

The Cradle

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 24 measures, divided into five systems. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first system contains 4 measures. The second system starts at measure 5 and contains 8 measures, ending with a repeat sign. The third system starts at measure 10 and contains 6 measures. The fourth system starts at measure 15 and contains 8 measures, ending with a repeat sign. The fifth system starts at measure 20 and contains 6 measures, ending with a repeat sign.

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Anthony Holborne (c.1545-1602)

Quintus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



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Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part of 'The Cradle' by Anthony Holborne. It consists of four staves of music in 4/4 time. The key signature has one flat (B-flat). The score is marked with measure numbers 5, 10, 15, and 20. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff includes a repeat sign and a double bar line. The third staff also includes a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots.

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Anthony Holborne (c.1545-1602)

Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



The Cradle

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

8

5

10

15

20

The Cradle

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

The Cradle

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20