

Ingemuit Susanna

Daniel 13:22-23

Cantus (part 1 of 5)

Alfonso Ferrabosco I (1543-1588)

GB-Och mus ms 78-82 (c.1590s)

In - ge - mu - it Su - san - na, et a - it,
et a - - - it. An - gu - sti - æ mi - hi
sunt u - - - bi-que: Si e - nim hoc e - ge - ro, —
— mors mi - - hi est, mors mi - -
- hi est, Si au - tem non e - ge - ro, —
si au - tem non e - ge - ro, non ef - fu - - gi-am ma -
- nus ve - - stras. Sed me - li-us est mi - hi,
sed me - li - us est mi - - hi ab - sque o - pe-re in - ci - de-re in ma -
- nus ho - mi - num; Quam pec - ca - re in con - spe - ctu Do -
- mi-ni, quam pec - ca - re
in con - spe - ctu Do - mi - ni, quam pec - ca - re

80

6
2

— in con-spe - ctu Do - mi-ni, in con-spe - ctu Do - - mi - ni.

The image shows a musical score for a cantus. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics are: "— in con-spe - ctu Do - mi-ni, in con-spe - ctu Do - - mi - ni." Above the staff, the number "80" is written above the first measure of the second phrase, and the numbers "6" and "2" are written above the first measure of the third phrase. The score ends with a double bar line.

Ingemuit Susanna

Daniel 13:22-23

Altus (part 2 of 5)

Alfonso Ferrabosco I (1543-1588)

GB-Och mus ms 78-82 (c.1590s)



1
8 In - ge - mu - it Su - san - na, et

10
8 a - - it, et a - - - it, in - ge - mu -

15
8 it Su-san - na, et a - - it. An - gu - sti - æ mi - hi sunt u - bi -

20
8 que, u - bi-que: Si e - nim hoc e - ge-ro, si e - nim hoc e - ge -

25
8 ro, mors mi - - hi est, mors mi - hi est, mi - - hi

30
8 est, Si au - tem non e - ge - ro, si au - tem non e - ge -

35
8 ro, si au - tem non e - ge-ro, non ef - fu - gi -

40
8 am ma - - nus ve - stras. Sed me - li - us est mi - hi, sed me - li -

45
8 us est, sed me - li-us est mi - - hi ab-sque o - pe - re in - ci - de -

50
8 re in ma-nus ho - mi-num; Quam pec-ca - re in con-spe - ctu

55
8 Do - - mi-ni, quam pec - ca - re, quam

60
8

65
8

70
8

8 pec-ca - re in con-spe - ctu Do-mi-ni, quam pec-ca - re in con-spe-

75

80 6 2

- ctu Do - mi - ni, in con-spe - ctu Do - mi-ni.

Detailed description: This is a musical score for an alto voice part. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The lyrics 'pec-ca - re in con-spe - ctu Do-mi-ni, quam pec-ca - re in con-spe-' are written below the notes. A measure rest is indicated by a horizontal line. The second staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The lyrics '- ctu Do - mi - ni, in con-spe - ctu Do - mi-ni.' are written below. The piece ends with a double bar line. Measure numbers 8, 75, and 80 are placed above the staves. A '6 2' time signature change is indicated above the second staff.

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Daniel 13:22-23

Altus (part 2 of 5)

Alfonso Ferrabosco I (1543-1588)

GB-Och mus ms 78-82 (c.1590s)

1 5
In - ge - mu - it Su - san - na, et
10 1
a - - it, et a - - it, in - ge - mu -
15 20
it Su - san - na, et a - - it. An - gu - sti - æ mi - hi sunt u - bi -
25
que, u - bi - que: Si e - nim hoc e - ge - ro, si e - nim hoc e - ge -
30
ro, mors mi - hi est, mors mi - hi est, mi - hi
35
est, Si au - tem non e - ge - ro, si au - tem non e - ge -
40 45
ro, si au - tem non e - ge - ro, non ef - fu - gi -
50
am ma - nus ve - stras. Sed me - li - us est mi - hi, sed me - li -
55
us est, sed me - li - us est mi - hi ab - sque o - pe - re in - ci - de -
60
re in ma - nus ho - mi - num; Quam pec - ca - re in con - spe - ctu

Ingemuit Susanna: (altus)

2

65

70

75

80

6
2

Do - - mi-ni, quam_____ pec - ca - re, quam_____

pec-ca - re in con-spe - - ctu Do-mi-ni, quam_ pec-ca - re in con-spe-

- ctu_____ Do - - mi - ni, in con-spe - ctu Do - - mi-ni.

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Daniel 13:22-23

Altus (part 2 of 5)

Alfonso Ferrabosco I (1543-1588)

GB-Och mus ms 78-82 (c.1590s)

In - ge - mu - it Su - san - na, et
a - - it, et a - - - it, in - ge - mu -
it Su-san - na, et a - - it. An - gu - sti - æ mi - hi sunt u - bi -
que, u - bi-que: Si e - nim hoc e - ge-ro, si e - nim hoc e - ge -
ro, mors mi - - hi est, mors mi - hi est, mi - - hi
est, Si au - tem non e - - ge - ro, si au - tem non e - ge -
ro, si au - tem non e - ge-ro, non ef - fu - - gi -
am ma - - nus ve - stras. Sed me - li - us est mi - hi, sed me - li -
us est, sed me - li-us est mi - - hi ab-sque o - pe - re in - ci - de -
re in ma-nus ho - mi-num; Quam pec-ca - - re in con-spe - ctu

65

Do - mi - ni, quam pec - ca - re, quam

75

pec - ca - re in con - spe - ctu Do - mi - ni, quam pec - ca - re in con - spe -

80

6

2

- ctu Do - mi - ni, in con - spe - ctu Do - mi - ni.

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Daniel 13:22-23

Alfonso Ferrabosco I (1543-1588)

Tenor (part 3 of 5)

GB-Och mus ms 78-82 (c.1590s)

5

8 In - ge - mu - it Su - san - na, et a - - - it,

10

8 in - ge - mu - it Su - san - - - na, et a -

15

8 - it, et a - - - it. An - gu - sti - æ mi -

20

8 - - hi sunt u - - bi - que: Si e - - nim hoc

25

8 e - ge - ro, - - - hoc e - ge - ro, mors - - mi - hi est, mors - - mi -

30

8 - hi est, mors - - mi - hi est, Si au - tem non - - e - ge -

35

8 ro, non e - ge - ro, si au - - tem non e - ge - ro, si - - au - tem non e - ge -

40

8 ro, non ef - fu - - gi - am ma - - nus ve - - stras.

45

8 Sed me - li - us est mi - hi, sed me - li - us est - - mi - -

50

8 hi ab - sque o - pe - re in - ci - de - re in ma - nus, in - ci - de - re - -

55

8 in ma - - nus in con - spe - ctu Do - mi - ni; - - - Quam

60

8

65

8

1

70 75

8 — pec - ca - re in con-spe - ctu Do-mi - ni, quam — pec - ca -

8 re in con-spe - ctu Do-mi - ni, in — con - spe - ctu Do - mi - ni, Do - mi - ni.

80 6 2

Detailed description: This is a musical score for a tenor part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts at measure 70. The lyrics '— pec - ca - re in con-spe - ctu Do-mi - ni, quam — pec - ca -' are written below the staff. The second staff continues the melody, starting at measure 80. The lyrics 're in con-spe - ctu Do-mi - ni, in — con - spe - ctu Do - mi - ni, Do - mi - ni.' are written below. The music ends with a double bar line. There are some annotations above the staves: '70' and '75' above the first staff, and '80', '6', and '2' above the second staff.

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Daniel 13:22-23

Alfonso Ferrabosco I (1543-1588)

Tenor (part 3 of 5)

GB-Och mus ms 78-82 (c.1590s)

In - ge - mu - it Su - san - na, et a - - - it,
in - ge - mu - it Su - san - - - na, et a -
- it, et a - - it. An - gu - sti - æ mi -
- hi sunt u - - bi - que: Si e - - nim hoc
e - ge - ro, hoc e - ge - ro, mors mi - hi est, mors mi -
- hi est, mors mi - hi est, Si au - tem non e - ge -
ro, non e - ge - ro, si au - tem non e - ge - ro, si au - tem non e - ge -
ro, non ef - fu - gi - am ma - nus ve - stras.
Sed me - li - us est mi - hi, sed me - li - us est mi -
hi ab - sque o - pe - re in - ci - de - re in ma - nus, in - ci - de - re

65 1

in ma - - nus in con-spe - ctu Do - mi - ni; Quam

70 75

- pec - ca - re in con-spe - ctu Do-mi - ni, quam pec - ca -

80 6 2

re in con-spe - ctu Do-mi - ni, in con - spe - ctu Do - mi - ni, Do - mi - ni.

Detailed description: This is a musical score for a tenor part. It consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a melodic style with various note values including quarter, eighth, and sixteenth notes, as well as rests. Above the first staff, the number '65' is written above a bracketed measure, and a '1' is written above a measure further right. Below the first staff, the lyrics 'in ma - - nus in con-spe - ctu Do - mi - ni;' are written, with a long horizontal line following 'ni;'. The second staff continues the melody, with the number '70' above a measure and '75' above a measure further right. Below the second staff, the lyrics '- pec - ca - re in con-spe - ctu Do-mi - ni, quam pec - ca -' are written. The third staff continues the melody, with the number '80' above a measure and a '6' over a '2' (likely indicating a 6/2 time signature) above a measure further right. Below the third staff, the lyrics 're in con-spe - ctu Do-mi - ni, in con - spe - ctu Do - mi - ni, Do - mi - ni.' are written. The system ends with a double bar line.

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Daniel 13:22-23

Tenor (part 3 of 5)

Alfonso Ferrabosco I (1543-1588)

GB-Och mus ms 78-82 (c.1590s)

5

In - ge - mu - it Su - san - na, et a - - - it,

10

in - ge - mu - it Su - san - - - na, et a -

15

- it, et a - - it. An - gu - sti - æ mi -

20

- - hi sunt u - - bi - que: Si e - - nim hoc

25

e - ge - ro, - - - hoc e - ge - ro, mors - - mi - hi est, mors - - mi -

30

- hi est, mors - - mi - hi est, Si au - tem non - - e - ge -

35

1

ro, non e - ge - ro, si au - tem non e - ge - ro, si - - au - tem - - non e - ge -

40

45

50

- ro, non ef - fu - - gi - am ma - - nus ve - - stras.

55

Sed me - li - us est mi - hi, sed me - li - us est - - mi - -

60

hi ab - sque o - pe - re in - ci - de - re in ma - - nus, in - ci - de - re - -

in ma - - nus in con-spe - ctu Do - mi - ni; _____ Quam

70

pec - ca - re in con-spe - ctu Do-mi - ni, quam _____ pec - ca - -

80

re in con-spe - ctu Do-mi - ni, in _____ con - spe - ctu Do - mi - ni, Do - mi - ni.

62

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Daniel 13:22-23

Quintus (part 4 of 5)

Alfonso Ferrabosco I (1543-1588)

GB-Och mus ms 78-82 (c.1590s)

In - ge - mu - it Su - san - na, et a -
- it, in - ge - mu - it Su - san - na, et a - it,
et a - it. An - gu - sti - æ mi - hi sunt
u - bi-que: Si e - nim hoc e - ge - ro, si e -
nim hoc e - ge - ro, mors mi - hi est, mors mi - hi est,
Si au - tem non e - ge - ro, si au - tem, si au - tem non e -
- ge - ro, si au - tem non e - ge - ro, non ef - fu -
- gi - am ma - nus ve - stras. Sed me - li - us est mi -
hi, est mi - hi ab - sque o - pe - re in - ci - de - re in ma - nus ho -
- mi-num, in ma-nus ho-mi-num; Quam pec - ca - re in
con - spe - ctu Do - mi - ni, quam pec - ca - re, quam pec -

Set by Allen Garvin (aurvondel@gmail.com) (orig. 2025-07-01 / ver. 2025-07-01) CC BY-NC 4.0 (no perf. restrictions)

Ingemuit Susanna

Daniel 13:22-23

Quintus (part 4 of 5)

Alfonso Ferrabosco I (1543-1588)

GB-Och mus ms 78-82 (c.1590s)

In - ge - mu - it Su - san - na, et a -
it, in - ge - mu - it Su - san - na, et a - it,
et a - it. An - gu - sti - æ mi - hi sunt u - bi -
que: Si e - nim hoc e - ge - ro, si e - nim hoc e - ge -
ro, mors mi - hi est, mors mi - hi est, Si au -
tem non e - ge - ro, si au - tem, si au - tem non e -
ge - ro, si au - tem non e - ge - ro, non ef - fu -
gi - am ma - nus ve - stras. Sed me - li - us est mi -
hi, est mi - hi ab - sque o - pe - re in - ci - de - re in ma - nus ho -
mi - num, in ma - nus ho - mi - num; Quam pec - ca - re in

70

con - spe - ctu Do - mi - ni, quam pec - ca - re, quam pec -

75

1

80

6 2

ca - re in con - spe - ctu Do - mi - ni, in con - spe - ctu Do - mi - ni,

Detailed description: This is a musical score for a vocal part, likely a quintus. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a measure containing a whole note G4, followed by a half note F#4, and then a half note E4. The second staff begins with a whole note D4, followed by a half note C4, and then a half note B3. The lyrics are written below the notes. The score includes measure numbers 70, 75, 80, and 85. The lyrics are: 'con - spe - ctu Do - mi - ni, quam pec - ca - re, quam pec - ca - re in con - spe - ctu Do - mi - ni, in con - spe - ctu Do - mi - ni,'. The score ends with a double bar line.

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Daniel 13:22-23

Bassus (part 5 of 5)

Alfonso Ferrabosco I (1543-1588)

GB-Och mus ms 78-82 (c.1590s)

In - ge - mu - it Su - san - na, in - ge - mu - it Su - san - na, et a - it. An - gu - sti - æ mi - hi sunt u - bi-que: Si e - nim hoc e - ge - ro, mors mi - hi est, mors - mi - hi est, Si au - tem non e - ge - ro, si au - tem non e - ge - ro, non ef - fu - gi-am ma - nus ve - stras. Sed me - li - us est mi - hi ab - sque o - pe-re in - ci - de-re in ma - nus ho - mi - num, Quam pec - ca - re in con - spe - ctu Do - mi - ni, in con - spe - ctu Do - mi - ni, quam pec -

80

6
2

ca - re in con - spe - ctu Do - mi - ni, in con - spe - ctu Do - mi - ni.

The image shows a musical score for a bass part. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of several measures of music, including half notes, quarter notes, and eighth notes. Above the staff, the number '80' is written above the fourth measure, and '6' and '2' are written above the eighth measure. Below the staff, the lyrics 'ca - re in con - spe - ctu Do - mi - ni, in con - spe - ctu Do - mi - ni.' are written, aligned with the notes. The score ends with a double bar line.