

Ascendo ad patrem meum

John 20:17. Motet for Ascension Day

Johann Walter (1496-1570)

Discantus (part 1 of 5)

D-GOsfg Chart. A. 98 *Gothaer Chorbuch* (c.1545)

A musical score for a motet, titled "Ascendo ad patrem meum". The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The lyrics are: "A - scen - do ad pa - trem me - um, me - um, et pa - trem ve - strum, De - um me - um De - um et De - strum, Al - le - lu - ia." The score ends with a double bar line.

A - scen - do ad pa - trem me - um, me - um, et pa - trem ve - strum, De - um me - um De - um et De - strum, Al - le - lu - ia.

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Altus (part 2 of 5)

D-GOsfG Chart. A. 98 *Gothaer Chorbuch* (c.1545)

8 2 A - scen - do ad pa - trem me -

8 10 - - - um, me - - -

15 20 um, me - - - um, me - - -

8 25 - - - um, et pa - trem ve - - -

8 30 - - - strum, et pa - trem ve - strum, et pa - trem ve-strum,

8 40 De - um me - - -

8 45 - - - um, De - um me - - -

8 50 - - - um, et De - - - um, et De - - - um

8 60 ve - - - strum, Al - le - lu - ia, Al - le - lu - ia.

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2 5
A - scen - do ad pa - trem me -

10
um, me -

15 20
um, me - um, me -

25
um, et pa - trem ve -

30 35
strum, et pa - trem ve - strum, et pa - trem ve-strum,

40
De - um me -

45
um, De - um me -

50 55
um, et De - um, et De - um

60
ve - strum, Al - le - lu - ia, Al - le - lu - ia.

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Tenor (part 3 of 5)

D-GOsfsg Chart. A. 98 *Gothaer Chorbuch* (c.1545)

8 4 5 5 10 3 15
A - scen - do

8 20 25 2
ad pa - trem me - um, et

8 30 35 4 40 3
pa - - - trem ve - strum, De -

8 45 50
- um me - - um, et De - - um

8 55 60
ve - - - strum, Al - le - lu - ia.

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Tenor (part 3 of 5)

D-GOsfG Chart. A. 98 *Gothaer Chorbuch* (c.1545)

A - scen - do

ad pa - trem me - um, et

pa - trem ve - strum, De -

um me - um, et De - um

ve - strum, Al - le - lu - ia.

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Vagans (part 4 of 5)

D-GOsfg Chart. A. 98 *Gothaer Chorbuch* (c.1545)

8 4 5 5 10 5 15

A - scen - do ad

20 25 2

pa - trem me - um, et

30 35 5 40 4 45

pa - trem ve - strum, De -

50 55

um me - um, et De - um

60

ve - strum, Al - le - lu - ia.

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Vagans (part 4 of 5)

D-GOsfG Chart. A. 98 *Gothaer Chorbuch* (c.1545)

The musical score is written in a single system with five staves. The notation is a form of 15th-century mensural notation, featuring square neumes on a four-line staff. The key signature has one flat (B-flat), and the time signature is 4/2. The score is divided into measures by vertical bar lines, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The lyrics are written below the staves, with hyphens indicating syllables that span multiple measures. The lyrics are: "A - scen - do ad pa - trem me - um, et pa - trem ve - strum, De - um me - um, et De - um ve - strum, Al - le - lu - ia." The score concludes with a double bar line at measure 60.

4 5 5 10 5 15

A - scen - do ad

20 25 2

pa - trem me - um, et

30 35 5 40 4 45

pa - trem ve - strum, De -

50 55

um me - um, et De - um

60

ve - strum, Al - le - lu - ia.

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Bassus (part 5 of 5)

D-GOsfg Chart. A. 98 *Gothaer Chorbuch* (c.1545)

A - scen - do ad pa - trem me -

- - - - - um, ad pa - trem me -

- - - - - um, me - - - - - um, me - - -

- - - - - um, et pa - trem ve - - - - -

strum, ve - - - - - strum, De -

- um, De - um me - - - - - um, me - - -

- - - - - um, me - - - - -

um, et De - um ve - - - - - strum, et De -

um ve - - - - - strum, Al - le lu - ia.