

Canzon III 'La gentile'

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5

10

15

20

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Alto (part 2 of 4)

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Tenore (part 3 of 4)

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The musical score is written for a Tenore instrument, specifically a lute or similar stringed instrument, in the key of B-flat major (two flats) and 4/4 time. The score is divided into five staves, each containing a line of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style characteristic of the early 17th century, with a focus on melodic lines and harmonic support. The score includes various musical notations such as notes, rests, and accidentals. The first staff has a measure number '2' above the second measure and a measure number '5' above the fifth measure. The second staff has a measure number '10' above the first measure. The third staff has a measure number '15' above the first measure. The fourth staff has a measure number '20' above the first measure. The fifth staff ends with a double bar line.

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Basso (part 4 of 4)

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The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 20 measures, divided into five systems of four measures each. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. Measure numbers 4, 5, 10, 15, and 20 are indicated above the staff. The piece concludes with a double bar line and repeat dots in the final measure.