

The New-year's gift

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



The New-year's gift

Anthony Holborne (c.1545-1602)

Quintus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

30

The New-year's gift

Anthony Holborne (c.1545-1602)

Quintus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

3 5 10 15 20 25 30

The New-year's gift

Anthony Holborne (c.1545-1602)

Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

8 5 10 15 20 25 30

The New-year's gift

Anthony Holborne (c.1545-1602)

Altus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

The musical score is written for the Altus part (part 3 of 5) of 'The New-year's gift' by Anthony Holborne. It is in 3/4 time and consists of 30 measures. The notation is as follows:

- Measure 1:** Treble clef, key signature of one flat (B-flat), 3/4 time signature. The note is a B-flat (F4).
- Measures 2-4:** A half note G4, followed by two quarter notes F4 and E4.
- Measures 5-7:** A half note D4, followed by two quarter notes C4 and B3.
- Measures 8-10:** A half note A3, followed by two quarter notes G3 and F3.
- Measures 11-13:** A half note E3, followed by two quarter notes D3 and C3.
- Measures 14-16:** A half note B2, followed by two quarter notes A2 and G2.
- Measures 17-19:** A half note F2, followed by two quarter notes E2 and D2.
- Measures 20-22:** A half note C2, followed by two quarter notes B1 and A1.
- Measures 23-25:** A half note G1, followed by two quarter notes F1 and E1.
- Measures 26-28:** A half note D1, followed by two quarter notes C1 and B0.
- Measures 29-30:** A half note A0, followed by a whole note G0.

The score includes measure numbers 5, 10, 15, 20, 25, and 30. There are repeat signs at measures 10 and 20. The final measure (30) ends with a double bar line and repeat dots.

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Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

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The New-year's gift

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

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The New-year's gift

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for a Tenor instrument, specifically part 4 of 5. It is in 3/8 time and features a key signature of one flat (B-flat). The score is divided into four staves, each containing a line of music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The score includes measure numbers 3, 5, 10, 15, 20, 25, and 30, indicating the progression of the piece. The music consists of a series of eighth and sixteenth notes, with some rests and repeat signs. The final measure of the fourth staff is a double bar line with repeat dots.

The New-year's gift

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

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