

Passamezza

Thomas Simpson (1582-c.1628)

Cantus I (part 1 of 5) *Opus newer Paduanen, Galliarden, Intradan, Canzonen* (Heinrich Carstens press, Hamburg, 1617)

1 Variatio 1

5

10

15 Variatio 2

20

25

30

35 Variatio 3

40

45

50

55

60

The image displays a musical score for a piece titled "Passamezza: (cantus I)" with a specific variation labeled "Variatio 4". The score is written on a single staff in treble clef, featuring a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Measure numbers 50, 55, and 60 are clearly marked above the staff. The piece concludes with a double bar line and repeat dots at the end of the final measure shown.

Passamezza

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Cantus II (part 2 of 5) *Opus newer Paduanen, Galliarden, Intradan, Canzonen* (Heinrich Carstens press, Hamburg, 1617)

Variatio 1

5 10 15

Variatio 2

20 25 30

Variatio 3

35 40 45

45

Variatio 4

50

55

60

The image displays a musical score for a piece titled "Passamezza: (cantus II)". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 45, 50, 55, and 60 indicated. The score includes a section labeled "Variatio 4" starting at measure 45. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final measure shown.

Passamezza

Thomas Simpson (1582-c.1628)

Altus (part 3 of 5)

Opus newer Paduanen, Galliarden, Intradan, Canzonen (Heinrich Carstens press, Hamburg, 1617)

Variatio 1

5

10

15

Variatio 2

20

25

30

Variatio 3

35

40

45

Variatio 4

50



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Altus (part 3 of 5)

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Variatio 1

Variatio 2

Variatio 3

Variatio 4

Passamezza: (altus)

2
55

60



Passamezza

Thomas Simpson (1582-c.1628)

Tenor (part 4 of 5)

Opus newer Paduanen, Galliarden, Intradén, Canzonén (Heinrich Carstens press, Hamburg, 1617)

Variatio 1

5

10

15

Variatio 2

20

25

30

35

Variatio 3

40

45

Variatio 4

50



55

60

Passamezza

Thomas Simpson (1582-c.1628)

Bassus (part 5 of 5)

Opus newer Paduanen, Galliarden, Intradan, Canzonen (Heinrich Carstens press, Hamburg, 1617)

Measures 1-10: Variatio 1

Measures 11-20: Variatio 2

Measures 21-30: Variatio 3

Measures 31-40: Variatio 4

Measures 41-50: Variatio 4

Measures 51-60: Variatio 4