

Fantasia

VdGS a5 #1

Charles Coleman (before 1600-1664)

Cantus I (part 1 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

Musical score for Cantus I (part 1 of 5). The score is written in treble clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The key signature has one flat (B-flat). The time signature is 4/4. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and flats) and dynamic markings (accents).



Fantasia

VdGS a5 #1

Charles Coleman (before 1600-1664)

Cantus II (part 2 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45



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Altus (part 3 of 5)

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4 5 1

10

15

20

25

30

35

40

45

50 55

Fantasia

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Altus (part 3 of 5)

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The image displays a musical score for the Altus part of a Fantasia. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is composed of various note values, including minims, crotchets, and quavers, with some measures containing rests. Fingerings are indicated by numbers 1, 4, 5, and 1 above the first few notes. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 55 are placed above the staves to mark specific points in the piece. The score concludes with a double bar line at the end of the final staff.

Fantasia

VdGS a5 #1

Charles Coleman (before 1600-1664)

Tenor (part 4 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45

50

The musical score is written for a Tenor part, specifically part 4 of 5. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style characteristic of early 17th-century English lute songs. The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values, rests, and accidentals.



Fantasia

VdGS a5 #1

Charles Coleman (before 1600-1664)

Bassus (part 5 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

Musical score for Bassus (part 5 of 5). The score is written in bass clef, 4/2 time, with a key signature of one flat (B-flat). The piece consists of 50 measures, divided into ten systems of five measures each. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a final double bar line at measure 50.

