

The Fairie-round

Anthony Holborne (c.1545-1602)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

Cantus

Altus

Quintus

Tenor

Bassus

5

10

15

20

The musical score for 'The Fairie-round' is presented on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The score consists of five staves, each containing a series of musical notes and rests. The first staff starts with a half note, followed by a quarter note, and then a series of eighth notes. The second staff continues the melody with a series of eighth notes. The third staff features a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The fifth staff concludes the piece with a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The score is marked with a '20' at the beginning of the first staff, indicating the measure number.

Note: Both Voyager space craft, launched in 1977, included a golden record (16 2/3 rpm phonograph disc made of copper and plated with gold) which had a recording of the Fairie-round performed by David Munroe's Early Music Consort of London. As of July 2025, Voyager 1 is just shy of 25 billion km from the earth.