

# With angel's face and brightness

George Kirbye (c.1565-1634)

Cantus (part 1 of 6)

*The Triumphes of Oriana* (Thomas Este press, London, 1601)

With an - gel's face and bright - ness and o - ri-ent hue, fair O-ri-a - na,  
fair O-ri-a - na, fair O-ri-a - na shi - ning with nim-ble foot she tripp'd with nim-ble foot she  
trip - ped o'er hills and moun-tains, *o'er hills and moun-tains:* At last in dale she re - sted, hard  
by Di-a-na's foun - tain, *Di-a-na's foun - tain.* This is that mai-den Queen of the fai - ry land,  
with scep-tre in her hand. *with scep-tre in her hand.* The Fauns and  
Sa - tyrs dan-cing did show their nim - ble light-ness, *did show their nim - ble light-ness.*  
and brought their ba - skets full of herbs and flow - ers. Then sang the  
Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na: Long live fair O - ri - a - na,  
Long live fair O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri -  
a-na, Long live fair O-ri-a - na, Long live fair O - ri - a-na, fair O - ri - a - na!

# With angel's face and brightness

George Kirbye (c.1565-1634)

Sextus (part 2 of 6)

*The Triumphes of Oriana* (Thomas Este press, London, 1601)

With an-gel's face and bright-ness and o - ri-ent hue, fair O-ri - a-na, fair O-ri-a-na, fair O-ri-a-na

5 a - na shi-ning with nim-ble foot she tripp'd o'er hills and moun-tains, with nim-ble foot she trip-ped o'er

10 hills and moun-tains: At last in dale she re-sted, hard by Di-a-na's foun-tain, Di - a-na's foun-tain.

15 This is that mai-den Queen of the fai - ry land, with scep-tre in her hand. with scep-tre in her

20 hand. The Fauns and Sa - tyrs dan-cing did show their nim-ble light-ness, did

25 show their nim - ble light-ness. and brought their ba -

30 - skets full of herbs and flow - ers. Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs

35 of Di-a - na: Long live fair O-ri - a - na, Long live fair O-ri-a - na, Long live fair

40 O-ri-a-na, Long live fair O-ri-a-na, Long live fair O-ri-a-na, Long live fair O-ri-a-na, Long live fair O-ri-a-na!

# With angel's face and brightness

George Kirbye (c.1565-1634)

Altus (part 3 of 6)

*The Triumphes of Oriana* (Thomas Este press, London, 1601)

With an-gel's face and bright-ness and o - ri - ent hue, fair O - ri - a - na, fair O - ri - a - na, fair O - ri - a - na shi - ning o'er hills and moun - tains, o'er hills and moun - tains, and moun - tains: At last in dale she re - sted, hard by Di - a - na's foun - tain, Di - a - na's foun - tain. With scep - tre in her hand. with scep - tre in her hand. The Fauns and Sa - tyrs dan - cing, The Fauns and Sa - tyrs dan - cing did show their nim - ble light - ness. Fair Na - is and the Nymphs did leave their bow - ers, Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a - na: Long live fair O - ri - a - na, fair O - ri - a - na, Long live fair O - ri - a - na, Long live, Long live fair O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri - a - na!

# With angel's face and brightness

George Kirbye (c.1565-1634)

Altus (part 3 of 6)

*The Triumphes of Oriana* (Thomas Este press, London, 1601)

With an-gel's face and bright-ness and o-ri-ent hue, fair O-ri-a-na, fair O-ri-a-na, fair O-ri-a-na shi-ning o'er hills and moun-tains, o'er hills and moun-tains, and moun-tains: At last in dale she re-sted, hard by Di-a-na's foun-tain, Di-a-na's foun-tain. With scep-tre in her hand. with scep-tre in her hand. The Fauns and Sa-tyrs dan-cing, The Fauns and Sa-tyrs dan-cing did show their nim-ble light-ness. Fair Na-is and the Nymphs did leave their bow-ers, Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na: Long live fair O-ri-a-na, fair O-ri-a-na, Long live fair O-ri-a-na, Long live, Long live fair O-ri-a-na, Long live fair O-ri-a-na, Long live fair O-ri-a-na!

# With angel's face and brightness

George Kirbye (c.1565-1634)

Tenor (part 4 of 6)

*The Triumphes of Oriana* (Thomas Este press, London, 1601)

Fair O-ri - a-na, *fair O-ri-a-na*, fair O-ri - a-na shi-ning with nim-ble foot she  
trip-ped o'er hills and moun-tains, *o'er hills\_and moun-tains:* At last in dale she re - sted, hard  
by Di-a-na's foun - tain, *Di - a - na's foun - tain.* With scep-tre in her hand.  
*with scep-tre in\_\_her hand.* The Fauns and Sa - tyrs dan-cing, *The Fauns and Sa - tyrs dan-cing*  
did show their nim-ble light-ness. Fair Na - is and the Nymphs did leave their  
bow-ers, Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na: Long live fair  
O-ri - a - na, *Long live fair O-ri - a - na,* fair O-ri - a - na, Long live fair O-ri - a-na,  
*Long live fair O-ri - a - na,* fair O-ri - a-na, Long live fair O-ri-a-na, fair O-ri - a - na!

# With angel's face and brightness

George Kirbye (c.1565-1634)

Quintus (part 5 of 6)

*The Triumphes of Oriana* (Thomas Este press, London, 1601)

With an-gel's face and bright-ness and o - ri-ent hue, fair O-ri-a-na, *fair O-ri-a-na*, fair O-ri-a-na

shi-ning with nim-ble foot she trip-ped o'er hills and moun-tains, *o'er hills and moun-tains*: At last in

dale she re - sted, hard by Di-a-na's foun-tain, *Di-a - na's foun - tain*. This is that mai-den

Queen of the fai-ry land, with scep-tre in her hand. *with scep-tre in her hand*. The Fauns and Sa - tyr's

dan-cing did show their nim-ble light-ness. Fair Na - is and

\_ the Nymphs did leave their bow-ers, and brought their ba - skets full of herbs and flow-ers. Then sang the

Shep-herds and Nymphs of Di - a-na, *and Nymphs of Di - a - na*: Long live fair O - ri - a - na, fair O - ri -

a - na, Long live fair O - ri - a - na, fair O - ri - a - na, Long live fair

O - ri - a-na, fair O - ri - a - na, Long live fair O - ri - a-na, Long live fair O - ri - a - na!

# With angel's face and brightness

George Kirbye (c.1565-1634)

Bassus (part 6 of 6)

*The Triumphes of Oriana* (Thomas Este press, London, 1601)

Fair O-ri-a - na shi - ning with nim-ble foot she trip-ped  
with nim-ble foot she trip - ped o'er hills and moun-tains: At last in dale she re - sted,  
hard by Di-a-na's foun-tain, *Di - a-na's foun-tain.* with scep-tre in her hand.  
*with scep-tre in her hand.* The Fauns and Sa - tyrs dan - cing did  
show their nim-ble light-ness, Fair Na-is and the Nymphs did leave their bow-ers,  
Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na: Long live fair  
O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri - a - na, Long  
live fair O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri - a - na!