

Fantasia

VdGS a5 #2

Richard Mico (c.1590-1661)

Cantus I (part 1 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

Musical score for Cantus I (part 1 of 5). The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (flats and sharps). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line at the end of the eighth staff.

Fantasia

VdGS a5 #2

Richard Mico (c.1590-1661)

Cantus II (part 2 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

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Richard Mico (c.1590-1661)

Altus (part 3 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

Musical score for Altus (part 3 of 5). The score is written in G major (one sharp) and 4/4 time. It consists of 40 measures, divided into eight staves of five measures each. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and flats). Measure numbers 8, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 40th measure.

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Altus (part 3 of 5)

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Musical score for Altus (part 3 of 5). The score is written in treble clef, key of B-flat major (two flats), and 4/2 time. It consists of eight staves of music. The first staff begins with a 5-measure rest. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

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Altus (part 3 of 5)

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Altus (part 3 of 5) musical score, measures 1 to 40. The score is written in 4/2 time, key of B-flat major (two flats), and alto clef. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The piece concludes with a double bar line at measure 40.

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Tenor (part 4 of 5)

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The image displays a musical score for a Tenor part, identified as part 4 of 5. The score is written on ten staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/2. The music is composed of various note values, including minims, crotchets, and quavers, with some passages featuring triplets and slurs. Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, and 40. The score concludes with a double bar line at the end of the tenth staff.

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Tenor (part 4 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

1 20

25 3 30

35

40

The musical score is written for a Tenor part (part 4 of 5) in a 16th-century style. It features a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at measure 40.

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Richard Mico (c.1590-1661)

Bassus (part 5 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

Musical score for Bassus (part 5 of 5) in G minor, 4/2 time. The score consists of six staves of music. The key signature has two flats (Bb and Eb). The time signature is 4/2. The score includes measure numbers 2, 5, 10, 15, 25, 30, 35, and 40. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth staff.