

# Pavan

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

*Pavans, Galliards, Almaines and other short Aeirs* (London, 1599)



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Anthony Holborne (c.1545-1602)

Quintus (part 2 of 5)

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Altus (part 3 of 5)

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The image shows a musical score for a Pavan, specifically the Altus part, which is part 3 of 5. The score is written on two staves. The top staff begins with a treble clef and a 2/4 time signature. It contains a series of notes, including a half note, a quarter note, and several eighth notes, with a measure rest indicated by a '5' above the staff. The bottom staff begins with a bass clef and a double bar line with repeat dots. It contains a series of notes, including a half note, a quarter note, and several eighth notes, with a measure rest indicated by a '10' above the staff. The score concludes with a double bar line and repeat dots. The key signature is one sharp (F#), and the time signature is 2/4.

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Altus (part 3 of 5)

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# Pavan

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Tenor (part 4 of 5)

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The musical score is written for a Tenor instrument, specifically part 4 of 5. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. The music is written in a single system. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes measure numbers 5, 10, and 15, indicating the progression of the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

# Pavan

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

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