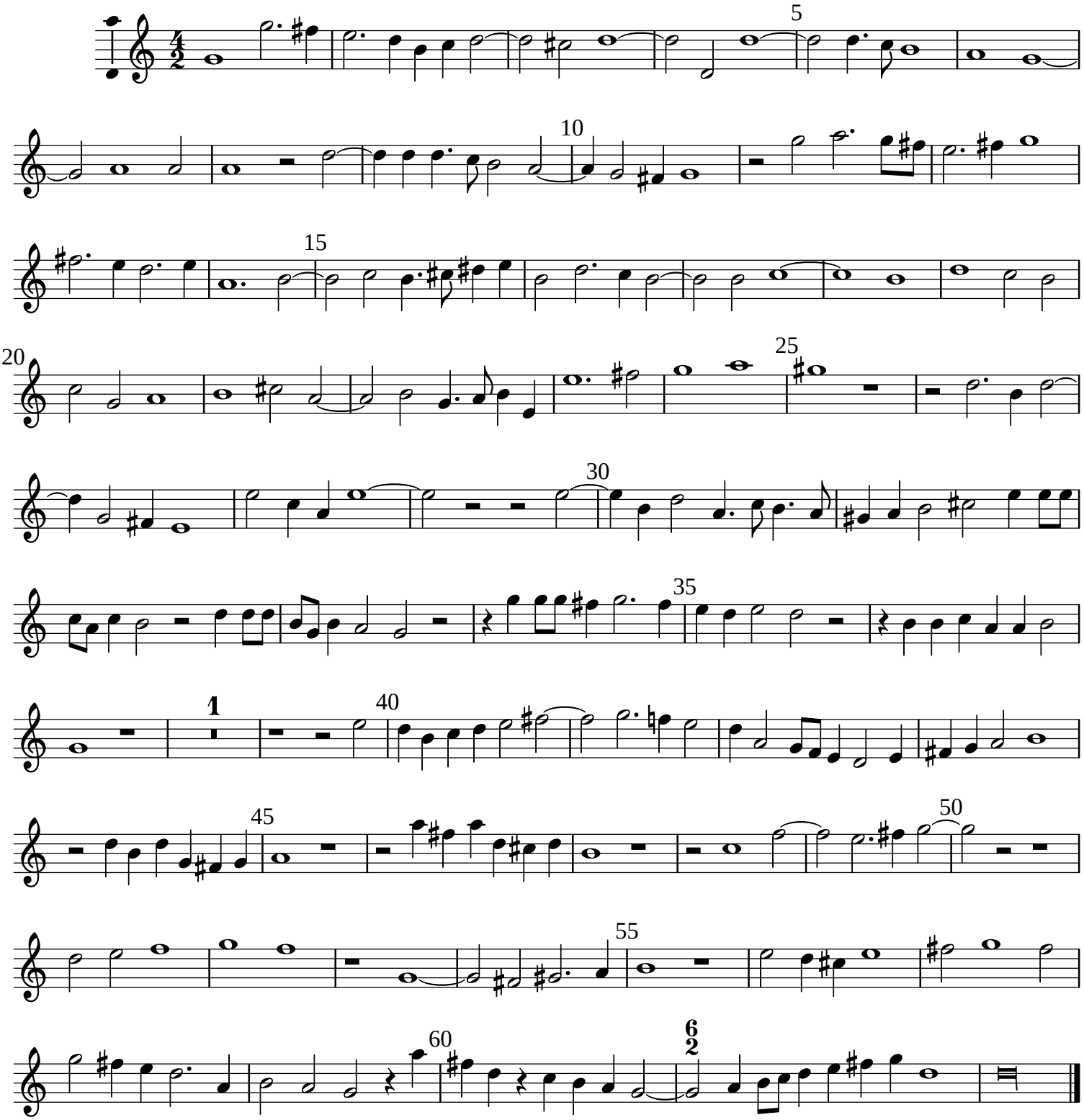
# Fantasia I for division basses

*VdGS a6 #9*

Thomas Lupo (1571-1627)

Cantus I (part 1 of 6)

*John Browne partbooks* GB-Och Mus. MSS 473-478 (c.1630)

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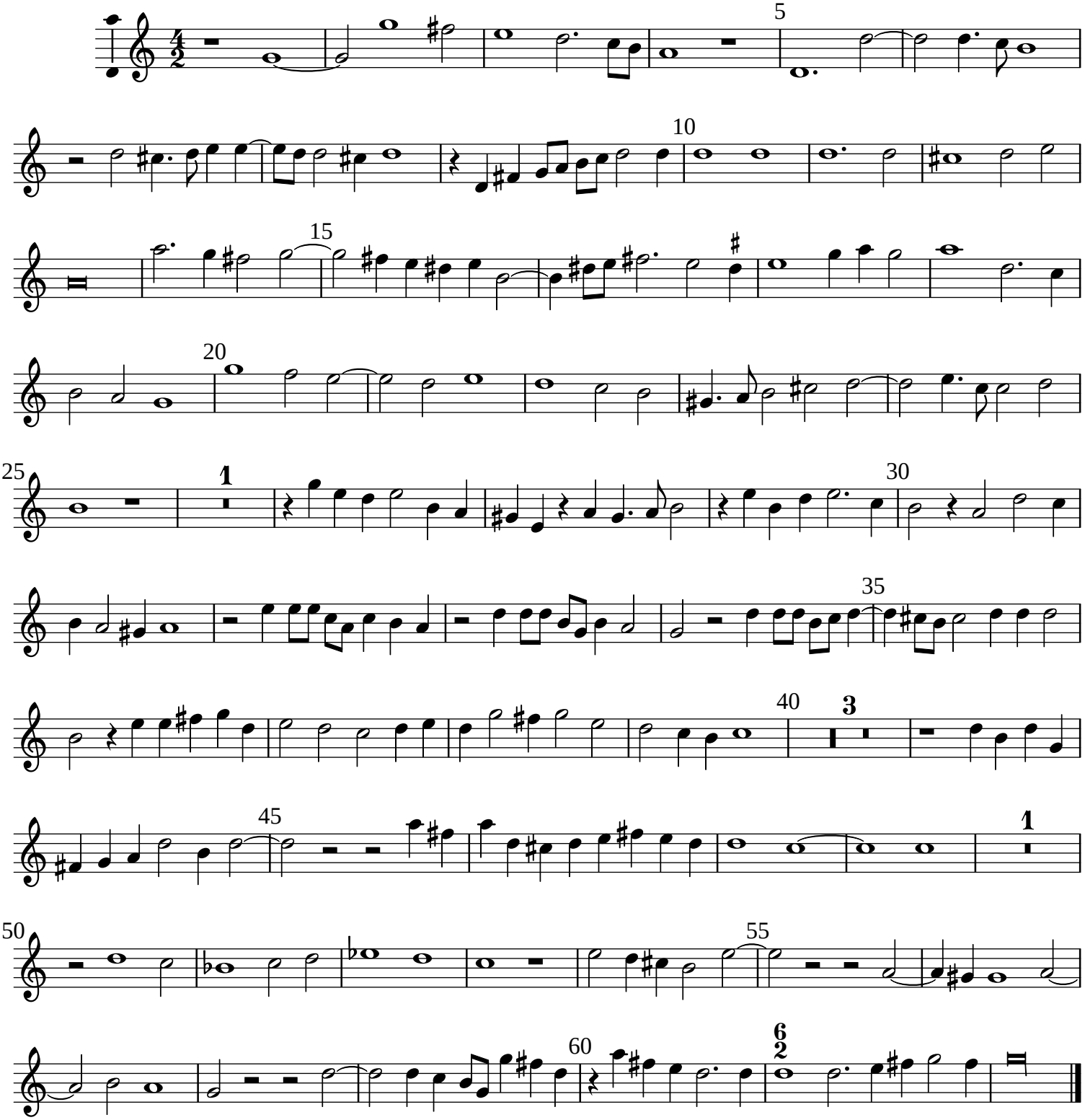
# Fantasia I for division basses

*VdGS a6 #9*

Thomas Lupo (1571-1627)

Cantus II (part 2 of 6)

*John Browne partbooks* GB-Och Mus. MSS 473-478 (c.1630)

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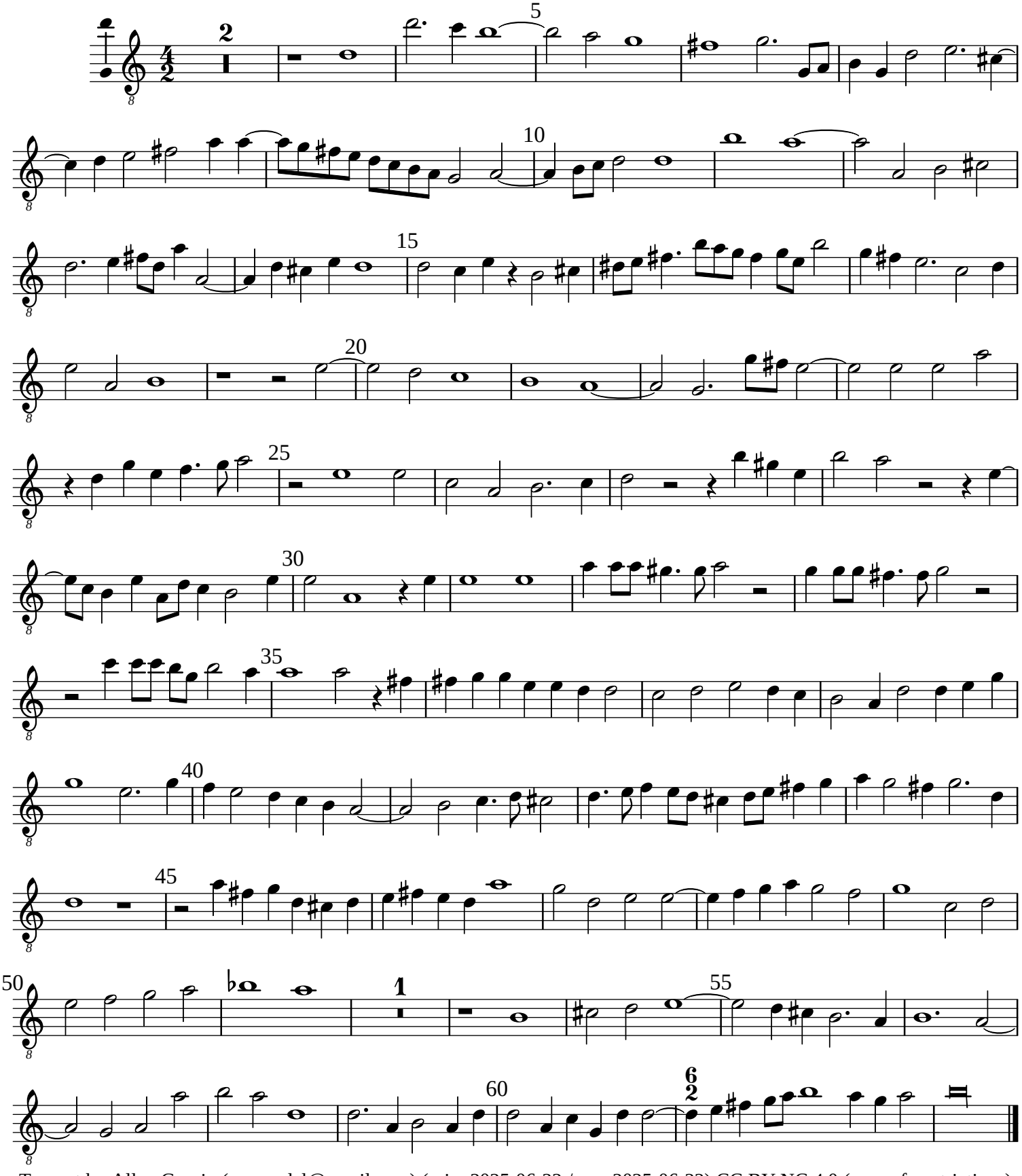
# Fantasia I for division basses

*VdGS a6 #9*

Thomas Lupo (1571-1627)

Altus (part 3 of 6)

*John Browne partbooks* GB-Och Mus. MSS 473-478 (c.1630)



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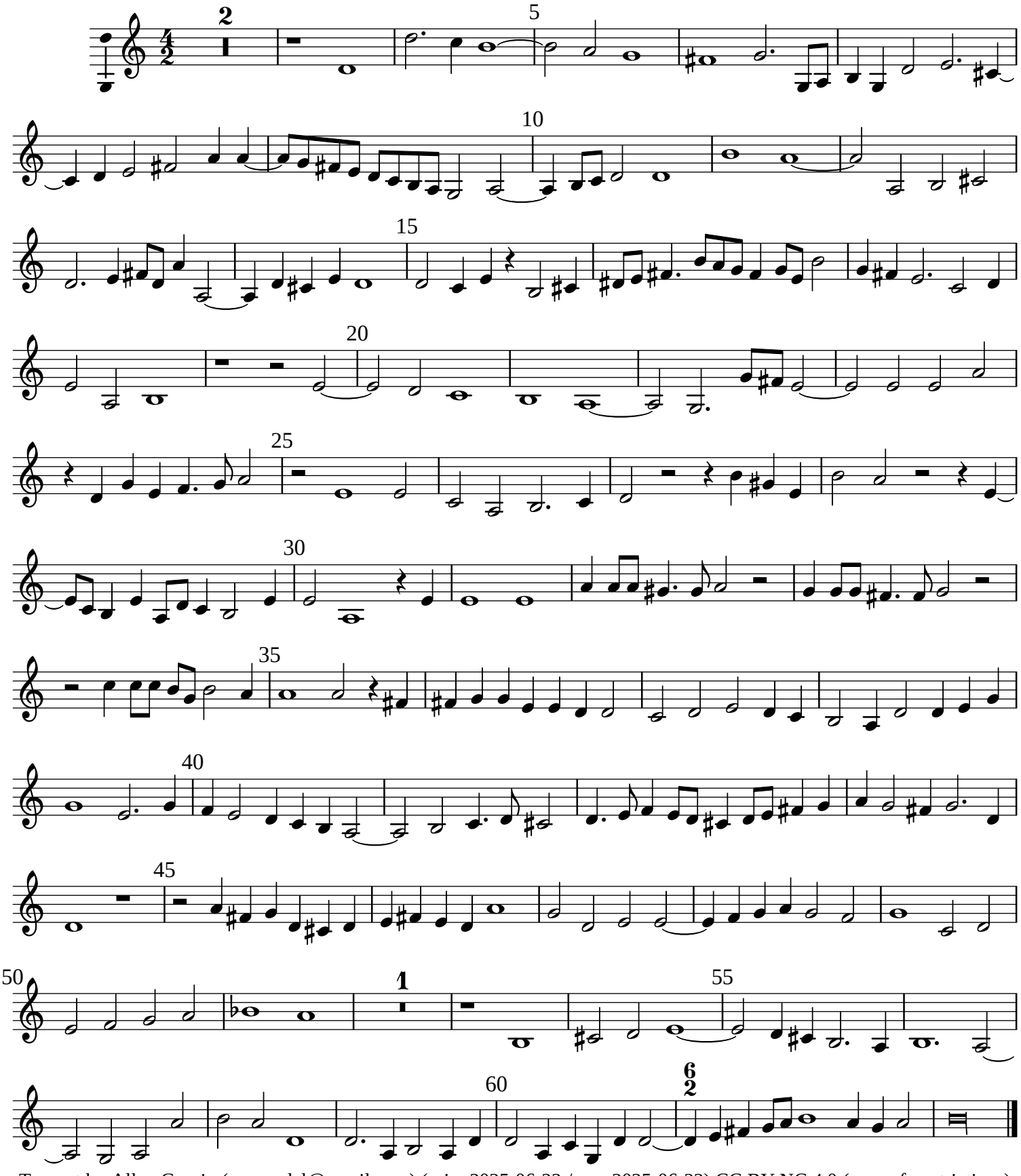
# Fantasia I for division basses

*VdGS a6 #9*

Thomas Lupo (1571-1627)

Altus (part 3 of 6)

*John Browne partbooks* GB-Och Mus. MSS 473-478 (c.1630)



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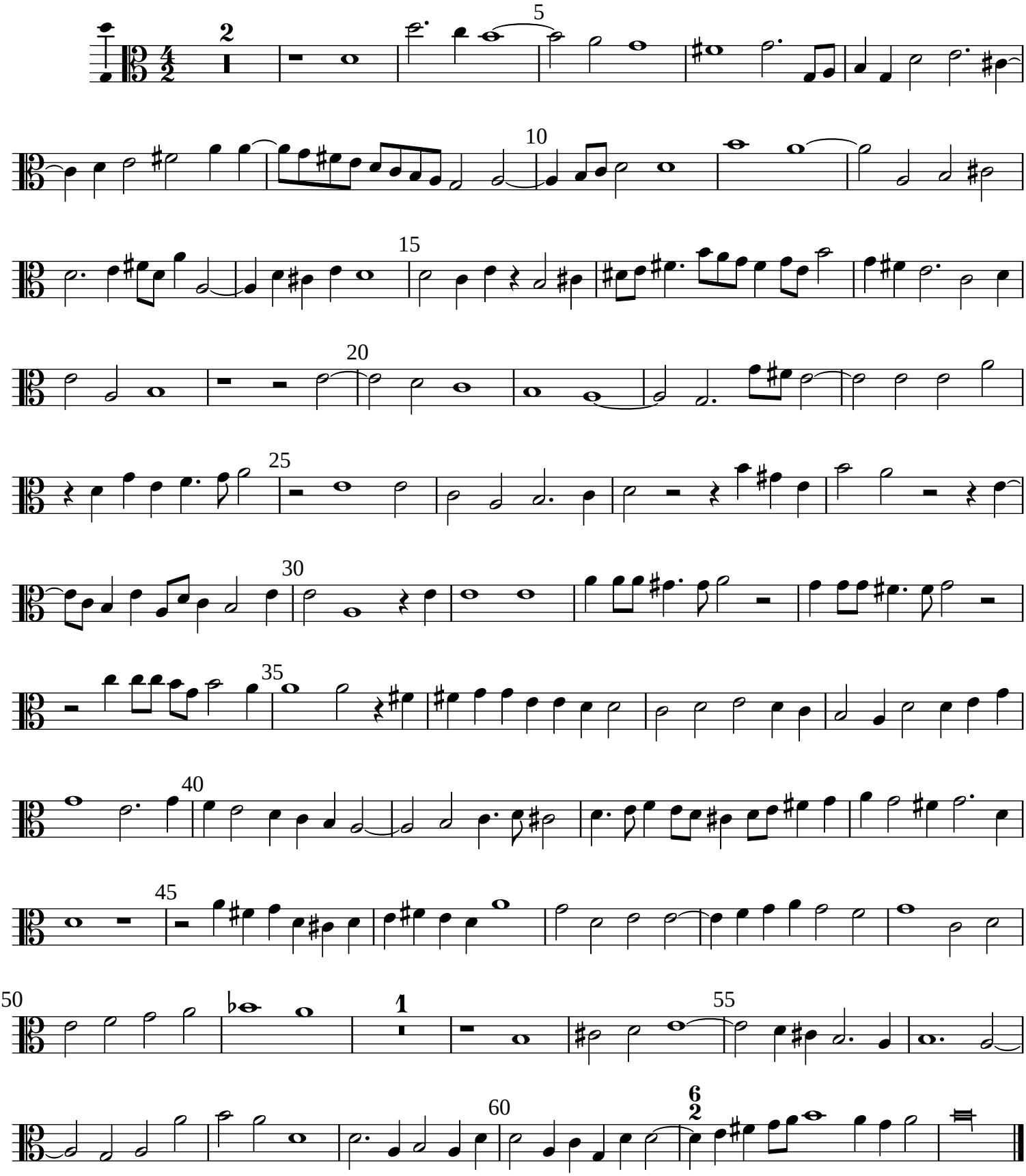
# Fantasia I for division basses

*VdGS a6 #9*

Thomas Lupo (1571-1627)

Altus (part 3 of 6)

*John Browne partbooks* GB-Och Mus. MSS 473-478 (c.1630)



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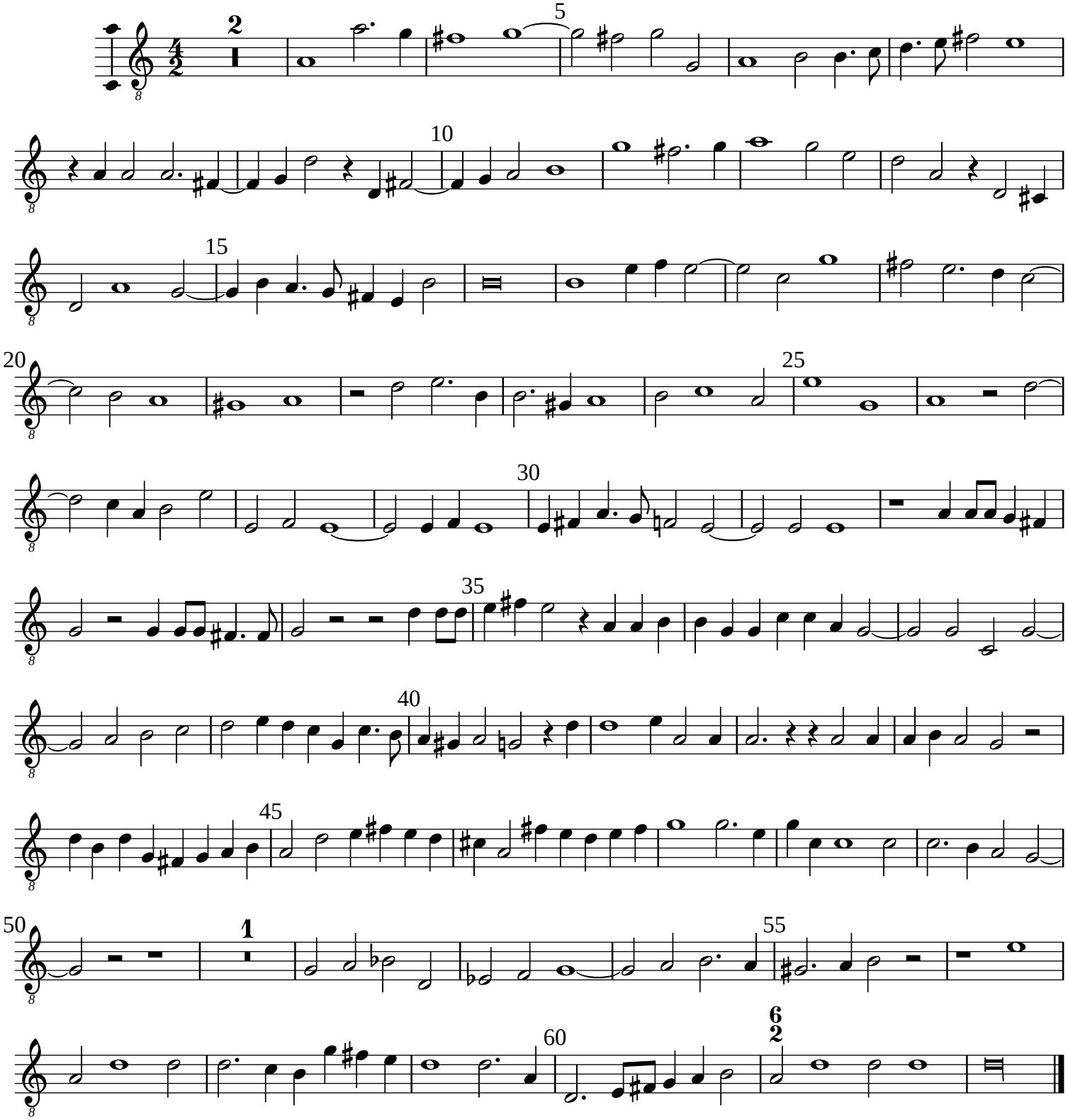
# Fantasia I for division basses

*VdGS a6 #9*

Thomas Lupo (1571-1627)

Tenor (part 4 of 6)

*John Browne partbooks* GB-Och Mus. MSS 473-478 (c.1630)



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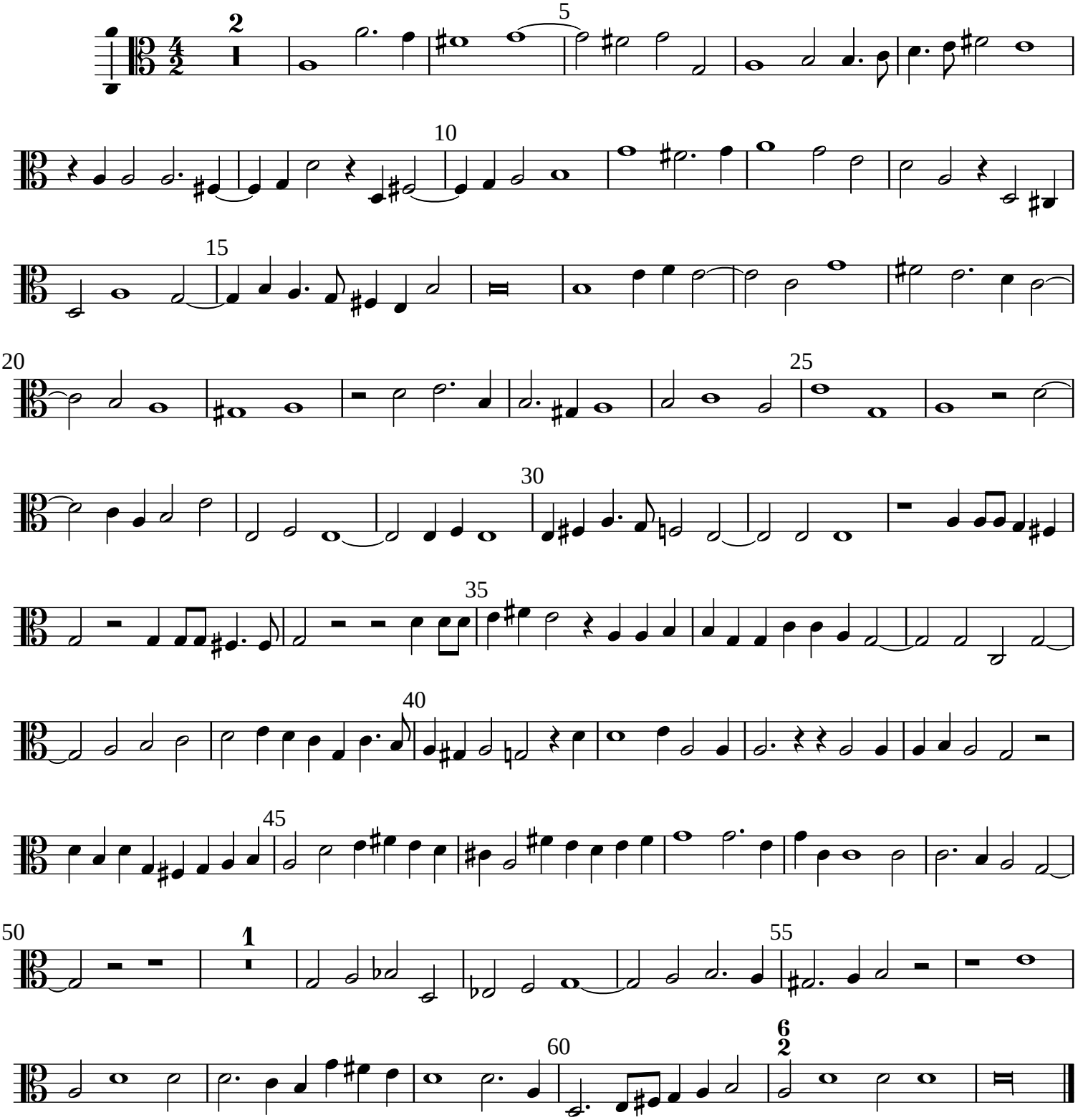
# Fantasia I for division basses

*VdGS a6 #9*

Thomas Lupo (1571-1627)

Tenor (part 4 of 6)

*John Browne partbooks* GB-Och Mus. MSS 473-478 (c.1630)

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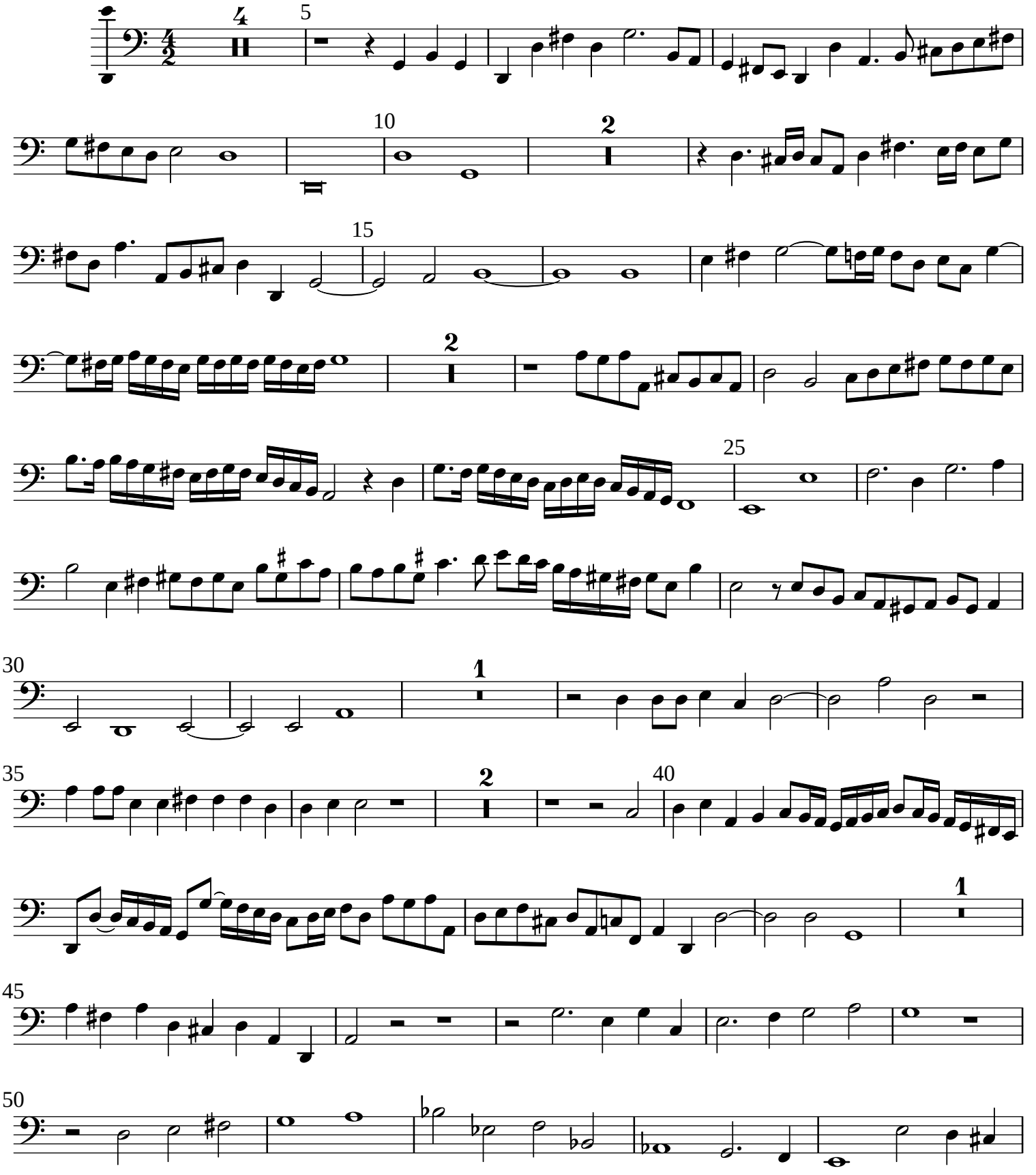
# Fantasia I for division basses

*VdGS a6 #9*

Thomas Lupo (1571-1627)

Bassus I (part 5 of 6)

*John Browne partbooks* GB-Och Mus. MSS 473-478 (c.1630)



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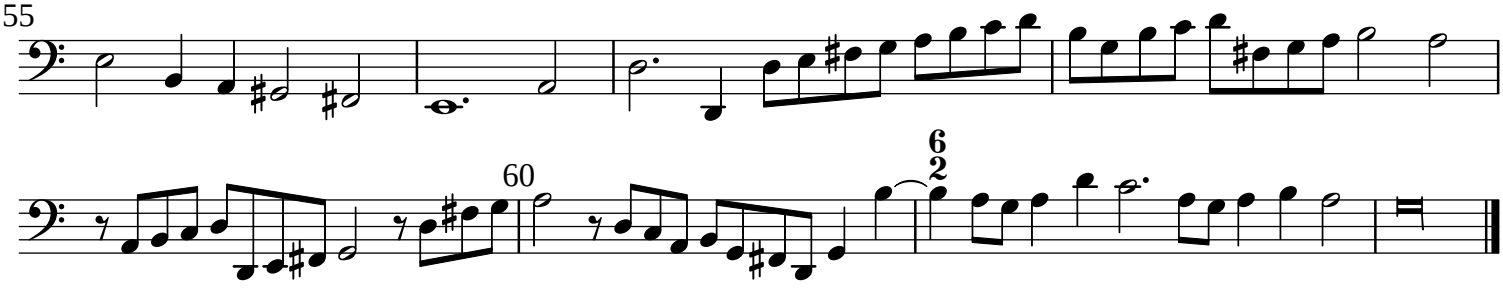


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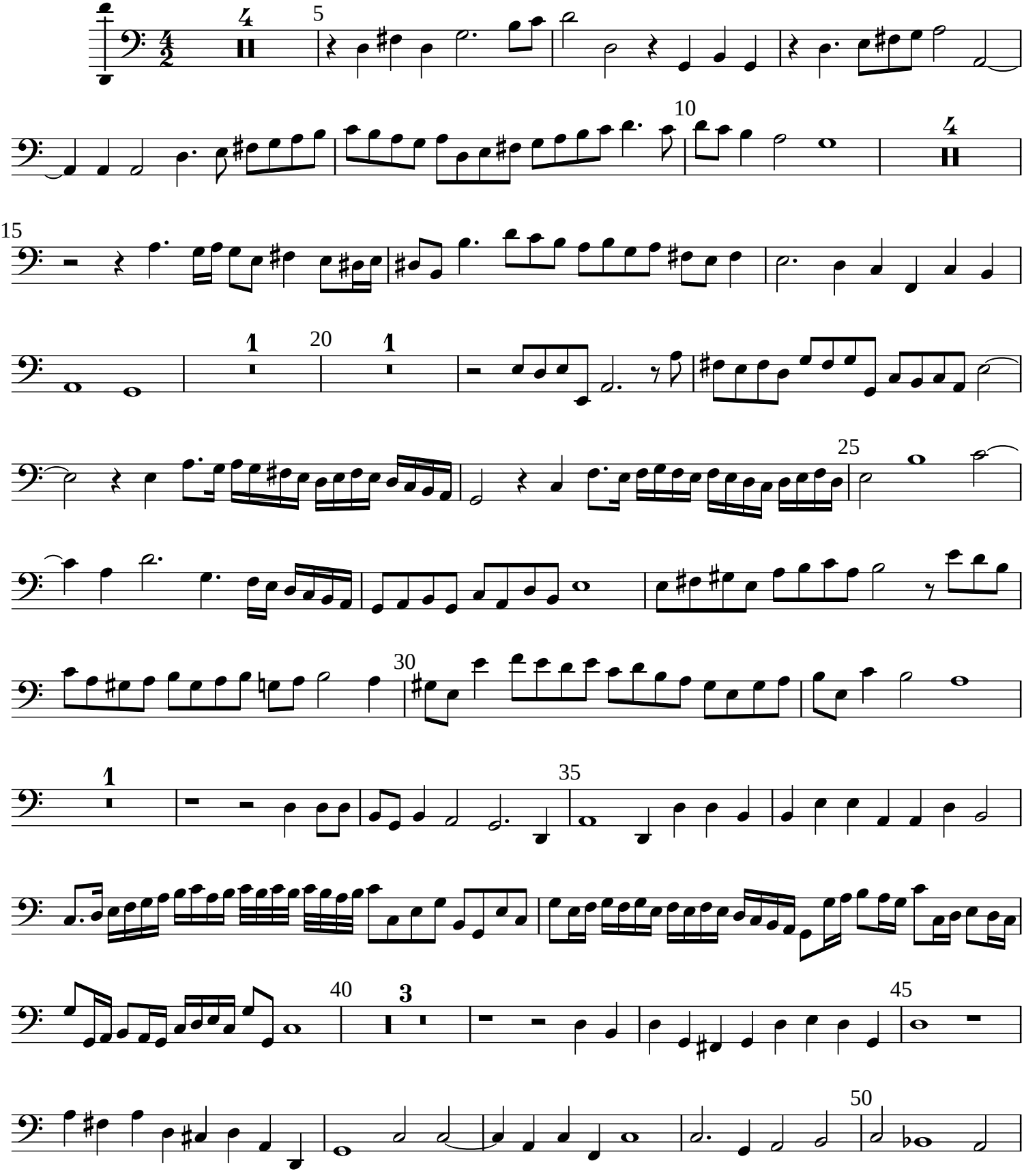
# Fantasia I for division basses

*VdGS a6 #9*

Thomas Lupo (1571-1627)

Bassus II (part 6 of 6)

*John Browne partbooks* GB-Och Mus. MSS 473-478 (c.1630)



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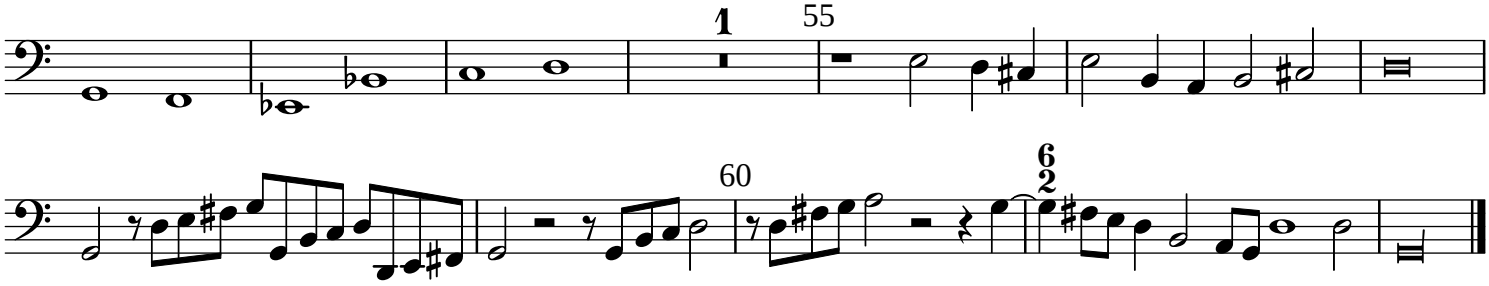


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