

Lullaby

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of 32 measures, divided into four systems of eight measures each. The key signature has one sharp (F#), and the mode is Dorian (D minor with a natural F). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The piece concludes with a repeat sign at the end of the 32nd measure.

5

10

15

20

25

30

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Anthony Holborne (c.1545-1602)

Quintus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



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Altus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

The musical score is written for the Altus part (part 3 of 5) of the piece 'Lullaby' by Anthony Holborne. It is in 3/4 time and consists of 36 measures. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature 'C' and a '3' below it, indicating a 3/4 time signature. The melody is written in a simple, lullaby-like style with a mix of quarter, eighth, and half notes. The score includes measure numbers 5, 10, 15, 20, 25, and 30. The piece ends with a double bar line and repeat dots. The notation is clean and professional, with a focus on the melodic line.

Lullaby

Anthony Holborne (c.1545-1602)

Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

30

Lullaby

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Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

30

Lullaby

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20

25

30

Lullaby

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

3 5 10 15 20 25 30

Lullaby

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20

25

30