

Canzon III 'La gentile'

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5

10

15

20

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Alto (part 2 of 4)

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Tenore (part 3 of 4)

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The musical score is written for a Tenore instrument, specifically for the third part of a four-part setting. It is in the key of B-flat major (one flat) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a '2' above the first measure and a '5' above the fifth measure. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and a double bar line. The fourth staff continues the melody with a '15' above the first measure. The fifth staff concludes the piece with a '20' above the first measure and a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and bar lines.

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Tenore (part 3 of 4)

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The musical score is written for a Tenore instrument, specifically a lute or similar stringed instrument, in the key of B-flat major (two flats) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style characteristic of the early 17th century, with a focus on melodic lines and harmonic support. The score includes various musical notations such as notes, rests, and bar lines. The first staff has a measure number '2' above it, and the second staff has a measure number '5' above it. The third staff is marked with a measure number '10' at the beginning, and the fourth staff is marked with a measure number '15'. The fifth staff is marked with a measure number '20'. The score concludes with a double bar line.

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Basso (part 4 of 4)

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4 5 10 15 20