

The Earle of Essex Galliard

John Dowland (c.1563-1626)

Lachrimæ, or seaven teares (London, c.1604)

Cantus

Altus

Tenor

Quintus

Bassus

Lute

Can she ex - cuse my wrongs with vir - tue's cloak? Shall I call her
Are those cleares fire which va - nish in - to smoke? Must I praise the

1. 2. 10

good when she proves un - kind? No where shadows do for bo - dies
leaves where no fruit I find? Cold love is like to words writ - ten on

15

stand thou may'st be a - bused if thy sight be dim. Wilt thou be thus a - bused still,
sand, or to bub-bles which on the water swim.

20 25

seeing that she will right thee never? If thou canst not o'er - come her will, thy love will be thus fruit-less e - ver.

Note: I put the text underlay on the Cantus part only in the score, from Dowland's *Can she excuse* from his first book of airs. It is only meant to aid study and interpretation of the piece. A 10 course G lute is expected with diaposons in C, D and F.