

Flow, my tears

Lacrime

John Dowland (c.1563-1626)

Canto (part 1 of 2)

The Second Booke of Songs or Ayres (London, 1600)

Flow, my tears, fall from your springs! E-xiled for e-ver, let me mourn; Where
5 night's black bird her sad in-fa-my sings, There let me live for-lorn. Ne-ver may my woes
10 _ be-re-lie-ved, Since pi-ty is fled; And tears and sighs and groans my wea-ry days, my wea-ry days
15 Of all joys have de-pri-ved. Hark! you sha-dows that in dark-ness dwell, Learn to con-temn
20 light Hap-py, hap-py they that in hell Feel not the world's de-spite.

Flow, my tears

Lacrime

John Dowland (c.1563-1626)

Basso (part 2 of 2)

The Second Booke of Songs or Ayres (London, 1600)

Flow, tears from your springs! E-xiled for e-ver, let me mourn; Where night's black bird her sad
in - fa-my sings, There let me live for-lorn. Ne - ver may my woes, my woes be re-lie-ved, Since pi-ty's
fled; And tears and sighs and groans my wea-ry days, my wea-ry days all joys have de-priv'd. Hark! that in
dark-ness dwell, Learn to con-temn light Hap-py, hap - py they that in hell Feel not the world's de-spite.

Flow, my tears

Lacrimae

John Dowland (c.1563-1626)

Lute (French tablature, diapason in D)

The Second Booke of Songs or Ayres (London, 1600)

Lute

French tablature notation for the first system (measures 1-3). The notation consists of a staff with letters (a, b, c, d, e, f) and rhythmic flags above it.

4

French tablature notation for the second system (measures 4-7). The notation consists of a staff with letters (a, b, c, d, e, f) and rhythmic flags above it.

8

French tablature notation for the third system (measures 8-11). The notation consists of a staff with letters (a, b, c, d, e, f) and rhythmic flags above it.

12

French tablature notation for the fourth system (measures 12-15). The notation consists of a staff with letters (a, b, c, d, e, f) and rhythmic flags above it.

15

French tablature notation for the fifth system (measures 16-19). The notation consists of a staff with letters (a, b, c, d, e, f) and rhythmic flags above it.

20

French tablature notation for the sixth system (measures 20-23). The notation consists of a staff with letters (a, b, c, d, e, f) and rhythmic flags above it.