

With angel's face and brightness

George Kirbye (c.1565-1634)

Cantus (part 1 of 6)

The Triumphes of Oriana (Thomas Este press, London, 1601)

With an - gel's face and bright - ness and o - ri-ent hue, fair O-ri-a - na,
fair O-ri-a - na, fair O-ri-a - na shi - ning with nim-ble foot she tripp'd with nim-ble foot she
trip - ped o'er hills and moun-tains, *o'er hills and moun-tains:* At last in dale she re - sted, hard
by Di-a-na's foun - tain, *Di-a-na's foun - tain.* This is that mai-den Queen of the fai - ry land,
with scep-tre in her hand. *with scep-tre in her hand.* The Fauns and
Sa - tyrs dan-cing did show their nim - ble light-ness, *did show their nim - ble light-ness.*
and brought their ba - skets full of herbs and flow - ers. Then sang the
Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na: Long live fair O - ri - a - na,
Long live fair O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri -
a-na, Long live fair O-ri-a - na, Long live fair O - ri - a-na, fair O - ri - a - na!

With angel's face and brightness

George Kirbye (c.1565-1634)

Sextus (part 2 of 6)

The Triumphes of Oriana (Thomas Este press, London, 1601)

With an-gel's face and bright-ness and o - ri-ent hue, fair O-ri - a-na, *fair O-ri-a-na*, fair O-ri-

a - na shi-ning with nim-ble foot she tripp'd o'er hills and moun-tains, with nim-ble foot she trip-ped o'er

hills and moun-tains:— At last in dale she re-sted, hard by Di-a-na's foun-tain, *Di - a-na's foun-tain*.

This is that mai-den Queen of the fai - ry land, with scep-tre in her hand. *with scep-tre in her*

hand. The Fauns and Sa - tyrs dan-cing did show their nim-ble light-ness, *did*

show their nim - ble light-ness. and brought their ba -

- skets full of herbs and flow - ers. Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs

of Di-a - na: Long live fair O-ri - a - na, *Long live fair O-ri-a - na*, Long live fair

O-ri-a - na, *Long live fair O-ri-a-na*, Long live fair O-ri-a-na, *Long live fair O-ri-a - na!*

With angel's face and brightness

George Kirbye (c.1565-1634)

Altus (part 3 of 6)

The Triumphes of Oriana (Thomas Este press, London, 1601)

With an-gel's face and bright-ness and o - ri - ent hue, fair O - ri - a - na, fair O - ri - a - na, fair O - ri -

5 a - na shi - ning o'er hills and moun-tains, o'er hills and moun-tains, and moun-

10 - tains: At last in dale she re - sted, hard by Di - a - na's foun - tain, Di - a - na's foun - tain.

1 15 1 With scep-tre in her hand. with scep-tre in her hand.

20 The Fauns and Sa - tyrs dan - cing, The Fauns and Sa - tyrs dan - cing did

25 show their nim-ble light-ness. Fair Na - is and the Nymphs did leave their bow-ers,

30 Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na: Long live fair

35 O - ri - a - na, fair O - ri - a - na, Long live fair O - ri - a - na, Long

6 2 40 live, Long live fair O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri - a - na!

With angel's face and brightness

George Kirbye (c.1565-1634)

Altus (part 3 of 6)

The Triumphes of Oriana (Thomas Este press, London, 1601)

With an-gel's face and bright-ness and o-ri-ent hue, fair O-ri-a-na, fair O-ri-a-na, fair O-ri-a-na shi-ning o'er hills and moun-tains, o'er hills and moun-tains, and moun-tains: At last in dale she re-sted, hard by Di-a-na's foun-tain, Di-a-na's foun-tain. With scep-tre in her hand. with scep-tre in her hand. The Fauns and Sa-tyrs dan-cing, The Fauns and Sa-tyrs dan-cing did show their nim-ble light-ness. Fair Na-is and the Nymphs did leave their bow-ers, Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na: Long live fair O-ri-a-na, fair O-ri-a-na, Long live fair O-ri-a-na, Long live, Long live fair O-ri-a-na, Long live fair O-ri-a-na, Long live fair O-ri-a-na!

With angel's face and brightness

George Kirbye (c.1565-1634)

Tenor (part 4 of 6)

The Triumphes of Oriana (Thomas Este press, London, 1601)

Fair O-ri - a-na, *fair O-ri-a-na*, fair O-ri - a-na shi-ning with nim-ble foot she
trip-ped o'er hills and moun-tains, *o'er hills_and moun-tains:* At last in dale she re - sted, hard
by Di - a-na's foun - tain, *Di - a-na's foun - tain.* With scep-tre in her hand.
with scep-tre in__her hand. The Fauns and Sa - tyrs dan-cing, *The Fauns and Sa - tyrs dan-cing*
did show their nim-ble light-ness. Fair Na - is and the Nymphs did leave their
bow-ers, Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na: Long live fair
O-ri - a - na, *Long live fair O-ri - a - na,* fair O-ri - a - na, Long live fair O-ri - a-na,
Long live fair O-ri - a - na, fair O-ri - a-na, Long live fair O-ri-a-na, fair O-ri - a - na!

With angel's face and brightness

George Kirbye (c.1565-1634)

Tenor (part 4 of 6)

The Triumphes of Oriana (Thomas Este press, London, 1601)

Fair O-ri - a-na, *fair O-ri-a-na*, fair O-ri - a-na shi-ning with nim-ble foot she
trip-ped o'er hills and moun-tains, *o'er hills_and moun-tains:* At last in dale she re - sted, hard
by Di - a-na's foun - tain, *Di - a - na's foun - tain.* With scep-tre in her hand.
with scep-tre in_ her hand. The Fauns and Sa - tyrs dan-cing, *The Fauns and Sa - tyrs dan-cing*
did show their nim-ble light-ness. Fair Na - is and_ the Nymphs did leave their
bow-ers, Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na: Long live fair
O-ri - a - na, *Long live fair O-ri - a - na,* fair O-ri - a - na, Long live fair O-ri - a-na,
Long live fair O-ri - a - na, fair O-ri - a-na, Long live fair O-ri-a-na, fair O-ri - a - na!

With angel's face and brightness

George Kirbye (c.1565-1634)

Quintus (part 5 of 6)

The Triumphes of Oriana (Thomas Este press, London, 1601)

With an-gel's face and bright-ness and o - ri-ent hue, fair O-ri-a-na, *fair O-ri-a-na*, fair O-ri-a-na

shi-ning with nim-ble foot she trip-ped o'er hills and moun-tains, *o'er hills and moun-tains*: At last in

dale she re - sted, hard by Di-a-na's foun-tain, *Di-a - na's foun - tain.* This is that mai-den

Queen of the fai-ry land, with scep-tre in her hand. *with scep-tre in her hand.* The Fauns and Sa - tyrs

dan-cing did show their nim-ble light-ness. Fair Na - is and

_ the Nymphs did leave their bow-ers, and brought their ba - skets full of herbs and flow-ers. Then sang the

Shep-herds and Nymphs of Di - a-na, *and Nymphs of Di - a - na*: Long live fair O - ri - a - na, fair O - ri -

a - na, Long live fair O - ri - a - na, fair O - ri - a - na, Long live fair

O - ri - a-na, fair O - ri - a - na, Long live fair O - ri - a-na, Long live fair O - ri - a - na!

With angel's face and brightness

George Kirbye (c.1565-1634)

Quintus (part 5 of 6)

The Triumphes of Oriana (Thomas Este press, London, 1601)

With an-gel's face and bright-ness and o - ri-ent hue, fair O-ri-a-na, *fair O-ri-a-na*, fair O-ri-a-na

shi-ning with nim-ble foot she trip-ped o'er hills and moun-tains, *o'er hills and moun-tains*: At last in

dale she re - sted, hard by Di-a-na's foun-tain, *Di-a - na's foun - tain*. This is that mai-den

Queen of the fai-ry land, with scep-tre in her hand. *with scep-tre in her hand*. The Fauns and Sa - tyr's

dan-cing did show their nim-ble light-ness. Fair Na - is and

_ the Nymphs did leave their bow-ers, and brought their ba - skets full of herbs and flow-ers. Then sang the

Shep-herds and Nymphs of Di - a-na, *and Nymphs of Di - a - na*: Long live fair O - ri - a - na, fair O - ri -

a - na, Long live fair O - ri - a - na, fair O - ri - a - na, Long live fair

O - ri - a-na, fair O - ri - a - na, Long live fair O - ri - a-na, Long live fair O - ri - a - na!

With angel's face and brightness

George Kirbye (c.1565-1634)

Bassus (part 6 of 6)

The Triumphes of Oriana (Thomas Este press, London, 1601)

Fair O-ri-a - na shi - ning with nim-ble foot she trip-ped
with nim-ble foot she trip - ped o'er hills and moun-tains: At last in dale she re - sted,
hard by Di-a-na's foun-tain, *Di - a-na's foun-tain.* with scep-tre in her hand.
with scep-tre in her hand. The Fauns and Sa - tyrs dan - cing did
show their nim-ble light-ness, Fair Na-is and the Nymphs did leave their bow-ers,
Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na: Long live fair
O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri - a - na, Long
live fair O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri - a - na!