

The Cradle

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 24 measures, divided into five systems. The key signature has one sharp (F#), and the melody is primarily composed of eighth and quarter notes, with some rests and repeat signs. The score begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first system contains 4 measures. The second system contains 8 measures, starting with a measure rest and ending with a repeat sign. The third system contains 4 measures. The fourth system contains 8 measures, starting with a measure rest and ending with a repeat sign. The fifth system contains 4 measures, ending with a repeat sign. The score is labeled with measure numbers 5, 10, 15, and 20 at the beginning of their respective systems.

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Anthony Holborne (c.1545-1602)

Quintus (part 2 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



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Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

The Cradle

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

The Cradle

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20