

Canzon IV 'La pace'

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5

1 10 2

15 15

2 20

25

30

Canzon IV 'La pace'

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written for Alto (part 2 of 4) in 4/2 time. It consists of five staves of music. The key signature has one flat (B-flat). The score includes measure numbers 1, 5, 10, 15, 20, 25, and 30. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 30.

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Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

1

5

10

15

20

25

30

Canzon IV 'La pace'

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Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written for a Tenore instrument, specifically part 3 of 4. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third staff begins with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth staff continues with a half note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The fifth staff begins with a half note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The sixth staff continues with a half note E7, a quarter note F7, a quarter note G7, and a quarter note A7. The score includes various musical notations such as rests, notes, and accidentals, and is numbered 1 through 30.

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Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written for a Tenore instrument, specifically for the third part of a four-part setting. It is in the key of B-flat major (two flats) and 4/2 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style characteristic of the early 17th century, with a focus on melodic lines and harmonic support. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, and 30 indicated above the staves. The final measure of the piece is marked with a double bar line.

Canzon IV 'La pace'

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 3 10

15

1

20

25 1 30