

Lullaby

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of 32 measures, divided into four systems of eight measures each. The key signature has one sharp (F#), indicating D major or B minor. Measure numbers 5, 10, 15, 20, 25, and 30 are placed above the staff at the beginning of their respective measures. The piece concludes with a double bar line and repeat dots in the final measure (measure 32).

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Anthony Holborne (c.1545-1602)

Quintus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



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Lullaby

Anthony Holborne (c.1545-1602)

Altus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20

25

30

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Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

3 5 10 15 20 25 30

Lullaby

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

3 5 10 15 20 25 30

Lullaby

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20

25

30