

# With angel's face and brightness

George Kirbye (c.1565-1634)

*The Triumphes of Oriana* (Thomas Este press, London, 1601)

Cantus

Sextus

Altus

Tenor

Quintus

Bassus

With an - gel's face and bright - ness and o - ri-ent hue, fair O-ri - a - na,

With an - gel's face and bright - ness and o - ri-ent hue, fair O-ri-

With an - gel's face and bright - ness and o - ri-ent hue, fair O-ri - a - na,

Fair O-ri-

With an - gel's face and bright - ness and o - ri-ent hue, fair O-ri - a - na,

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fair O - ri - a - na, fair O - ri - a - na shi - - ning with

a - na, fair O - ri - a - na, fair O - ri - a - na shi - ning with nim-ble foot she

fair O - ri - a - na, fair O - ri - a - na shi - ning

a - na, fair O - ri - a - na, fair O - ri - a - na shi - ning with nim-ble foot she

fair O - ri - a - na, fair O - ri - a - na shi - - ning

Fair O - ri - a - na shi - - ning with

nim-ble foot she tripp'd with nim-ble foot she trip - ped o'er hills and moun -

tripp'd o'er hills and moun - tains, with nim-ble foot she trip - ped o'er

— o'er hills and moun - - tains, o'er

trip - - ped o'er hills and moun - tains,

with nim-ble foot she trip - ped o'er hills and moun - tains,

nim-ble foot she trip - ped with nim-ble foot she

tains, o'er hills and moun - tains: At last in dale she re - sted, hard

hills and moun - tains: At last in dale she re - sted,

hills and moun-tains, and moun - tains: At last in dale she re - sted, hard

o'er hills and moun-tains: At last in dale she re - sted, hard

o'er hills and moun - tains: At last in dale she re - sted,

trip - ped o'er hills and moun - tains: At last in dale she re - sted,

by Di - a-na's foun - tain, *Di - a - na's foun - tain.* This is that mai - den  
 hard by Di - a-na's foun - tain, *Di - a - na's foun - tain.* This is that mai - den  
 by Di - a - na's foun - tain, *Di - a - na's foun - tain.*  
 by Di - a-na's foun - tain, *Di - a - na's foun - tain.*  
 hard by Di - a-na's foun - tain, *Di - a - na's foun - tain.* This is that mai - den  
 hard by Di - a-na's foun - tain, *Di - a - na's foun - tain.*

Queen of the fai - ry land, with scep-tre in her hand. *with scep-tre*  
 Queen of the fai - ry land, with scep-tre in her hand. *with*  
 With scep-tre in her hand. *with scep - tre in her*  
 With scep-tre in her hand. *with scep - tre in*  
 Queen of the fai - ry land, with scep-tre in her hand. *with scep-tre*  
 with scep-tre in her hand. *with scep-tre*

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in her hand. The Fauns and Sa - tyrs dan - cing did

scep-tre in her hand. The Fauns and Sa - tyrs dan - cing did

hand. The Fauns and Sa - tyrs dan - cing, *The Fauns and* Sa - tyrs dan - cing

- her hand. The Fauns and Sa - tyrs dan - cing, *The Fauns and* Sa - tyrs dan - cing

in her hand. The Fauns and Sa - tyrs dan - cing did

in her hand. The Fauns and Sa - tyrs dan - cing did

show their nim - ble light - ness, *did* show their nim - ble light - ness.

show their nim - ble light - ness, *did* show their nim - ble light - ness.

did show their nim - ble light - ness. Fair Na - is and.

did show their nim - ble light - ness. Fair Na - is and.

show their nim - ble light - ness. Fair Na - is and.

show their nim - ble light - ness, Fair Na - is and.

25

and brought their ba - skets full of herbs and flow -

and brought their ba - skets full of herbs and flow -

the Nymphs did leave their bow - ers,

the Nymphs did leave their bow - ers,

the Nymphs did leave their bow - ers, and brought their ba - skets full of herbs and flow -

the Nymphs did leave their bow - ers,

30

ers. Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na: Long

ers. Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na:

Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na:

Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na: Long live fair

ers. Then sang the Shep-herds and Nymphs of Di - a - na, and Nymphs of Di - a - na: Long live fair

Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na: Long live fair

live fair O - ri - a - na, Long live fair O - ri - a - na, Long

Long live fair O - ri - a - na, Long live fair O - ri - a -

Long live fair O - ri - a - - na, fair O - ri - a - na,

<sup>8</sup> O - ri - a - na, Long live fair O - ri - a - na, fair

<sup>8</sup> O - ri - a - na, fair O - ri - a - na, Long live fair O - ri - a - na,

O - ri - a - na, Long live fair O - ri - a - na, Long live fair

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live fair O - ri - a - na, Long live fair O - ri - a - na, Long

na, Long live fair O - ri - a - na, Long live fair O - ri - a - na,

Long live fair O - ri - a - na, Long live, Long live fair O - ri -

8 O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri - a -

8 fair O - ri - a - na, Long live fair O - ri - a - na, fair O - ri - a -

O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri - a -

6/2 40

The musical score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The music is in 6/2 time. The lyrics are written below the staves, with some words in italics. The score ends with a double bar line and repeat dots.

live fair O-ri-a - na, Long live fair O - ri - a - na, fair O - ri - a - na!

Long live fair O - ri - a - na, Long live fair O - ri - a - na!

a - na, Long live fair O-ri-a - na, Long live fair O-ri-a - na!

- na, fair O - ri - a - na, Long live fair O-ri-a - na, fair O - ri - a - na!

na, Long live fair O - ri - a - na, Long live fair O - ri - a - na!

na, Long live fair O - ri - a - na!

With angel's face and brightness  
 and orient hue, fair Oriana shining  
 with nimble foot she tripped  
 o'er hills and mountains:  
 At last in dale she rested,  
 hard by Diana's fountain.  
 This is that maiden Queen of the fairy land,  
 with sceptre in her hand.  
 The Fauns and Satyrs dancing  
 did show their nimble lightness.  
 Fair Nais and the Nymphs did leave their bowers,  
 and brought their baskets full of herbs and flowers.  
 Then sang the Shepherds and Nymphs of Diana:  
 Long live fair Oriana!