

Ascendo ad patrem meum

John 20:17. Motet for Ascension Day

Johann Walter (1496-1570)

Discantus (part 1 of 5)

D-GOsfg Chart. A. 98 *Gothaer Chorbuch* (c.1545)

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked at the beginning of their respective staves. The score ends with a double bar line.

A - scen - do ad pa - trem me -
um, me -
um, me - um,
et pa - trem ve - strum,
ve - strum, De - um me -
um De -
um me - um et De -
um et De-um ve -
strum, Al - le - lu - ia.

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Altus (part 2 of 5)

D-GOsfg Chart. A. 98 *Gothaer Chorbuch* (c.1545)

2 5
A - scen - do ad pa - trem me -

10
um, me -

15 20
um, me - um, me -

25
um, et pa - trem ve -

30 35
strum, et pa - trem ve - strum, et pa - trem ve-strum,

40
De - um me -

45
um, De - um me -

50 55
um, et De - um, et De - um

60
ve - strum, Al - le - lu - ia, Al - le - lu - ia.

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Tenor (part 3 of 5)

D-GOsfG Chart. A. 98 *Gothaer Chorbuch* (c.1545)

4 5 10 15
A - scen - do

20 25 2
ad pa - trem me - um, et

30 35 40 3
pa - trem ve - strum, De -

45 50
um me - um, et De - um

55 60
ve - strum, Al - le - lu - ia.

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Vagans (part 4 of 5)

D-GOsfg Chart. A. 98 *Gothaer Chorbuch* (c.1545)

The musical score is written in a single system with five staves. The notation is a form of 15th-century mensural notation, featuring square notes on a four-line staff. The key signature has one flat (B-flat), and the time signature is 4/2. The score is divided into measures by vertical bar lines, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The lyrics are written below the staves, with hyphens indicating syllables that span multiple measures. The lyrics are: "A - scen - do ad pa - trem me - um, et pa - - - trem ve - strum, De - - - um me - - - um, et De - - - um ve - strum, Al - le - lu - ia." The score concludes with a double bar line at measure 60.

4 5 5 10 5 15

A - scen - do ad

20 25 2

pa - trem me - um, et

30 35 5 40 4 45

pa - - - trem ve - strum, De - - -

50 55

- um me - - - um, et De - - - um

60

ve - strum, Al - le - lu - ia.

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Bassus (part 5 of 5)

D-GOsfG Chart. A. 98 *Gothaer Chorbuch* (c.1545)

A - scen - do ad pa - trem me -
- - - - - um, ad pa - trem me -
- - - - - um, me - - - - - um, me - - -
- - - - - um, et pa - trem ve - - - - -
strum, ve - - - - - strum, De -
- um, De - um me - - - - - um, me - - -
- - - - - um, me - - - - -
um, et De - um ve - - - - - strum, et De -
um ve - - - - - strum, Al - le lu - ia.