35 40

Fantasia

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Altus (part 3 of 5)

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2 5 10 15 20 25 30 35 40 6 2

Fantasia

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William White (1571-1634)

Bassus I (part 4 of 5)

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Sheet music for Bassus I (part 4 of 5) of Fantasia by William White. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The music consists of 40 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and fingerings (1, 2, 3, 5, 6, 2). The piece concludes with a double bar line at measure 40.

Fantasia

VdGS a5 #2

William White (1571-1634)

Bassus II (part 5 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 1

10 1

1 15 4 20

25 1

30

1 35

6 2 40